

# Theme of Love

Composer: Nobuo Uematsu

Game: Final Fantasy II

[pianogame.org](http://pianogame.org)

$\text{♩} = 75$

Flute, Flute

Harp, Harp

Strings, Long String Ensemble

Measures 1-4: Flute and Harp parts. Flute: whole rest, G4, A4-B4, C5, D5-E5-F5-G5. Harp: whole rest, G3, A3-B3, C4, D4-E4-F4-G4. Strings: whole rests.

5

Fl.

Hrp.

St.

Measures 5-8: Flute: dotted half C5, D5-E5-F5-G5, dotted half A5, B5-C6-D6-E6. Harp: eighth notes G3-A3-B3-C4-D4-E4-F4-G4, eighth notes A4-B4-C5-D5-E5-F5-G5, eighth notes A5-B5-C6-D6-E6-F6-G6. Strings: whole rests.

9

Fl.

Hrp.

St.

Measures 9-11: Flute: eighth notes G4-A4-B4-C5, dotted half D5, eighth notes E5-F5-G5, dotted half A5, eighth notes B5-C6-D6-E6. Harp: eighth notes G3-A3-B3-C4-D4-E4-F4-G4, eighth notes A4-B4-C5-D5-E5-F5-G5, eighth notes A5-B5-C6-D6-E6-F6-G6. Strings: whole rests (9-10), half note G3 (11).

12

Fl.

Hrp.

St.

Measures 12-14: Flute: half note G4, eighth notes A4-B4-C5, dotted half D5, eighth notes E5-F5-G5, dotted half A5, eighth notes B5-C6-D6-E6. Harp: eighth notes G3-A3-B3-C4-D4-E4-F4-G4, eighth notes A4-B4-C5-D5-E5-F5-G5, eighth notes A5-B5-C6-D6-E6-F6-G6. Strings: half note G3 (12), dotted half G3 (13), whole note G3 (14).

15

Fl.

Hrp.

St.

Measures 15-17: Flute: eighth notes G4-A4-B4-C5, dotted half D5, eighth notes E5-F5-G5, dotted half A5, eighth notes B5-C6-D6-E6. Harp: eighth notes G3-A3-B3-C4-D4-E4-F4-G4, eighth notes A4-B4-C5-D5-E5-F5-G5, eighth notes A5-B5-C6-D6-E6-F6-G6. Strings: half note G3 (15), dotted half G3 (16), whole note G3 (17).

18

Fl.

Hrp.

St.

20

Fl.

Hrp.

St.

22

Fl.

Hrp.

St.

24

Fl.

Hrp.

St.

26

Fl.

Hrp.

St.

Flute (Fl.) part: Measure 26 starts with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 27 has a half note G5, followed by a slur over measures 27-28. Measure 28 has a half note G5, followed by a slur over measures 27-28.

Harp (Hrp.) part: Measure 26 has a half note G2, followed by a slur over measures 26-27. Measure 27 has a half note G2, followed by a slur over measures 27-28. Measure 28 has a half note G2, followed by a slur over measures 27-28.

String (St.) part: Measure 26 has a half note G2, followed by a slur over measures 26-27. Measure 27 has a half note G2, followed by a slur over measures 27-28. Measure 28 has a half note G2, followed by a slur over measures 27-28.

29

Fl.

Hrp.

St.

Flute (Fl.) part: Measure 29 has a half note G4, followed by a slur over measures 29-30. Measure 30 has a half note G4, followed by a slur over measures 29-30. Measure 31 has a half note G4, followed by a slur over measures 29-30.

Harp (Hrp.) part: Measure 29 has a half note G2, followed by a slur over measures 29-30. Measure 30 has a half note G2, followed by a slur over measures 29-30. Measure 31 has a half note G2, followed by a slur over measures 29-30.

String (St.) part: Measure 29 has a half note G2, followed by a slur over measures 29-30. Measure 30 has a half note G2, followed by a slur over measures 29-30. Measure 31 has a half note G2, followed by a slur over measures 29-30.

32

Fl.

Hrp.

St.

Flute (Fl.) part: Measure 32 has a half note G4, followed by a slur over measures 32-33. Measure 33 has a half note G4, followed by a slur over measures 32-33. Measure 34 has a half note G4, followed by a slur over measures 32-33.

Harp (Hrp.) part: Measure 32 has a half note G2, followed by a slur over measures 32-33. Measure 33 has a half note G2, followed by a slur over measures 32-33. Measure 34 has a half note G2, followed by a slur over measures 32-33.

String (St.) part: Measure 32 has a half note G2, followed by a slur over measures 32-33. Measure 33 has a half note G2, followed by a slur over measures 32-33. Measure 34 has a half note G2, followed by a slur over measures 32-33.

35

Fl.

Hrp.

St.

Flute (Fl.) part: Measure 35 has a half note G4, followed by a slur over measures 35-36. Measure 36 has a half note G4, followed by a slur over measures 35-36. Measure 37 has a half note G4, followed by a slur over measures 35-36.

Harp (Hrp.) part: Measure 35 has a half note G2, followed by a slur over measures 35-36. Measure 36 has a half note G2, followed by a slur over measures 35-36. Measure 37 has a half note G2, followed by a slur over measures 35-36.

String (St.) part: Measure 35 has a half note G2, followed by a slur over measures 35-36. Measure 36 has a half note G2, followed by a slur over measures 35-36. Measure 37 has a half note G2, followed by a slur over measures 35-36.

37

Fl.

Hrp.

St.

Flute (Fl.) part: Measure 37 starts with a half note G4, followed by a quarter note A#4, then a half note B4. Measure 38 has a half note C5, followed by a quarter note D5, then a half note E5. A slur covers the entire phrase.

Harp (Hrp.) part: Measure 37 has a half note G2, followed by a quarter note A2, then a half note B2. Measure 38 has a half note C3, followed by a quarter note D3, then a half note E3. The pattern continues with arpeggiated figures.

String (St.) part: Measure 37 has a half note G2. Measure 38 has a half rest.

39

Fl.

Hrp.

St.

Flute (Fl.) part: Measure 39 starts with a half note G4, followed by a quarter note A4, then a half note B4. Measure 40 has a half note C5, followed by a quarter note D5, then a half note E5. A slur covers the entire phrase.

Harp (Hrp.) part: Measure 39 has a half note G2, followed by a quarter note A2, then a half note B2. Measure 40 has a half note C3, followed by a quarter note D3, then a half note E3. The pattern continues with arpeggiated figures.

String (St.) part: Measure 39 has a half note G2. Measure 40 has a half rest.

41

Fl.

Hrp.

St.

Flute (Fl.) part: Measure 41 starts with a half note G4, followed by a quarter note A4, then a half note B4. Measure 42 has a half note C5, followed by a quarter note D5, then a half note E5. A slur covers the entire phrase.

Harp (Hrp.) part: Measure 41 has a half note G2, followed by a quarter note A2, then a half note B2. Measure 42 has a half note C3, followed by a quarter note D3, then a half note E3. The pattern continues with arpeggiated figures.

String (St.) part: Measure 41 has a half note G2. Measure 42 has a half rest.

43

Fl.

Hrp.

St.

Flute (Fl.) part: Measure 43 starts with a half note G4, followed by a quarter note A4, then a half note B4. Measure 44 has a half note C5, followed by a quarter note D5, then a half note E5. A slur covers the entire phrase.

Harp (Hrp.) part: Measure 43 has a half note G2, followed by a quarter note A2, then a half note B2. Measure 44 has a half note C3, followed by a quarter note D3, then a half note E3. The pattern continues with arpeggiated figures.

String (St.) part: Measure 43 has a half note G2. Measure 44 has a half rest.