

# Electric Talk (2)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

[pianogame.org](http://pianogame.org)

**♩ = 132**

Soprano

Piano

Measures 1-4: The Soprano part begins with a whole rest, followed by a melodic line of eighth and sixteenth notes. The Piano accompaniment features chords in the right hand and a bass line with dotted rhythms in the left hand.

5

S.

Pno.

Measures 5-8: The Soprano part continues the melodic line. The Piano accompaniment maintains the chordal texture with a steady bass line.

9

S.

Pno.

Measures 9-11: The key signature changes to one sharp (F#) and the time signature changes to 3/4. The Soprano part continues the melodic line. The Piano accompaniment features chords and a bass line with dotted rhythms.

12

S.

Pno.

Measures 12-14: The Soprano part continues the melodic line. The Piano accompaniment features chords and a bass line with dotted rhythms.

15

S.

Pno.

Measures 15-17: The Soprano part continues the melodic line. The Piano accompaniment features chords and a bass line with dotted rhythms.

18

S.

Pno.

22

S.

Pno.

25

S.

Pno.

28

S.

Pno.

31

S.

Pno.

34

S.

Pno.

36

S.

Pno.

38

S.

Pno.

40

S.

Pno.

42

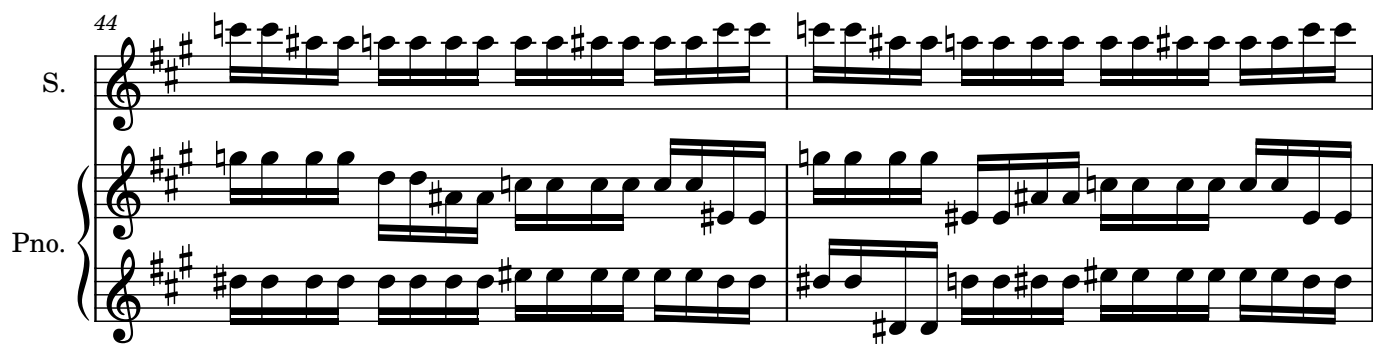
S.

Pno.

44

S.

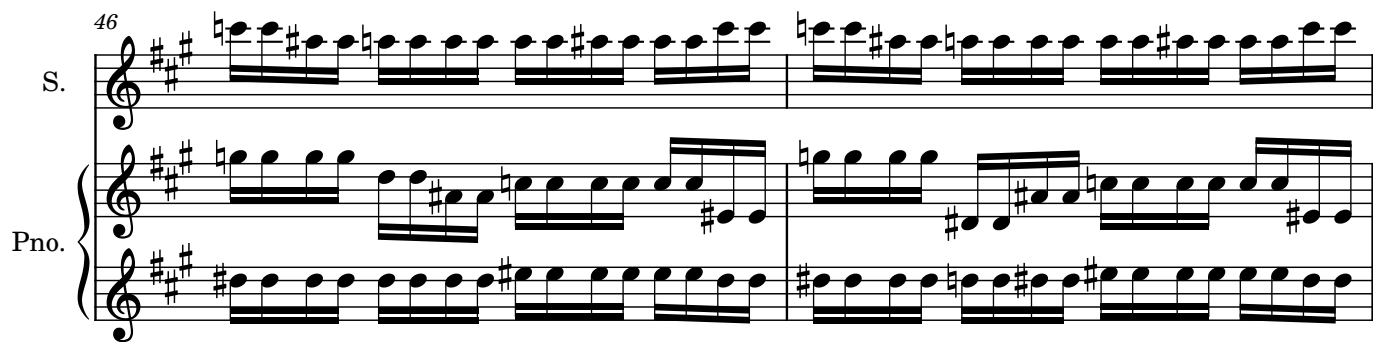
Pno.



46

S.

Pno.



48

S.

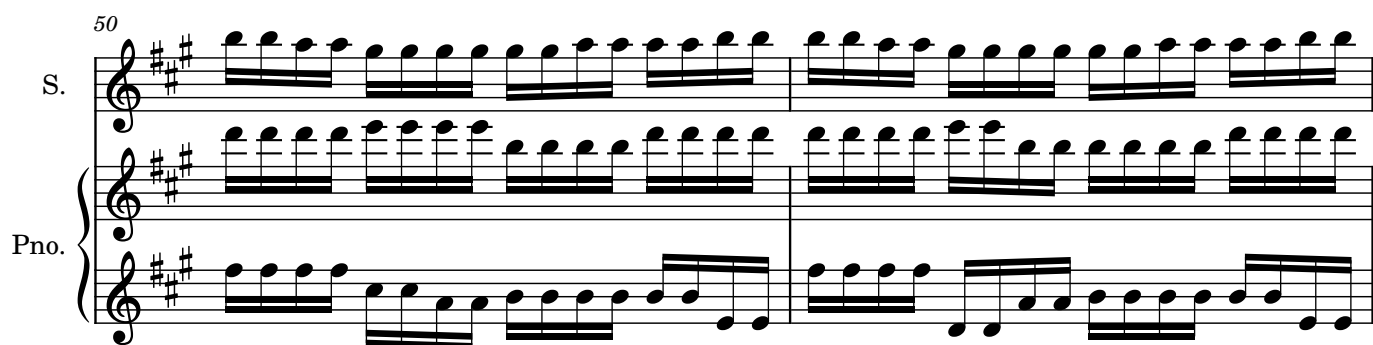
Pno.



50

S.

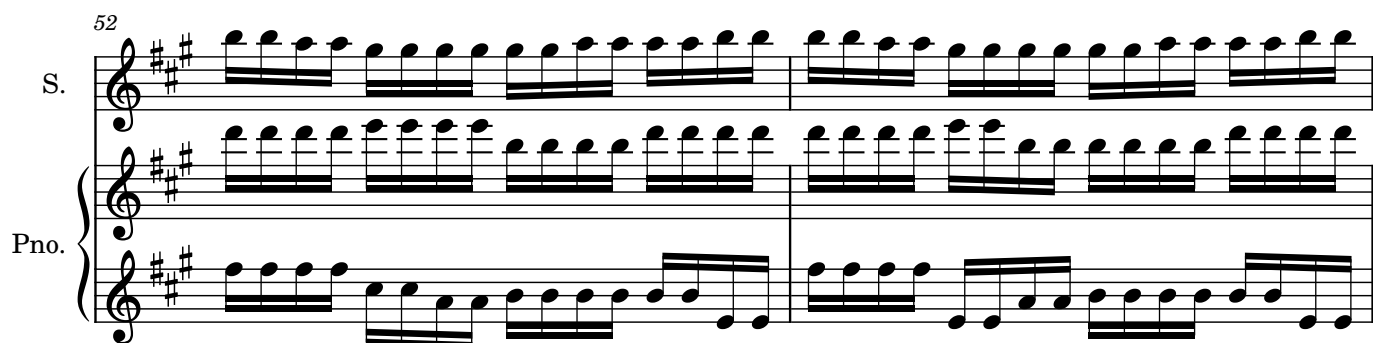
Pno.



52

S.

Pno.



54

S.

Pno.

56

S.

Pno.

58

S.

Pno.

60

S.

Pno.

63

S.

Pno.

66

S.

Pno.

Measures 66-67. The vocal line (S.) is silent. The piano accompaniment (Pno.) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and accidentals.

68

S.

Pno.

Measures 68-69. The vocal line (S.) is silent. The piano accompaniment (Pno.) continues the eighth-note pattern, with a triplet of eighth notes in the right hand in measure 69.

3

70

S.

Pno.

Measures 70-71. The vocal line (S.) is silent. The piano accompaniment (Pno.) continues the eighth-note pattern, with some chords and accidentals.

71

S.

Pno.

Measures 71-72. The vocal line (S.) is silent. The piano accompaniment (Pno.) continues the eighth-note pattern, with some chords and accidentals.

72

S.

Pno.

73

S.

Pno.

3

75

S.

Pno.

77

S.

Pno.

3

78

S.

Pno.

79

S.

Pno.

80

S.

Pno.

81

S.

Pno.

83

S.

Pno.

3 3

3 3 3 3 3 3 3 3

85

S.

Pno.

3 3

3 3 3 3 3 3 3 3

87

S.

Pno.

3 3

3 3 3 3 3 3 3 3

89

S.

Pno.

3

The musical score for measures 89-90 is as follows:

Measure	Soprano (S.)	Piano (Pno.)
89	Whole rest	Triplet of eighth notes (F#4, G#4, A4) in both hands, followed by a dotted quarter note (F#4) in the right hand and a whole rest in the left hand.
90	Whole rest	Triplet of eighth notes (F#4, G#4, A4) in both hands, followed by a dotted quarter note (F#4) in the right hand and a whole rest in the left hand.