

Planet Sonata Act 2 - "On Parade"

Composer: Tomoko Sasaki

Game: Ristar

pianogame.org

♩ = 100

Automobile Brake Drums, Percussion

Bass Synthesizer, Electric Bass

Ondes Martenot, Ocarina

Aut. Brk. Dr.

Synth.

O.M.

2

Aut. Brk. Dr.

Synth.

O.M.

3

Aut. Brk. Dr.

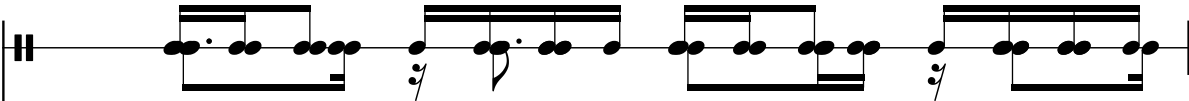
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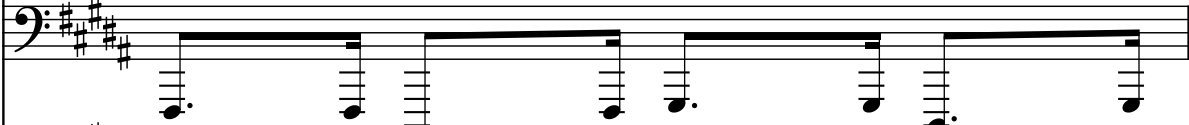
O.M.

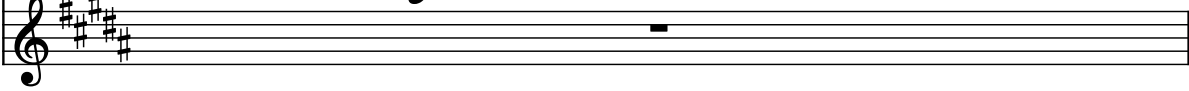
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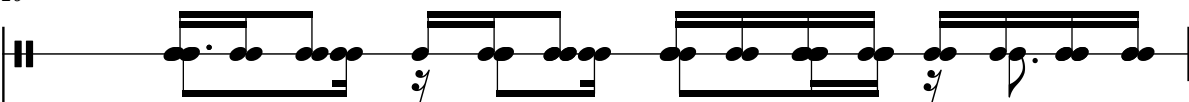
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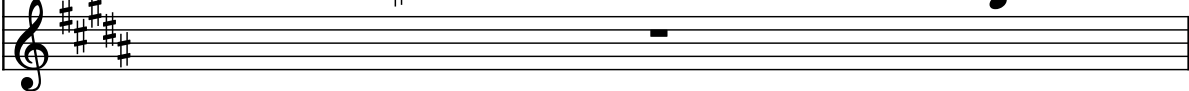
Synth. 

O.M. 

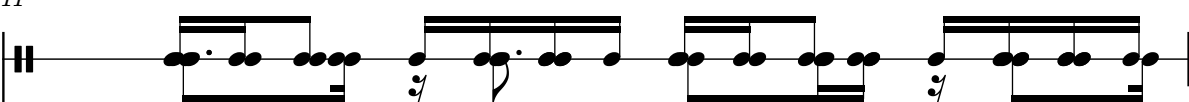
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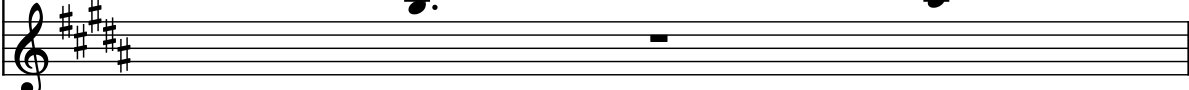
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O.M. 

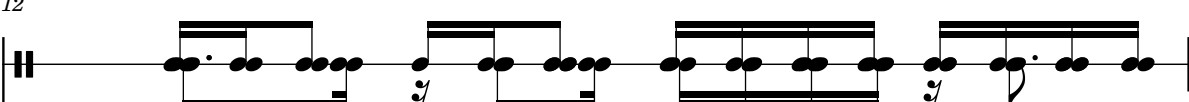
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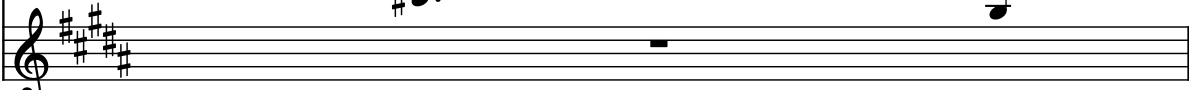
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O.M. 

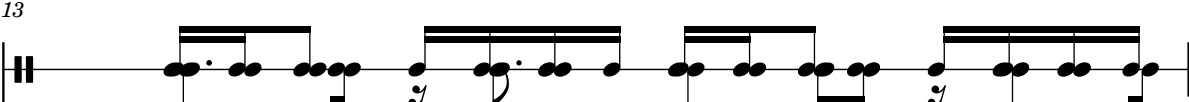
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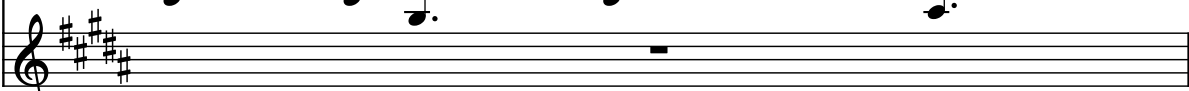
Synth. 

O.M. 

13

Aut. Brk. Dr. 

Synth. 

O.M. 

14

Aut. Brk. Dr.

Synth.

O.M.

15

Aut. Brk. Dr.

Synth.

O.M.

16

Aut. Brk. Dr.

Synth.

O.M.

17

Aut. Brk. Dr.

Synth.

O.M.

18

Aut. Brk. Dr.

Synth.

O.M.

19

Aut. Brk. Dr.

Synth.

O.M.

20

Aut. Brk. Dr.

Synth.

O.M.

21

Aut. Brk. Dr.

Synth.

O.M.

22

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 22 and 23. The top staff, labeled 'Aut. Brk. Dr.', is in a common time signature and features a sequence of eighth and sixteenth notes with rests. The middle staff, labeled 'Synth.', is in a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a sequence of eighth and sixteenth notes with rests. The bottom staff, labeled 'O.M.', is in a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a sequence of eighth and sixteenth notes with rests. The measures are separated by a double bar line.

23

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 23 and 24. The top staff, labeled 'Aut. Brk. Dr.', is in a common time signature and features a sequence of eighth and sixteenth notes with rests. The middle staff, labeled 'Synth.', is in a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a sequence of eighth and sixteenth notes with rests. The bottom staff, labeled 'O.M.', is in a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a sequence of eighth and sixteenth notes with rests. The measures are separated by a double bar line.

24

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 24 and 25. The top staff, labeled 'Aut. Brk. Dr.', is in a common time signature and features a sequence of eighth and sixteenth notes with rests. The middle staff, labeled 'Synth.', is in a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a sequence of eighth and sixteenth notes with rests. The bottom staff, labeled 'O.M.', is in a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a sequence of eighth and sixteenth notes with rests. The measures are separated by a double bar line.

25

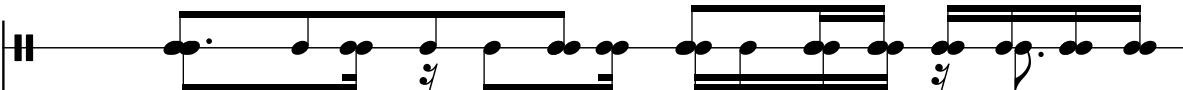
Aut. Brk. Dr.

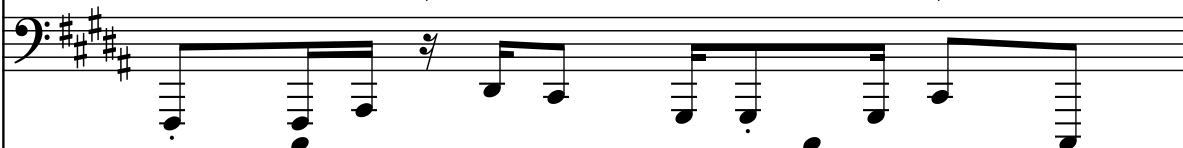
Synth.

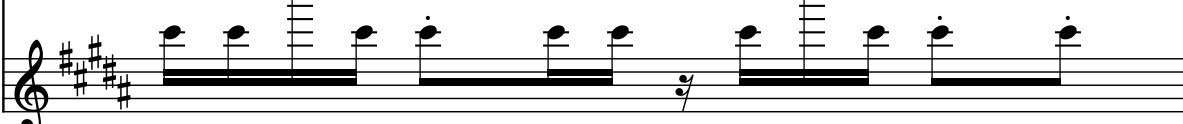
O.M.

This system contains measures 25 and 26. The top staff, labeled 'Aut. Brk. Dr.', is in a common time signature and features a sequence of eighth and sixteenth notes with rests. The middle staff, labeled 'Synth.', is in a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a sequence of eighth and sixteenth notes with rests. The bottom staff, labeled 'O.M.', is in a key signature of three sharps (F#, C#, G#) and a common time signature, featuring a sequence of eighth and sixteenth notes with rests. The measures are separated by a double bar line.


26


Aut. Brk. Dr. 

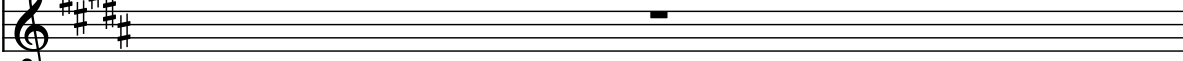
Synth. 

O.M. 


27

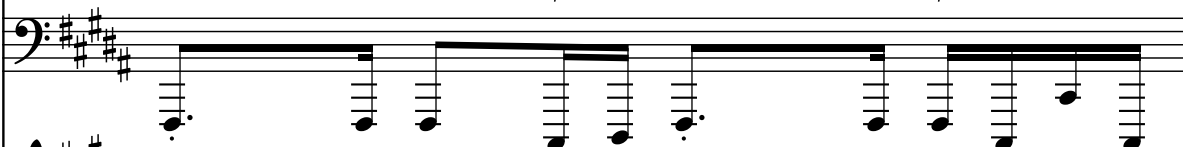
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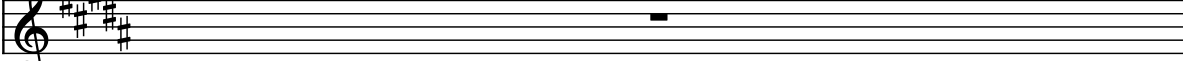
Synth. 

O.M. 


28


Aut. Brk. Dr. 

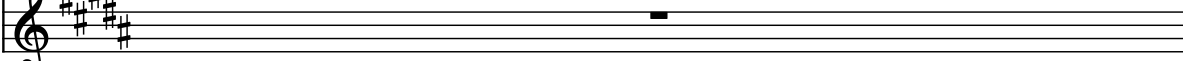
Synth. 

O.M. 


29

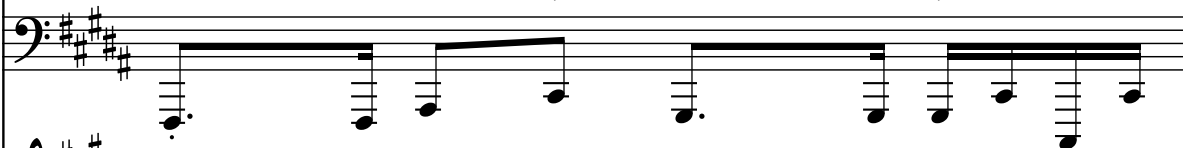
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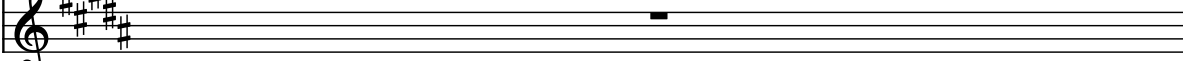
Synth. 

O.M. 

30

Aut. Brk. Dr. 

Synth. 

O.M. 

31

Aut. Brk. Dr.

Synth.

O.M.

32

Aut. Brk. Dr.

Synth.

O.M.

33

Aut. Brk. Dr.

Synth.

O.M.

34

Aut. Brk. Dr.

Synth.

O.M.

35

Aut. Brk. Dr.

Synth.

O.M.

36

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 36 and 37. The 'Aut. Brk. Dr.' staff uses a double bar line at the start of measure 36 and a repeat sign at the end of measure 37. The 'Synth.' staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth notes. The 'O.M.' staff is in treble clef with the same key signature and contains a single whole note in measure 36, followed by a whole rest in measure 37.

37

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 37 and 38. The 'Aut. Brk. Dr.' staff uses a double bar line at the start of measure 37 and a repeat sign at the end of measure 38. The 'Synth.' staff continues the eighth-note sequence from the previous system. The 'O.M.' staff contains a whole rest in measure 37 and a single whole note in measure 38.

38

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 38 and 39. The 'Aut. Brk. Dr.' staff uses a double bar line at the start of measure 38 and a repeat sign at the end of measure 39. The 'Synth.' staff continues the eighth-note sequence. The 'O.M.' staff contains a whole rest in measure 38 and a single whole note in measure 39.

39

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 39 and 40. The 'Aut. Brk. Dr.' staff uses a double bar line at the start of measure 39 and a repeat sign at the end of measure 40. The 'Synth.' staff continues the eighth-note sequence. The 'O.M.' staff contains a whole rest in measure 39 and a single whole note in measure 40.

40

Aut. Brk. Dr.

Synth.

O.M.

41

Aut. Brk. Dr.

Synth.

O.M.

42

Aut. Brk. Dr.

Synth.

O.M.

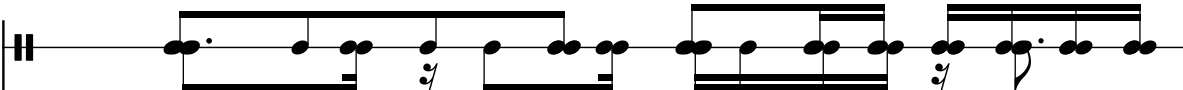
43


Aut. Brk. Dr.


Synth.

O.M.


44

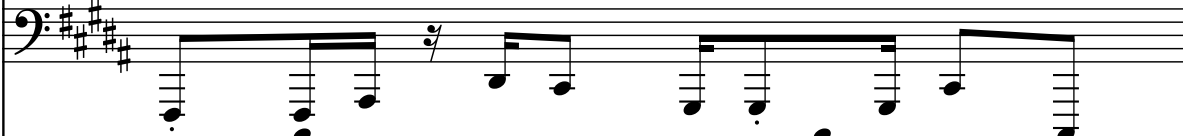
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Synth. 

O.M. 

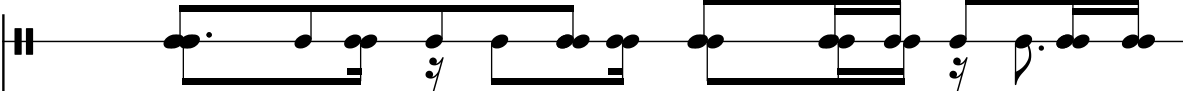
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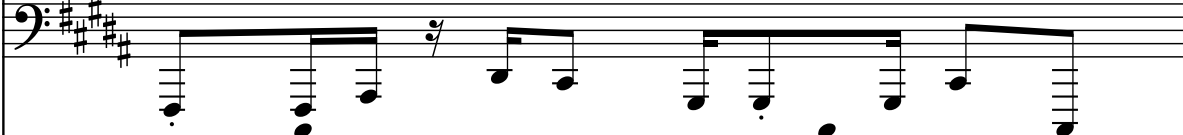
Aut. Brk. Dr. 


Synth. 

O.M. 


46

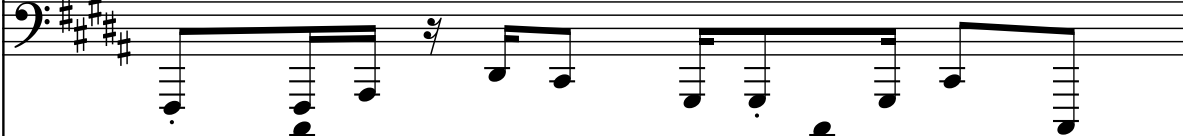
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Synth. 

O.M. 

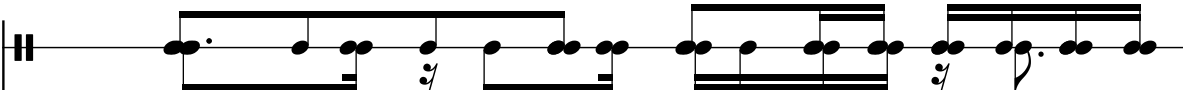
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Aut. Brk. Dr. 

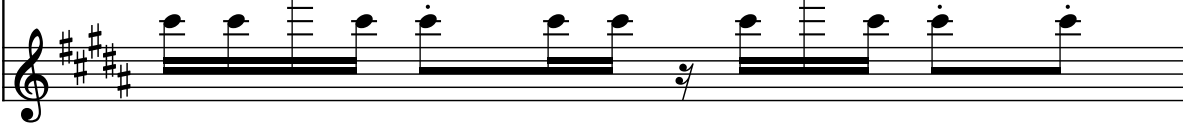
Synth. 

O.M. 

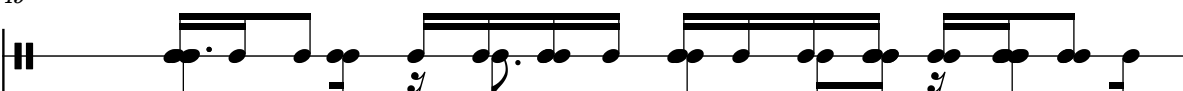
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Aut. Brk. Dr. 


Synth. 

O.M. 


49

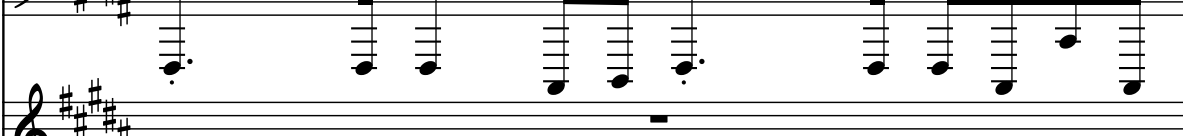
Aut. Brk. Dr. 

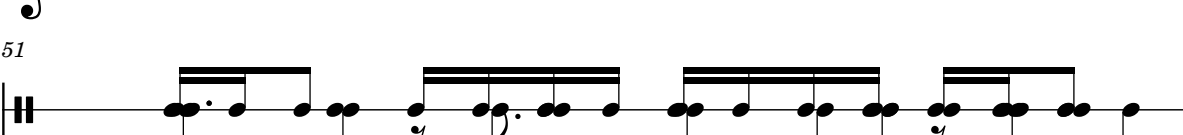
Synth. 

O.M. 


50


Aut. Brk. Dr. 

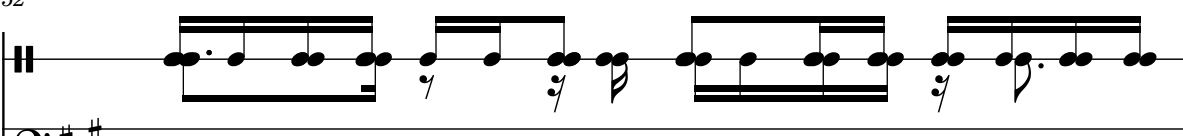
Synth. 

O.M. 


51

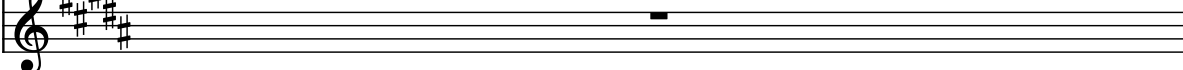
Aut. Brk. Dr. 


Synth. 

O.M. 

52

Aut. Brk. Dr. 

Synth. 

O.M. 

53

Aut. Brk. Dr. 

Synth. 

O.M. 

54

Aut. Brk. Dr. 

Synth. 

O.M. 

55

Aut. Brk. Dr. 

Synth. 

O.M. 

56

Aut. Brk. Dr. 


Synth. 

O.M. 

57

Aut. Brk. Dr. 

Synth. 

O.M. 

58

Aut. Brk. Dr.

Synth.

O.M.

59

Aut. Brk. Dr.

Synth.

O.M.

60

Aut. Brk. Dr.

Synth.

O.M.

61

Aut. Brk. Dr.

Synth.

O.M.

62

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 62 and 63. The Aut. Brk. Dr. part features a drum pattern with eighth and sixteenth notes, including rests marked with a 'z'. The Synth. part is in bass clef with a key signature of three sharps (F#, C#, G#), playing a sequence of eighth and sixteenth notes. The O.M. part is in treble clef with the same key signature, playing a sequence of eighth and sixteenth notes. Measure 63 begins with a repeat sign.

63

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 63 and 64. The Aut. Brk. Dr. part continues the drum pattern from measure 62. The Synth. and O.M. parts continue their respective melodic lines. Measure 64 begins with a repeat sign.

64

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 64 and 65. The Aut. Brk. Dr. part continues the drum pattern. The Synth. and O.M. parts continue their respective melodic lines. Measure 65 begins with a repeat sign.

65

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 65 and 66. The Aut. Brk. Dr. part continues the drum pattern. The Synth. and O.M. parts continue their respective melodic lines. Measure 66 begins with a repeat sign.

66

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 66 and 67. The top staff, labeled 'Aut. Brk. Dr.', is in a high register with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It features a sequence of eighth and sixteenth notes with rests. The middle staff, labeled 'Synth.', is in a lower register with the same key signature and time signature, featuring a sequence of eighth and sixteenth notes with rests. The bottom staff, labeled 'O.M.', is in a lower register with the same key signature and time signature, featuring a sequence of eighth and sixteenth notes with rests. The measures are separated by a double bar line.

67

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 67 and 68. The top staff, labeled 'Aut. Brk. Dr.', is in a high register with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It features a sequence of eighth and sixteenth notes with rests. The middle staff, labeled 'Synth.', is in a lower register with the same key signature and time signature, featuring a sequence of eighth and sixteenth notes with rests. The bottom staff, labeled 'O.M.', is in a lower register with the same key signature and time signature, featuring a sequence of eighth and sixteenth notes with rests. The measures are separated by a double bar line.

68

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 68 and 69. The top staff, labeled 'Aut. Brk. Dr.', is in a high register with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It features a sequence of eighth and sixteenth notes with rests. The middle staff, labeled 'Synth.', is in a lower register with the same key signature and time signature, featuring a sequence of eighth and sixteenth notes with rests. The bottom staff, labeled 'O.M.', is in a lower register with the same key signature and time signature, featuring a sequence of eighth and sixteenth notes with rests. The measures are separated by a double bar line.

69

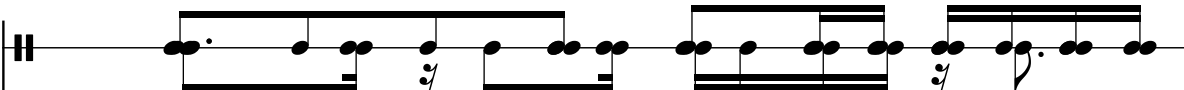
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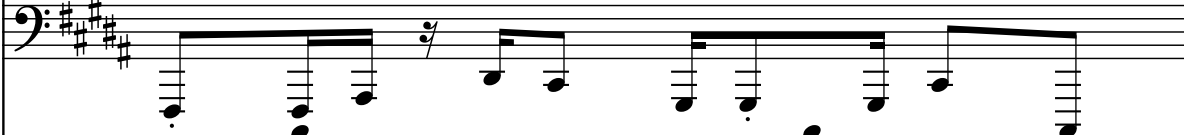
Synth.


O.M.

This system contains measures 69 and 70. The top staff, labeled 'Aut. Brk. Dr.', is in a high register with a key signature of four sharps (F#, C#, G#, D#) and a common time signature. It features a sequence of eighth and sixteenth notes with rests. The middle staff, labeled 'Synth.', is in a lower register with the same key signature and time signature, featuring a sequence of eighth and sixteenth notes with rests. The bottom staff, labeled 'O.M.', is in a lower register with the same key signature and time signature, featuring a sequence of eighth and sixteenth notes with rests. The measures are separated by a double bar line.

70

Aut. Brk. Dr. 

Synth. 

O.M. 


71


Aut. Brk. Dr. 

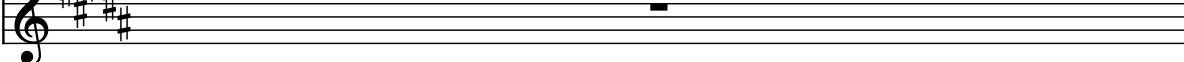
Synth. 

O.M. 


72


Aut. Brk. Dr. 

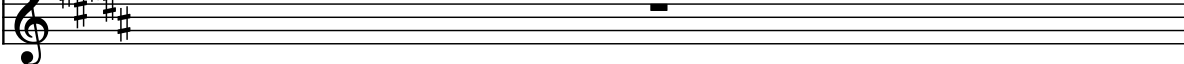
Synth. 

O.M. 

73

Aut. Brk. Dr. 

Synth. 

O.M. 

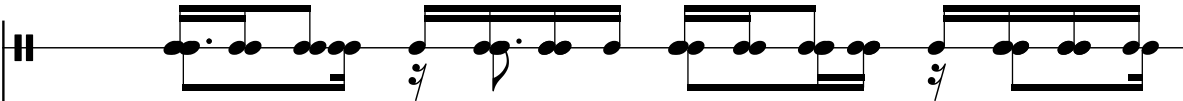
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Aut. Brk. Dr. 


Synth. 

O.M. 

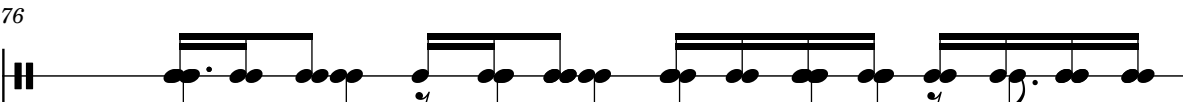
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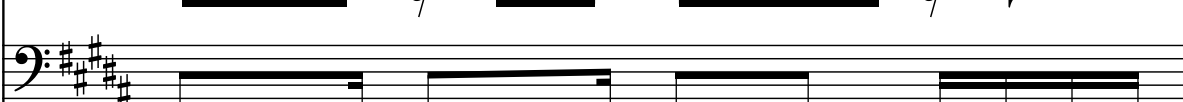
Aut. Brk. Dr. 


Synth. 

O.M. 


76


Aut. Brk. Dr. 

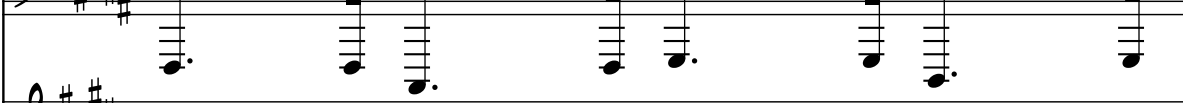
Synth. 

O.M. 


77

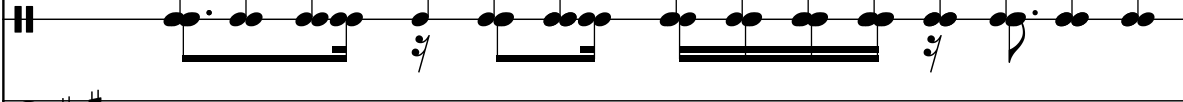
Aut. Brk. Dr. 


Synth. 

O.M. 

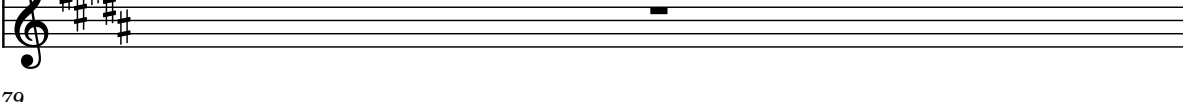
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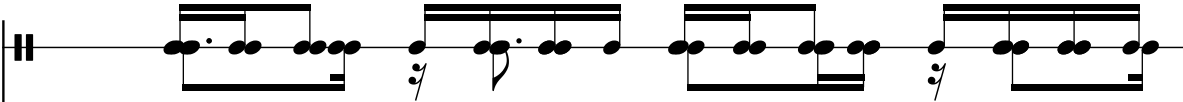
Aut. Brk. Dr. 


Synth. 

O.M. 

79

Aut. Brk. Dr. 

Synth. 

O.M. 

80

Aut. Brk. Dr.

Synth.

O.M.

Aut. Brk. Dr. measures 80-81: A complex rhythmic pattern using eighth and sixteenth notes, with some measures containing triplets. Synth. measures 80-81: A steady eighth-note bass line. O.M. measures 80-81: A single note in measure 80, followed by rests in measure 81.

81

Aut. Brk. Dr.

Synth.

O.M.

Aut. Brk. Dr. measures 81-82: Continuation of the complex rhythmic pattern. Synth. measures 81-82: Continuation of the eighth-note bass line. O.M. measures 81-82: A single note in measure 81, followed by rests in measure 82.

82

Aut. Brk. Dr.

Synth.

O.M.

Aut. Brk. Dr. measures 82-83: Continuation of the complex rhythmic pattern. Synth. measures 82-83: Continuation of the eighth-note bass line. O.M. measures 82-83: A single note in measure 82, followed by rests in measure 83.

83

Aut. Brk. Dr.

Synth.

O.M.

Aut. Brk. Dr. measures 83-84: Continuation of the complex rhythmic pattern. Synth. measures 83-84: Continuation of the eighth-note bass line. O.M. measures 83-84: A single note in measure 83, followed by rests in measure 84.

84

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 84 and 85. The drum part (Aut. Brk. Dr.) features a repeating pattern of eighth notes on a single staff. The synth part (Synth.) is in the bass clef with a key signature of three sharps (F#, C#, G#), playing a sequence of eighth notes. The O.M. part (Organ Machine) is in the treble clef with the same key signature, playing a sequence of eighth notes. Measure 84 ends with a double bar line.

85

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 86 and 87. The drum part (Aut. Brk. Dr.) continues the eighth-note pattern. The synth part (Synth.) continues the eighth-note sequence. The O.M. part continues the eighth-note sequence. Measure 85 ends with a double bar line.

86

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 88 and 89. The drum part (Aut. Brk. Dr.) continues the eighth-note pattern. The synth part (Synth.) continues the eighth-note sequence. The O.M. part continues the eighth-note sequence. Measure 86 ends with a double bar line.

87

Aut. Brk. Dr.

Synth.

O.M.

This system contains measures 90 and 91. The drum part (Aut. Brk. Dr.) continues the eighth-note pattern. The synth part (Synth.) continues the eighth-note sequence. The O.M. part continues the eighth-note sequence. Measure 87 ends with a double bar line.

88

Aut. Brk. Dr.

Aut. Brk. Dr. musical notation: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures of music, followed by a double bar line and a final measure with a whole note.

Synth.

Synth. musical notation: A single staff with a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures of music, followed by a double bar line and a final measure with a whole note.

O.M.

O.M. musical notation: A single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures of music, followed by a double bar line and a final measure with a whole note.