

Duelists

Composer: Junichi Nakatsuru

Game: Soul Calibur

pianogame.org

♩ = 150

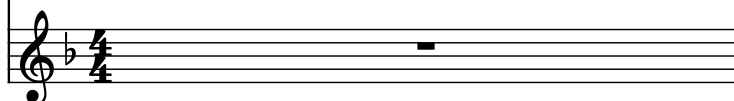
Timpani, "Duelists" - Theme of Takamatsu Castle



Flute, From Soul Calibur on Sega Dreamcast



Violins (section), ---



2

2

Timp.

Fl.

Vlns.

Musical score for measures 2-4. Timpani (bass clef) has a half note G2 in measure 2, then whole rests in measures 3 and 4. Flute (treble clef) and Violins (treble clef) play a continuous sixteenth-note ascending scale from G4 to D5 across measures 2-4. Measures 3 and 4 end with a fermata over a whole note D5.

5

5

Timp.

Fl.

Vlns.

Musical score for measures 5-8. Timpani (bass clef) has whole rests in measures 5-7, then a half note G2 in measure 8. Flute (treble clef) has a half note G4 in measure 5, then whole rests in measures 6-8. Violins (treble clef) play a continuous sixteenth-note ascending scale from G4 to D5 across measures 5-8. Measures 5 and 6 end with a fermata over a whole note D5.

10

10

Timp.

Fl.

Vlns.

Musical score for measures 10-12. Timpani (bass clef) plays a half note G2 in measure 10, a half note F2 in measure 11, and a half note E2 in measure 12. Flute (treble clef) has whole rests in measures 10-11, then a continuous sixteenth-note ascending scale from G4 to D5 in measure 12. Violins (treble clef) have whole rests in measures 10-12.

13

13

Timp.

Fl.

Vlns.

Measures 13-14. The Timp. part has a few notes in the first measure. The Fl. part has a continuous eighth-note pattern. The Vlns. part has a few notes in the first measure.

15

15

Timp.

Fl.

Vlns.

Measures 15-18. The Timp. part has a few notes in the first measure. The Fl. part has a continuous eighth-note pattern. The Vlns. part has a few notes in the first measure.

19

19

Timp.

Fl.

Vlns.

Measures 19-22. The Timp. part has a few notes in the first measure. The Fl. part has a continuous eighth-note pattern. The Vlns. part has a few notes in the first measure.

23

23

Timp.

Fl.

Vlns.

Measures 23-26. The Timp. part has a few notes in the first measure. The Fl. part has a continuous eighth-note pattern. The Vlns. part has a few notes in the first measure.

26

26

Timp.

Fl.

Vlns.

27

28

29

29

Timp.

Fl.

Vlns.

30

31

32

32

Timp.

Fl.

Vlns.

33

34

35

35

Timp.

Fl.

Vlns.

36

37

39

39

Timp.

Fl.

Vlns.

Measures 39-41: Timp. and Fl. are silent. Vlns. play a sixteenth-note melody in measure 39, a half-note in measure 40, and a whole-note in measure 41.

42

42

Timp.

Fl.

Vlns.

Measures 42-44: Timp. and Fl. are silent. Vlns. play a sixteenth-note melody in measure 42, a half-note in measure 43, and a whole-note in measure 44.

45

45

Timp.

Fl.

Vlns.

Measures 45-47: Timp. plays a half-note in measure 45, a quarter-note in measure 46, and a half-note in measure 47. Fl. is silent. Vlns. play a sixteenth-note melody in measure 45, a half-note in measure 46, and a whole-note in measure 47.

48

48

Timp.

Fl.

Vlns.

Measures 48-50: Timp. plays a half-note in measure 48, a quarter-note in measure 49, and a half-note in measure 50. Fl. is silent. Vlns. play a sixteenth-note melody in measure 48, a half-note in measure 49, and a whole-note in measure 50.

51

51

Timp.

Fl.

Vlms.

51 52 53 54 55

56

56

Timp.

Fl.

Vlms.

56 57

58

58

Timp.

Fl.

Vlms.

58 59 60 61

62

62

Timp.

Fl.

Vlms.

62 63 64 65

66

66

Timp.

Fl.

Vlms.

69

69

Timp.

Fl.

Vlms.

72

72

Timp.

Fl.

Vlms.

75

75

Timp.

Fl.

Vlms.

— 3 — — 3 —

— 3 — — 3 —

79

79

Timp.

Fl.

Vlns.

Measures 79-82. The Timp. part has a few notes in the first two measures. The Fl. part is mostly rests. The Vlns. part has a melodic line with a slur over measures 80-81.

83

83

Timp.

Fl.

Vlns.

Measures 83-85. The Timp. and Fl. parts are mostly rests. The Vlns. part has a melodic line with a slur over measures 83-84.

86

86

Timp.

Fl.

Vlns.

Measures 86-88. The Timp. and Fl. parts are mostly rests. The Vlns. part has a melodic line with a slur over measures 86-87.

89

89

Timp.

Fl.

Vlns.

Measures 89-91. The Timp. part has a few notes in the first two measures. The Fl. part is mostly rests. The Vlns. part has a melodic line with a slur over measures 89-90.

Score for Timp., Fl., and Vlins. (Violins).

Timp. (Timpani): Bass clef, key signature of one flat (B-flat). The staff contains a single note (B-flat) in the first measure, followed by a rest, and then a single note (B-flat) in the second measure.

Fl. (Flute): Treble clef, key signature of one flat (B-flat). The staff contains a single note (B-flat) in the first measure, followed by a rest, and then a single note (B-flat) in the second measure.

Vlins. (Violins): Treble clef, key signature of one flat (B-flat). The staff contains a complex melodic line with many beamed notes, including a double bar line in the first measure, and a final double bar line at the end of the staff.