

# Mirror B. Battle

Composer: Tsukasa Tawada

Game: Pokémon Colosseum

[pianogame.org](http://pianogame.org)

**♩ = 130**

Alto Saxophone, Alto Sax

Tenor Saxophone, Tenor Sax

Baritone Saxophone, Baritone Sax

3

A. Sax.

T. Sax.

Bar. Sax.

6

A. Sax.

T. Sax.

Bar. Sax.

9

A. Sax.

T. Sax.

Bar. Sax.

12

A. Sax.

T. Sax.

Bar. Sax.

17

A. Sax.

T. Sax.

Bar. Sax.

20

A. Sax.

T. Sax.

Bar. Sax.

23

A. Sax.

T. Sax.

Bar. Sax.

25

A. Sax.

T. Sax.

Bar. Sax.

27

A. Sax.

T. Sax.

Bar. Sax.

30

A. Sax.

T. Sax.

Bar. Sax.

33

A. Sax.

T. Sax.

Bar. Sax.

36

A. Sax.

T. Sax.

Bar. Sax.

40

A. Sax.

T. Sax.

Bar. Sax.

45

A. Sax.

T. Sax.

Bar. Sax.

48

A. Sax.

T. Sax.

Bar. Sax.

Measures 48-49. The Alto Saxophone (A. Sax.) part features a melodic line with eighth and sixteenth notes, including a triplet. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts are silent, indicated by whole rests.

50

A. Sax.

T. Sax.

Bar. Sax.

Measures 50-51. The Alto Saxophone (A. Sax.) part continues with a melodic line. The Tenor Saxophone (T. Sax.) part plays a harmonic accompaniment with chords and eighth notes. The Baritone Saxophone (Bar. Sax.) part plays a rhythmic accompaniment with eighth notes.

52

A. Sax.

T. Sax.

Bar. Sax.

Measures 52-53. The Alto Saxophone (A. Sax.) part concludes with a melodic line. The Tenor Saxophone (T. Sax.) part plays a harmonic accompaniment with chords and eighth notes. The Baritone Saxophone (Bar. Sax.) part plays a rhythmic accompaniment with eighth notes. The system ends with a double bar line.