

# Qu Marsh (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

[pianogame.org](http://pianogame.org)

♩ = 70

Timpani, Timpani

Timpani, Timpani

Choir Synthesizer, Sampler

Mallet Synthesizer, Sampler

Four staves of music in 4/4 time, key of B-flat major. The first staff (Timpani, Timpani) contains a melodic line. The second staff (Choir Synthesizer, Sampler) and third staff (Mallet Synthesizer, Sampler) are empty.

5

Timp.

Timp.

Synth.

Mal. Syn.

Three staves of music in 4/4 time, key of B-flat major. The first staff (Timp.) contains a melodic line. The second staff (Synth.) contains a rhythmic pattern. The third staff (Mal. Syn.) is empty.

9

Timp.

Timp.

Synth.

Mal. Syn.

Three staves of music in 4/4 time, key of B-flat major. The first staff (Timp.) contains a melodic line. The second staff (Synth.) contains a rhythmic pattern. The third staff (Mal. Syn.) is empty.

13

Timp.

Timp.

Synth.

Mal. Syn.

Three staves of music in 4/4 time, key of B-flat major. The first staff (Timp.) contains a melodic line. The second staff (Synth.) contains a rhythmic pattern. The third staff (Mal. Syn.) is empty.

17

Timp.

Timp.

Synth.

Mal. Syn.

Three staves of music in 4/4 time, key of B-flat major. The first staff (Timp.) contains a melodic line. The second staff (Synth.) contains a rhythmic pattern. The third staff (Mal. Syn.) is empty.

21

21

Timp.

Synth.

Mal. Syn.

25

25

Timp.

Synth.

Mal. Syn.

29

29

Timp.

Synth.

Mal. Syn.

33

33

Timp.

Synth.

Mal. Syn.

37

37

Timp.

Synth.

Mal. Syn.

41

41

Timp.

Synth.

Mal. Syn.

45

45

Timp.

Synth.

Mal. Syn.

49

49

Timp.

Synth.

Mal. Syn.

53

53

Timp.

Synth.

Mal. Syn.

57

57

Timp.

Synth.

Mal. Syn.

61

61

Timp.

Synth.

Mal. Syn.

Measures 61-64: Timp. (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (bass clef) plays a continuous eighth-note sequence. Mal. Syn. (treble clef) has rests.

65

65

Timp.

Synth.

Mal. Syn.

Measures 65-68: Timp. (bass clef) continues the rhythmic pattern. Synth. (bass clef) continues the eighth-note sequence. Mal. Syn. (treble clef) has rests.

69

69

Timp.

Synth.

Mal. Syn.

Measures 69-72: Timp. (bass clef) continues the rhythmic pattern. Synth. (bass clef) has rests. Mal. Syn. (treble clef) plays a melodic line with a slur over the last two measures.

73

73

Timp.

Synth.

Mal. Syn.

Measures 73-76: Timp. (bass clef) continues the rhythmic pattern. Synth. (bass clef) has rests. Mal. Syn. (treble clef) plays a melodic line with a slur over the last two measures.