

Mako and Saiyuki's Theme - "Maybe Tonight" (Remix)

Composer: Dave Rodgers

Game: Initial D

pianogame.org

♩ = 150

Alto Saxophone, tk1 [Voice Box]

Alto Saxophone, tk2 [Voice Echo]

Bass Guitar, tk3

This block contains the first system of musical notation. It features three staves. The top two staves are for Alto Saxophone tracks (tk1 and tk2) in treble clef with a key signature of two sharps (F# and C#). The bottom staff is for Bass Guitar track 3 in bass clef with a key signature of three flats (Bb, Eb, and Ab). The time signature is 4/4. The tempo is marked as quarter note = 150. The first four measures of all staves contain whole rests. In the fifth measure, the saxophone tracks begin with a complex, syncopated rhythmic pattern consisting of eighth and sixteenth notes, while the bass guitar track remains at rest.

5

A. Sax.

This staff shows the continuation of the saxophone part from measure 5. It contains a complex, syncopated rhythmic pattern of eighth and sixteenth notes. The staff ends with a double bar line and a whole rest for the following measure.

A. Sax.

This staff continues the saxophone part from measure 6. It features the same complex, syncopated rhythmic pattern. The staff ends with a double bar line and a whole rest for the following measure.

B. Guit.

This staff shows the bass guitar part for measure 6. It consists of a steady eighth-note pattern in the left hand. The staff ends with a double bar line and a whole rest for the following measure.

7

A. Sax.

This staff shows the saxophone part for measure 7. It contains a whole rest for the entire measure.

A. Sax.

This staff shows the saxophone part for measure 8. It contains a whole rest for the entire measure.

B. Guit.

This staff shows the bass guitar part for measure 8. It continues with the steady eighth-note pattern. The staff ends with a double bar line and a whole rest for the following measure.

9

A. Sax.

This staff shows the saxophone part for measure 9. It contains a whole rest for the entire measure.

A. Sax.

This staff shows the saxophone part for measure 10. It contains a whole rest for the entire measure.

B. Guit.

This staff shows the bass guitar part for measure 10. It continues with the steady eighth-note pattern. The staff ends with a double bar line and a whole rest for the following measure.

11

A. Sax.

A. Sax.

B. Guit.

Measures 11-13: A. Sax. (treble clef, key signature of two sharps) and B. Guit. (bass clef, key signature of three flats). The saxophones play whole rests. The guitar plays a rhythmic pattern of eighth notes and a quarter note.

14

A. Sax.

A. Sax.

B. Guit.

Measures 14-15: A. Sax. (treble clef, key signature of two sharps) and B. Guit. (bass clef, key signature of three flats). The saxophones play whole rests. The guitar continues its rhythmic pattern of eighth notes and a quarter note.

16

A. Sax.

A. Sax.

B. Guit.

Measures 16-17: A. Sax. (treble clef, key signature of two sharps) and B. Guit. (bass clef, key signature of three flats). The saxophones play whole rests. The guitar continues its rhythmic pattern of eighth notes and a quarter note.

18

A. Sax.

A. Sax.

B. Guit.

Measures 18-19: A. Sax. (treble clef, key signature of two sharps) and B. Guit. (bass clef, key signature of three flats). The saxophones play whole rests. The guitar continues its rhythmic pattern of eighth notes and a quarter note.

20

A. Sax.

A. Sax.

B. Guit.

Measures 20-21: A. Sax. (treble clef, key signature of two sharps) and B. Guit. (bass clef, key signature of three flats). The saxophones play whole rests. The guitar continues its rhythmic pattern of eighth notes and a quarter note.

22

A. Sax.

A. Sax.

B. Guit.

24

A. Sax.

A. Sax.

B. Guit.

26

A. Sax.

A. Sax.

B. Guit.

29

A. Sax.

A. Sax.

B. Guit.

32

A. Sax.

A. Sax.

B. Guit.

35

A. Sax.

A. Sax.

B. Guit.

38

A. Sax.

A. Sax.

B. Guit.

40

A. Sax.

A. Sax.

B. Guit.

43

A. Sax.

A. Sax.

B. Guit.

46

A. Sax.

A. Sax.

B. Guit.

48

A. Sax.

A. Sax.

B. Guit.

50

A. Sax.

A. Sax.

B. Guit.

52

A. Sax.

A. Sax.

B. Guit.

54

A. Sax.

A. Sax.

B. Guit.

56

A. Sax.

A. Sax.

B. Guit.

58

A. Sax.

A. Sax.

B. Guit.

61

A. Sax.

A. Sax.

B. Guit.

64

A. Sax.

A. Sax.

B. Guit.

67

A. Sax.

A. Sax.

B. Guit.

70

A. Sax.

A. Sax.

B. Guit.

72

A. Sax.

A. Sax.

B. Guit.

75

A. Sax.

A. Sax.

B. Guit.

78

A. Sax.

A. Sax.

B. Guit.

80

A. Sax.

A. Sax.

B. Guit.

83

A. Sax.

A. Sax.

B. Guit.

86

A. Sax.

A. Sax.

B. Guit.



88

A. Sax.

A. Sax.

B. Guit.



90

A. Sax.

A. Sax.

B. Guit.



92

A. Sax.

A. Sax.

B. Guit.



95

A. Sax.

A. Sax.

B. Guit.



98

A. Sax.

A. Sax.

B. Guit.

101

A. Sax.

A. Sax.

B. Guit.

104

A. Sax.

A. Sax.

B. Guit.

107

A. Sax.

A. Sax.

B. Guit.

110

A. Sax.

A. Sax.

B. Guit.

113

A. Sax.

A. Sax.

B. Guit.

Measure 113: A. Sax. (Alto Saxophone) plays a whole note chord of F#4 and C#5. B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, A3, B3, C4, D4, E4, F#4, A4, B4, C5.

Measure 114: A. Sax. (Alto Saxophone) plays a whole note chord of F#4 and C#5. B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, A3, B3, C4, D4, E4, F#4, A4, B4, C5.

Measure 115: A. Sax. (Alto Saxophone) plays a whole note chord of F#4 and C#5. B. Guit. (Bass Guitar) plays a rhythmic pattern of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, A3, B3, C4, D4, E4, F#4, A4, B4, C5.

116

A. Sax.

A. Sax.

B. Guit.

116 117 118

119

A. Sax.

A. Sax.

B. Guit.

The musical score for measures 119 and 120 is as follows:

- Measure 119:**
 - A. Sax. (Alto Saxophone):** Rest.
 - A. Sax. (Alto Saxophone):** Rest.
 - B. Guit. (Bass Guitar):** Quarter note G2, eighth note A2, eighth note B2, quarter note C3, eighth note D3, eighth note E3, quarter note F3, eighth note G3, eighth note A3, quarter note B3, eighth note C4, eighth note D4, quarter note E4, eighth note F4, eighth note G4, quarter note A4.
- Measure 120:**
 - A. Sax. (Alto Saxophone):** Rest.
 - A. Sax. (Alto Saxophone):** Rest.
 - B. Guit. (Bass Guitar):** Quarter note B3, eighth note C4, eighth note D4, quarter note E4, eighth note F4, eighth note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, eighth note E5, eighth note F5, quarter note G5, eighth note A5, eighth note B5, quarter note C6.

121

A. Sax.

A. Sax.

B. Guit.

The musical score for measures 121 and 122 is as follows:

- Measure 121:**
 - A. Sax. (Top):** Whole rest.
 - A. Sax. (Middle):** Whole rest.
 - B. Guit. (Bottom):** Bass clef, key signature of two flats (Bb, Eb). The melody consists of eighth and sixteenth notes: Bb4 (quarter), A4 (eighth), G4 (eighth), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 122:**
 - A. Sax. (Top):** Whole rest.
 - A. Sax. (Middle):** Whole rest.
 - B. Guit. (Bottom):** Bass clef, key signature of two flats (Bb, Eb). The melody continues with eighth and sixteenth notes: Bb4 (quarter), A4 (eighth), G4 (eighth), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

123

A. Sax.

A. Sax.

B. Guit.

123

124

125

A. Sax.

A. Sax.

B. Guit.

128

A. Sax.

A. Sax.

B. Guit.

131

A. Sax.

A. Sax.

B. Guit.

134

A. Sax.

A. Sax.

B. Guit.

137

A. Sax.

A. Sax.

B. Guit.

140

A. Sax.

A. Sax.

B. Guit.

143

A. Sax.

A. Sax.

B. Guit.

146

A. Sax.

A. Sax.

B. Guit.

149

A. Sax.

A. Sax.

B. Guit.

152

A. Sax.

A. Sax.

B. Guit.

155

A. Sax.

A. Sax.

B. Guit.

158

A. Sax.

A. Sax.

B. Guit.

160

A. Sax.

A. Sax.

B. Guit.

162

A. Sax.

A. Sax.

B. Guit.

164

A. Sax.

A. Sax.

B. Guit.

Measure 164: A. Sax. (Alto Saxophone) rests. B. Guit. (Bass Guitar) plays a melodic line starting on the first measure of measure 164, consisting of eighth and sixteenth notes, and continuing through measure 165.

166

A. Sax.

A. Sax.

B. Guit.

166

A. Sax.

A. Sax.

B. Guit.

168

A. Sax.

A. Sax.

B. Guit.

168 169 170 171

170

A. Sax.

A. Sax.

B. Guit.

170

171

172

A. Sax.

A. Sax.

B. Guit.