

Sky Sanctuary Zone (7)

Composer: Jun Senoue

Game: Sonic & Knuckles

pianogame.org

$\text{♩} = 140$

Bass Guitar, Electric Bass (Pick)

Bass Synthesizer, Synth Bass 1

Trumpet, Trumpet

3

B. Guit.

Synth.

Tpt.

7

B. Guit.

Synth.

Tpt.

11

B. Guit.

Synth.

Tpt.

2

15

B. Guit. Synth. Tpt.

This section consists of four staves of music. The first staff is for Bass Guitar (B.), the second for Synth., and the third for Tpt. (Trumpet). The fourth staff is blank. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 begins with a bass note followed by eighth-note pairs. Measure 18 concludes with eighth-note pairs.

19

B. Guit. Synth. Tpt.

This section consists of four staves of music. The first staff is for Bass Guitar (B.), the second for Synth., and the third for Tpt. (Trumpet). The fourth staff is blank. Measures 19-20 show eighth-note patterns with grace notes. Measure 21 begins with a bass note followed by eighth-note pairs. Measure 22 concludes with eighth-note pairs.

23

B. Guit. Synth. Tpt.

This section consists of four staves of music. The first staff is for Bass Guitar (B.), the second for Synth., and the third for Tpt. (Trumpet). The fourth staff is blank. Measures 23-24 show eighth-note patterns with grace notes. Measure 25 begins with a bass note followed by eighth-note pairs. Measure 26 concludes with eighth-note pairs.

28

B. Guit. Synth. Tpt.

This section consists of four staves of music. The first staff is for Bass Guitar (B.), the second for Synth., and the third for Tpt. (Trumpet). The fourth staff is blank. Measures 28-29 show eighth-note patterns with grace notes. Measure 30 begins with a bass note followed by eighth-note pairs. Measure 31 concludes with eighth-note pairs.

32

B. Guit.

Synth.

Tpt.

This section contains four staves of musical notation. The first staff (B. Guit.) starts with a bass clef, a key signature of one flat, and a tempo marking of $b\ddot{o}$. The second staff (Synth.) also has a bass clef and a key signature of one flat. The third staff (Tpt.) has a treble clef and a key signature of two sharps. Measure 32 consists of eighth and sixteenth note patterns. Measures 33 and 34 continue this pattern. Measure 35 begins with a change in key signature to two sharps, indicated by a sharp sign above the staff.

36

B. Guit.

Synth.

Tpt.

This section contains four staves of musical notation. The first staff (B. Guit.) starts with a bass clef, a key signature of one flat, and a tempo marking of $b\ddot{o}$. The second staff (Synth.) also has a bass clef and a key signature of one flat. The third staff (Tpt.) has a treble clef and a key signature of two sharps. Measure 36 features eighth and sixteenth note patterns. Measures 37 and 38 continue this pattern. Measure 39 begins with a change in key signature to two sharps, indicated by a sharp sign above the staff.

39

B. Guit.

Synth.

Tpt.

This section contains four staves of musical notation. The first staff (B. Guit.) starts with a bass clef, a key signature of one flat, and a tempo marking of $b\ddot{o}$. The second staff (Synth.) also has a bass clef and a key signature of one flat. The third staff (Tpt.) has a treble clef and a key signature of two sharps. Measure 39 features eighth and sixteenth note patterns. Measures 40 and 41 continue this pattern. Measure 42 begins with a change in key signature to two sharps, indicated by a sharp sign above the staff.

43

B. Guit.

Synth.

Tpt.

This section contains four staves of musical notation. The first staff (B. Guit.) starts with a bass clef, a key signature of one flat, and a tempo marking of $b\ddot{o}$. The second staff (Synth.) also has a bass clef and a key signature of one flat. The third staff (Tpt.) has a treble clef and a key signature of two sharps. Measure 43 features eighth and sixteenth note patterns. Measures 44 and 45 continue this pattern. Measure 46 begins with a change in key signature to two sharps, indicated by a sharp sign above the staff.

47

B. Guit.

Synth.

Tpt.

This section contains three staves. The first staff (B. Guit.) has a bass clef, a key signature of one sharp, and a common time signature. It consists of four measures. The second staff (Synth.) also has a bass clef, a key signature of one sharp, and a common time signature. The third staff (Tpt.) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests.

51

B. Guit.

Synth.

Tpt.

This section contains three staves. The first staff (B. Guit.) has a bass clef, a key signature of one sharp, and a common time signature. It consists of four measures. The second staff (Synth.) has a bass clef, a key signature of one sharp, and a common time signature. The third staff (Tpt.) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests.

55

B. Guit.

Synth.

Tpt.

This section contains three staves. The first staff (B. Guit.) has a bass clef, a key signature of one sharp, and a common time signature. It consists of four measures. The second staff (Synth.) has a bass clef, a key signature of one sharp, and a common time signature. The third staff (Tpt.) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests.

59

B. Guit.

Synth.

Tpt.

This section contains three staves. The first staff (B. Guit.) has a bass clef, a key signature of one sharp, and a common time signature. It consists of four measures. The second staff (Synth.) has a bass clef, a key signature of one sharp, and a common time signature. The third staff (Tpt.) has a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests.

64

B. Guit.

Synth.

Tpt.

This section contains three staves. The first staff (B. Guit.) has a bass clef and shows eighth-note patterns. The second staff (Synth.) also has a bass clef and includes a fermata over the first note. The third staff (Tpt.) has a treble clef and consists of eighth-note pairs connected by slurs.

68

B. Guit.

Synth.

Tpt.

This section contains three staves. The first staff (B. Guit.) starts with a bass note followed by eighth-note pairs. The second staff (Synth.) features eighth-note pairs with a fermata over the first note. The third staff (Tpt.) shows eighth-note pairs connected by slurs.

72

B. Guit.

Synth.

Tpt.

This section contains three staves. The first staff (B. Guit.) has a bass clef and shows eighth-note patterns. The second staff (Synth.) includes eighth-note pairs with a fermata over the first note. The third staff (Tpt.) shows eighth-note pairs connected by slurs.

75

B. Guit.

Synth.

Tpt.

This section contains three staves. The first staff (B. Guit.) has a bass clef and shows eighth-note patterns. The second staff (Synth.) includes eighth-note pairs with a fermata over the first note. The third staff (Tpt.) shows eighth-note pairs connected by slurs.