

Ridley's Hideout

Composer: Kenji Yamamoto

Game: Metroid

pianogame.org

$\text{♩} = 161$

Clarinet, Hi Stuff

Contrabass, Bass

String Synthesizer, Dead Orchestra

3

Cl.

Cb.

Synth.

7

Cl.

Cb.

Synth.

11

Cl.

Cb.

Synth.

15

Cl.

Cb.

Synth.

19

Cl.

Cb.

Synth.

Measures 19-22: Cl. plays eighth-note chords. Cb. has half-note chords in measures 19 and 22. Synth. is silent.

23

Cl.

Cb.

Synth.

Measures 23-26: Cl. plays eighth-note chords. Cb. has half-note chords in measures 23 and 26. Synth. is silent.

27

Cl.

Cb.

Synth.

Measures 27-30: Cl. plays eighth-note chords. Cb. has half-note chords in measures 27 and 30. Synth. is silent.

31

Cl.

Cb.

Synth.

Measures 31-34: Cl. plays eighth-note chords in 31-32, then rests. Cb. has a half-note chord in 31, then rests. Synth. has whole rests in 31-32 and eighth-note chords in 33-34.

35

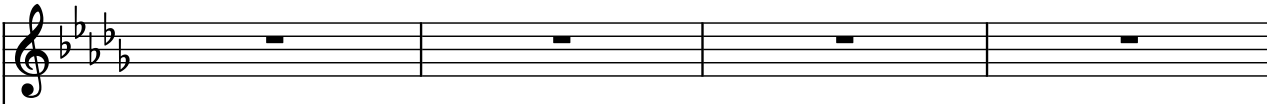
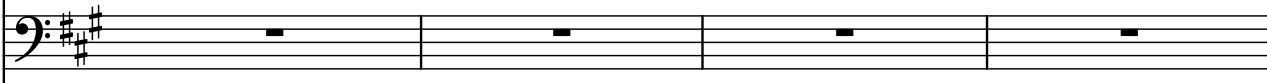

Cl.

Cb.

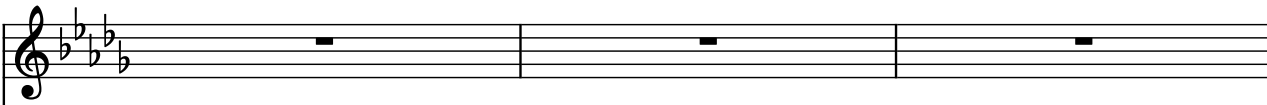
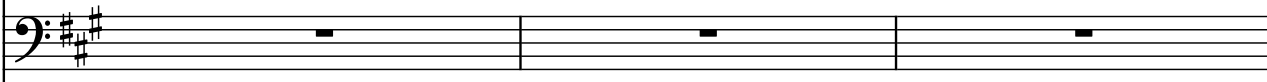

Synth.

Measures 35-38: Cl. and Cb. are silent. Synth. plays eighth-note chords.

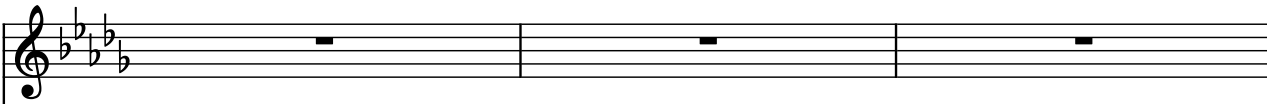
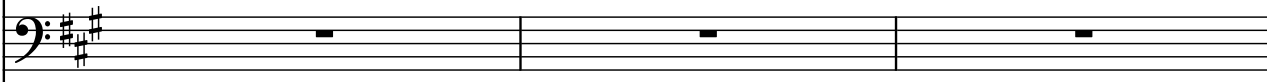
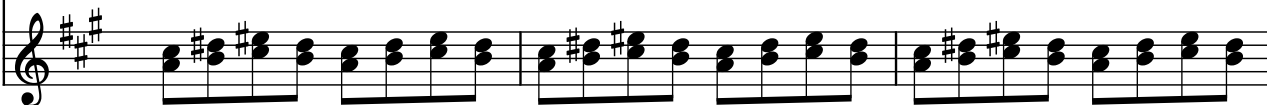
39

Cl. 
Cb. 
Synth. 

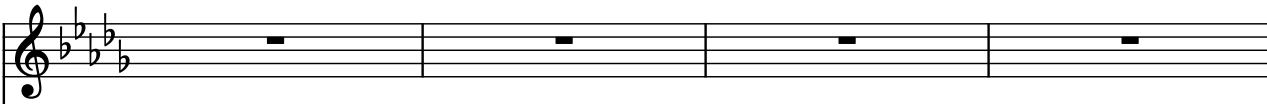
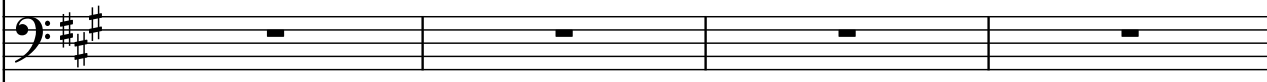
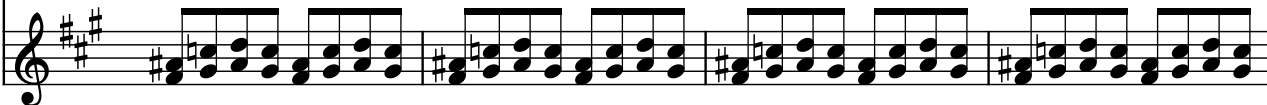
43

Cl. 
Cb. 
Synth. 

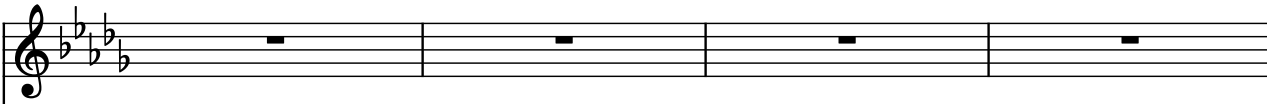
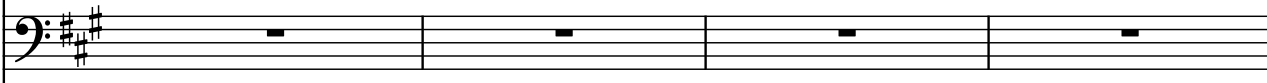

46

Cl. 
Cb. 
Synth. 

49

Cl. 
Cb. 
Synth. 

53

Cl. 
Cb. 
Synth. 

57

Cl. 

Cb. 

Synth. 

60

Cl. 

Cb. 

Synth. 

63

Cl. 

Cb. 

Synth. 