

# Moapa Battle

Composer: Motoi Sakuraba

Game: Golden Sun: The Lost Age

[pianogame.org](http://pianogame.org)

♩ = 126

5-str. Electric Bass, Originally Composed by:

Automobile Brake Drums, Motoi Sakuraba

Saw Synthesizer, Sequenced by:

First system of musical notation (measures 1-4) in 4/4 time, key of D major. The 5-string electric bass (bass clef) plays a melodic line with eighth and sixteenth notes. The automobile brake drums (drum clef) play a steady eighth-note pattern. The saw synthesizer (treble clef) plays a sustained chordal accompaniment.

2

El. B.

Aut. Brk. Dr.

Synth.

Second system of musical notation (measures 5-8). The electric bass continues its melodic line. The brake drums maintain the eighth-note pattern. The synthesizer accompaniment features sustained chords and some melodic movement.

3

El. B.

Aut. Brk. Dr.

Synth.

Third system of musical notation (measures 9-12). The electric bass line continues. The brake drums play a consistent eighth-note pattern. The synthesizer accompaniment includes sustained chords and melodic fragments.

4

El. B.

Aut. Brk. Dr.

Synth.

Fourth system of musical notation (measures 13-16). The electric bass line continues. The brake drums play a consistent eighth-note pattern. The synthesizer accompaniment includes sustained chords and melodic fragments.

5

El. B.

Aut. Brk. Dr.

Synth.

Fifth system of musical notation (measures 17-20). The electric bass line continues. The brake drums play a consistent eighth-note pattern. The synthesizer accompaniment includes sustained chords and melodic fragments.

6

El. B.

Aut. Brk. Dr.

Synth.

7

El. B.

Aut. Brk. Dr.

Synth.

8

El. B.

Aut. Brk. Dr.

Synth.

9

El. B.

Aut. Brk. Dr.

Synth.

10

El. B.

Aut. Brk. Dr.

Synth.

The musical score consists of five systems, each representing a measure from 6 to 10. Each system contains three staves: El. B. (Electric Bass), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). The key signature is one sharp (F#). The El. B. part features a rhythmic pattern of eighth and sixteenth notes, with some measures including accidentals (flats and naturals). The Aut. Brk. Dr. part is a consistent drum pattern of eighth notes. The Synth. part features chords and single notes, with some measures including accidentals (sharps and naturals).

11

El. B.

Aut. Brk. Dr.

Synth.

12

El. B.

Aut. Brk. Dr.

Synth.

13

El. B.

Aut. Brk. Dr.

Synth.

14

El. B.

Aut. Brk. Dr.

Synth.

15

El. B.

Aut. Brk. Dr.

Synth.

16

El. B.

Aut. Brk. Dr.

Synth.

17

El. B.

Aut. Brk. Dr.

Synth.

18

El. B.

Aut. Brk. Dr.

Synth.

19

El. B.

Aut. Brk. Dr.

Synth.

20

El. B.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each representing a measure from 16 to 20. Each system contains three staves: El. B. (Electric Bass), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). The key signature is one sharp (F#). The El. B. part is written in bass clef, the Aut. Brk. Dr. part is in a simplified drum notation, and the Synth. part is in treble clef. The Synth. part features a sequence of chords and single notes, with some measures showing a change in the bass line (e.g., measure 17 has a flat bass note, and measure 20 has a bass clef change). The Aut. Brk. Dr. part provides a consistent rhythmic pattern throughout the measures.

21

El. B.

Aut. Brk. Dr.

Synth.

22

El. B.

Aut. Brk. Dr.

Synth.

23

El. B.

Aut. Brk. Dr.

Synth.

24

El. B.

Aut. Brk. Dr.

Synth.

25

El. B.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each representing a measure from 21 to 25. Each system contains three staves: 'El. B.' (Electric Bass) in bass clef, 'Aut. Brk. Dr.' (Automatic Break Drum) in a simplified drum notation, and 'Synth.' (Synthesizer) in a grand staff (treble and bass clefs). The key signature is one sharp (F#). The 'El. B.' part features a melodic line with eighth and sixteenth notes, often beamed together. The 'Aut. Brk. Dr.' part shows a consistent rhythmic pattern of eighth notes. The 'Synth.' part provides harmonic support with chords and moving lines, sometimes switching between treble and bass clefs. Measure 25 ends with a double bar line and repeat dots on the synth staff.

26

El. B.

Aut. Brk. Dr.

Synth.

27

El. B.

Aut. Brk. Dr.

Synth.

28

El. B.

Aut. Brk. Dr.

Synth.

29

El. B.

Aut. Brk. Dr.

Synth.

30

El. B.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each representing a measure from 26 to 30. Each system contains three staves: El. B. (Electric Bass), Aut. Brk. Dr. (Automatic Break Drum), and Synth. (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The El. B. part features a consistent eighth-note pattern, with a slight variation in measure 27 where it includes a sharp sign. The Aut. Brk. Dr. part provides a steady, rhythmic accompaniment. The Synth. part plays chords, with a notable change in measure 29 where it introduces a flat (Bb) and a sharp (F#) in the lower register.

31

El. B.

Aut. Brk. Dr.

Synth.

32

El. B.

Aut. Brk. Dr.

Synth.

33

El. B.

Aut. Brk. Dr.

Synth.

34

El. B.

Aut. Brk. Dr.

Synth.

35

El. B.

Aut. Brk. Dr.

Synth.



36

El. B.

Aut. Brk. Dr.

Synth.

37

El. B.

Aut. Brk. Dr.

Synth.

38

El. B.

Aut. Brk. Dr.

Synth.

39

El. B.

Aut. Brk. Dr.

Synth.

40

El. B.

Aut. Brk. Dr.

Synth.

41

El. B.

Aut. Brk. Dr.

Synth.

42

El. B.

Aut. Brk. Dr.

Synth.

43

El. B.

Aut. Brk. Dr.

Synth.

44

El. B.

Aut. Brk. Dr.

Synth.

45

El. B.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each representing a measure from 41 to 45. Each system contains three staves: Electric Bass (El. B.) in bass clef, Automatic Break Drum (Aut. Brk. Dr.) in percussion clef, and Synth. in treble clef. The key signature is one sharp (F#). The Electric Bass part features a melodic line with eighth and quarter notes, including some accidentals (flats and naturals). The Automatic Break Drum part provides a steady rhythmic accompaniment using pairs of eighth notes. The Synth. part plays chords and single notes, with some measures featuring sustained notes or specific chord progressions. Measure 41 shows a synth chord of F#4 and C#5. Measure 42 shows a synth line with a descending eighth-note pattern. Measure 43 shows a synth line with a descending eighth-note pattern. Measure 44 shows a synth line with a descending eighth-note pattern. Measure 45 shows a synth line with a descending eighth-note pattern.

46

El. B.

Aut. Brk. Dr.

Synth.

47

El. B.

Aut. Brk. Dr.

Synth.

48

El. B.

Aut. Brk. Dr.

Synth.

49

El. B.

Aut. Brk. Dr.

Synth.

50

El. B.

Aut. Brk. Dr.

Synth.

The musical score consists of five systems, each representing a measure from 46 to 50. Each system contains three staves: El. B. (Bass), Aut. Brk. Dr. (Drums), and Synth. (Synthesizer). The key signature is one sharp (F#). The El. B. staff has a bass clef and a key signature of one sharp. The Aut. Brk. Dr. staff has a drum clef. The Synth. staff has a treble clef and a key signature of one sharp. The score shows a progression of chords and melodic lines across five measures, with a change in the Synth. staff at measure 49.

51

El. B.

Aut. Brk. Dr.

Synth.

52

El. B.

Aut. Brk. Dr.

Synth.

53

El. B.

Aut. Brk. Dr.

Synth.

54

El. B.

Aut. Brk. Dr.

Synth.

55

El. B.

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each representing a measure from 51 to 55. Each system contains three staves: Electric Bass (El. B.) in bass clef, Automatic Break Drum (Aut. Brk. Dr.) in percussion clef, and Synth. in treble clef. The key signature is one sharp (F#). The Electric Bass part features a melodic line with eighth and sixteenth notes, often beamed together. The Automatic Break Drum part provides a steady, rhythmic accompaniment with eighth notes. The Synth. part plays a sequence of chords, primarily dyads, in a descending or ascending pattern. Measure 53 shows a change in the Synth. staff, with the bottom staff switching to bass clef and the top staff to treble clef. Measure 54 includes a 'y' marking on the Aut. Brk. Dr. staff. Measure 55 also features a 'y' marking on the Aut. Brk. Dr. staff.

56

El. B.

Aut. Brk. Dr.

Synth.

57

El. B.

Aut. Brk. Dr.

Synth.

58

El. B.

Aut. Brk. Dr.

Synth.

59

El. B.

Aut. Brk. Dr.

Synth.

60

El. B.

Aut. Brk. Dr.

Synth.

61

El. B.

Aut. Brk. Dr.

Synth.

El. B. (Bass) plays a sequence of eighth and quarter notes. Aut. Brk. Dr. (Drums) plays a pattern of eighth notes. Synth. (Synthesizer) plays a sequence of chords and single notes.

62

El. B.

Aut. Brk. Dr.

Synth.

El. B. (Bass) continues the sequence of eighth and quarter notes. Aut. Brk. Dr. (Drums) continues the pattern of eighth notes. Synth. (Synthesizer) plays a sequence of chords and single notes.

63

El. B.

Aut. Brk. Dr.

Synth.

El. B. (Bass) continues the sequence of eighth and quarter notes. Aut. Brk. Dr. (Drums) continues the pattern of eighth notes. Synth. (Synthesizer) plays a sequence of chords and single notes.

64

El. B.

Aut. Brk. Dr.

Synth.

El. B. (Bass) continues the sequence of eighth and quarter notes. Aut. Brk. Dr. (Drums) continues the pattern of eighth notes. Synth. (Synthesizer) plays a sequence of chords and single notes.