

# Introduction Stage - "Break Out" (2)

Composer: Ippo Yamada

Game: Mega Man Zero 3

[pianogame.org](http://pianogame.org)

♩ = 132

Bass Guitar, Electric Bass (Pick)

Electric Guitar, Distortion Guitar (background)

Electric Guitar, Distortion Guitar (background) (echo)

First system of musical notation, measures 1-2. The Bass Guitar part is in bass clef, 4/4 time, with a whole note G2. The Electric Guitar parts are in treble clef, 4/4 time, with a whole note G4. The notation includes a 'σ' symbol above the first measure of the Electric Guitar parts.

2

Second system of musical notation, measures 3-4. The Bass Guitar part is in bass clef, 4/4 time, with a whole note G2. The Electric Guitar parts are in treble clef, 4/4 time, with a whole note G4. The notation includes a 'σ' symbol above the first measure of the Electric Guitar parts.

4

Third system of musical notation, measures 5-6. The Bass Guitar part is in bass clef, 4/4 time, with a whole note G2. The Electric Guitar parts are in treble clef, 4/4 time, with a whole note G4. The notation includes a 'σ' symbol above the first measure of the Electric Guitar parts.

6

Fourth system of musical notation, measures 7-8. The Bass Guitar part is in bass clef, 4/4 time, with a whole note G2. The Electric Guitar parts are in treble clef, 4/4 time, with a whole note G4. The notation includes a 'σ' symbol above the first measure of the Electric Guitar parts.

8

Fifth system of musical notation, measures 9-10. The Bass Guitar part is in bass clef, 4/4 time, with a whole note G2. The Electric Guitar parts are in treble clef, 4/4 time, with a whole note G4. The notation includes a 'σ' symbol above the first measure of the Electric Guitar parts.

11

B. Guit.

El. Guit.

El. Guit.

13

B. Guit.

El. Guit.

El. Guit.

15

B. Guit.

El. Guit.

El. Guit.

17

B. Guit.

El. Guit.

El. Guit.

19

B. Guit.

El. Guit.

El. Guit.

23

25

28

31

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The B. Guit. staff is in bass clef, and the two El. Guit. staves are in treble clef. The music is in 4/4 time and G major. The B. Guit. part starts with a low E note, followed by a series of chords and a final chord. The El. Guit. parts provide a harmonic accompaniment with various chords and melodic lines.

34

B. Guit.

El. Guit.

El. Guit.

36

B. Guit.

El. Guit.

El. Guit.

39

B. Guit.

El. Guit.

El. Guit.

41

B. Guit.

El. Guit.

El. Guit.

43

B. Guit.

El. Guit.

El. Guit.

45

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.

49

B. Guit.

El. Guit.

El. Guit.

51

B. Guit.

El. Guit.

El. Guit.

53

B. Guit.

El. Guit.

El. Guit.

55

B. Guit. 

El. Guit. 

El. Guit. 

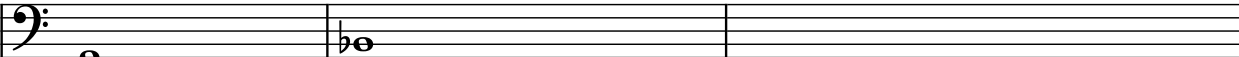
58

B. Guit. 


El. Guit. 

El. Guit. 

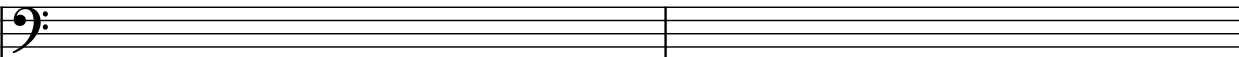
61

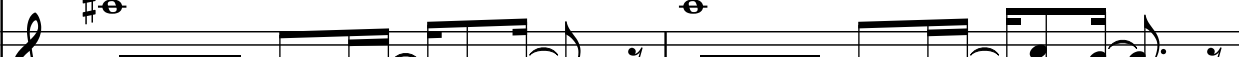
B. Guit. 

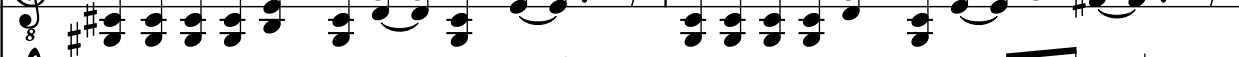
El. Guit. 

El. Guit. 

64

B. Guit. 

El. Guit. 

El. Guit. 

66

B. Guit. 

El. Guit. 

El. Guit. 

69

B. Guit.

El. Guit.

El. Guit.

69

71

B. Guit.

El. Guit.

El. Guit.

71