

World 5-3 "Dreempipes" (GM)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

♩ = 107

Grand Piano, Sequenced by MaliceX

Grand Piano, (C) 2004 MaliceX/Team ChaoS MIDI's

5-str. Electric Bass, Electric Bass

Musical notation for the first system, measures 1-2. It features three staves: two for Grand Piano (Pno.) and one for 5-string Electric Bass (El. B.). The Pno. staves are empty. The El. B. staff contains a continuous eighth-note bass line in B-flat major, 4/4 time, with a tempo of 107 BPM.

2

Musical notation for the second system, measures 3-4. The Pno. staves remain empty. The El. B. staff continues the eighth-note bass line from the previous system.

4

Musical notation for the third system, measures 5-6. The Pno. staves remain empty. The El. B. staff continues the eighth-note bass line.

6

Musical notation for the fourth system, measures 7-8. The Pno. staves remain empty. The El. B. staff continues the eighth-note bass line.

8

Musical notation for the fifth system, measures 9-10. The Pno. staves enter in measure 9. The top Pno. staff plays a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The bottom Pno. staff plays a chordal accompaniment of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The El. B. staff continues the eighth-note bass line.

10

Pno.

Pno.

El. B.

13

Pno.

Pno.

El. B.

15

Pno.

Pno.

El. B.

17

Pno.

Pno.

El. B.

19

Pno.

Pno.

El. B.

21

Pno.

Pno.

El. B.

23

Pno.

Pno.

El. B.

25

Pno.

Pno.

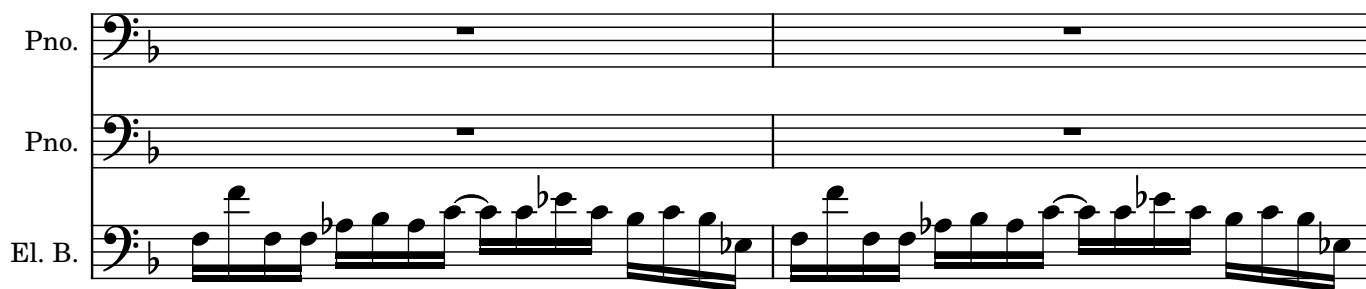
El. B.

27

Pno.

Pno.

El. B.



29

Pno.

Pno.

El. B.

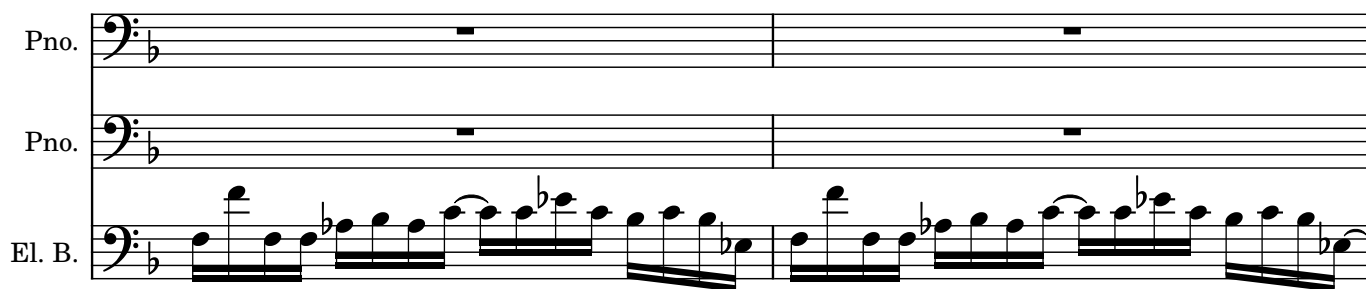


31

Pno.

Pno.

El. B.



33

Pno.

Pno.

El. B.



36

Pno.

Pno.

El. B.



38

Pno.

Pno.

El. B.

40

Pno.

Pno.

El. B.

42

Pno.

Pno.

El. B.

44

Pno.

Pno.

El. B.

46

Pno.

Pno.

El. B.

Measures 46-47. The piano part consists of two staves. The left staff (bass clef) plays a melodic line with eighth and sixteenth notes. The right staff (treble clef) plays chords, including some with triplets. The electric bass part (bass clef) is mostly silent, with a few notes in measure 47.

48

Pno.

Pno.

El. B.

Measures 48-49. The piano part continues with similar patterns. The electric bass part enters in measure 48 with a steady eighth-note pattern.

50

Pno.

Pno.

El. B.

Measures 50-51. The piano part is silent. The electric bass part continues with its eighth-note pattern.

52

Pno.

Pno.

El. B.

Measures 52-53. The piano part is silent. The electric bass part continues with its eighth-note pattern.

54

Pno.

Pno.

El. B.

Measures 54-55. The piano part is silent. The electric bass part continues with its eighth-note pattern.

56

Pno.

Pno.

El. B.

56

58

Pno.

Pno.

El. B.

58

61

Pno.

Pno.

El. B.

61

63

Pno.

Pno.

El. B.

63

65

Pno.

Pno.

El. B.

This system contains measures 65 and 66. The first piano part (Pno.) is in the bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second piano part (Pno.) is in the bass clef with a key signature of one flat, featuring a complex texture of chords and arpeggiated figures. The electric bass (El. B.) part is in the bass clef with a key signature of one flat and contains whole rests for both measures.

67

Pno.

Pno.

El. B.

This system contains measures 67 and 68. The first piano part (Pno.) continues the melodic line from the previous system. The second piano part (Pno.) continues with its complex chordal and arpeggiated texture. The electric bass (El. B.) part remains with whole rests for both measures.

69

Pno.

Pno.

El. B.

This system contains measures 69 and 70. The first piano part (Pno.) continues the melodic line. The second piano part (Pno.) continues with its complex chordal and arpeggiated texture. The electric bass (El. B.) part remains with whole rests for both measures.

71

Pno.

Pno.

El. B.

This system contains measures 71 and 72. The first piano part (Pno.) continues the melodic line. The second piano part (Pno.) continues with its complex chordal and arpeggiated texture. The electric bass (El. B.) part remains with whole rests for both measures.

73

Pno.

Pno.

El. B.

75

Pno.

Pno.

El. B.

77

Pno.

Pno.

El. B.

79

Pno.

Pno.

El. B.

81

Pno.

Pno.

El. B.

84

Pno.

Pno.

El. B.

86

Pno.

Pno.

El. B.

88

Pno.

Pno.

El. B.

90

Pno.

Pno.

El. B.

92

Pno.

Pno.

El. B.

94

Pno.

Pno.

El. B.

96

Pno.

Pno.

El. B.

98

Pno.

Pno.

El. B.

100

Pno.

Pno.

El. B.

102

Pno.

Pno.

El. B.

104

Pno.

Pno.

El. B.

106

Pno.

Pno.

El. B.

109

Pno.

Pno.

El. B.

111

Pno.

Pno.

El. B.

113

Pno.

Pno.

El. B.

115

Pno.

Pno.

El. B.

117

Pno.

Pno.

El. B.

119

Pno.

Pno.

El. B.

121

Pno.

Pno.

El. B.

123

Pno.

Pno.

El. B.

125

Pno.

Pno.

El. B.

127

Pno.

Pno.

El. B.

129

Pno.

Pno.

El. B.

132

Pno.

Pno.

El. B.

134

Pno.

Pno.

El. B.

136

Pno.

Pno.

El. B.

138

Pno.

Pno.

El. B.

140

Pno.

Pno.

El. B.

142

Pno.

Pno.

El. B.

144

Pno.

Pno.

El. B.