

Boss: The Evil Eye

Composer: Tatsuyuki Maeda

Game: Astal

pianogame.org

Boy Soprano, "Boss: The evil eye"

Crystal Synthesizer, Astal

Voice, For Sega Saturn

$\text{♩} = 120$ $\text{♩} = 79$ $\text{♩} = 132$

7

B. S.

Synth.

Vo.

13

B. S.

Synth.

Vo.

15

B. S.

Synth.

Vo.

17

B. S.

Synth.

Vo.

19

B. S.

Synth.

Vo.

Measures 19-21. The Soprano (B. S.) and Voice (Vo.) parts have long melodic lines. The Synth part has a rhythmic accompaniment of eighth notes.

22

B. S.

Synth.

Vo.

Measures 22-28. The Soprano (B. S.) and Voice (Vo.) parts have melodic lines. The Synth part has a rhythmic accompaniment of eighth notes.

29

B. S.

Synth.

Vo.

Measures 29-33. The Soprano (B. S.) and Voice (Vo.) parts have melodic lines. The Synth part has a rhythmic accompaniment of eighth notes.

34

B. S.

Synth.

Vo.

Measures 34-36. The Soprano (B. S.) and Voice (Vo.) parts have melodic lines. The Synth part has a rhythmic accompaniment of eighth notes.

40

B. S.

Synth.

Vo.

45

B. S.

Synth.

Vo.

47

B. S.

Synth.

Vo.

49

B. S.

Synth.

Vo.

51

B. S.

Synth.

Vo.

54

B. S.

Synth.

Vo.

61

B. S.

Synth.

Vo.

66

B. S.

Synth.

Vo.