

# Title Theme

Composer: Koji Kondo

Game: Super Mario 64

[pianogame.org](http://pianogame.org)

- ♩ = 170
- ♩ = 149
- ♩ = 150
- ♩ = 151
- ♩ = 152
- ♩ = 153
- ♩ = 155
- ♩ = 157
- ♩ = 158
- ♩ = 159
- ♩ = 160
- ♩ = 161
- ♩ = 163

♩ = 175

Steel Drums, Steel Drums

Rotary Organ, Rock Organ

5-str. Electric Bass, Bass

7

St. Dr.

Rot. Org.

El. B.

11

St. Dr.

Rot. Org.

El. B.

16

St. Dr.

Rot. Org.

El. B.

3

3

20

St. Dr.

Rot. Org.

El. B.

3

3

26

St. Dr.

Rot. Org.

El. B.

30

St. Dr.

Rot. Org.

El. B.

This musical score is for three instruments: St. Dr. (Stomach Drum), Rot. Org. (Rotary Organ), and El. B. (Electric Bass). The score is divided into four systems, each containing three staves. The first system starts at measure 16. The St. Dr. staff uses a treble clef and contains a series of eighth and sixteenth notes with various accidentals. The Rot. Org. staff also uses a treble clef and contains a series of eighth and sixteenth notes with various accidentals. The El. B. staff uses a bass clef and contains a series of eighth and sixteenth notes with various accidentals. The second system starts at measure 20. The St. Dr. staff contains a series of eighth and sixteenth notes with various accidentals. The Rot. Org. staff contains a series of eighth and sixteenth notes with various accidentals. The El. B. staff contains a series of eighth and sixteenth notes with various accidentals. The third system starts at measure 26. The St. Dr. staff contains a series of eighth and sixteenth notes with various accidentals. The Rot. Org. staff contains a series of eighth and sixteenth notes with various accidentals. The El. B. staff contains a series of eighth and sixteenth notes with various accidentals. The fourth system starts at measure 30. The St. Dr. staff contains a series of eighth and sixteenth notes with various accidentals. The Rot. Org. staff contains a series of eighth and sixteenth notes with various accidentals. The El. B. staff contains a series of eighth and sixteenth notes with various accidentals. There are three triplets marked with a '3' and a bracket over the notes in the first, second, and third systems.

34

St. Dr.

Rot. Org.

El. B.

38

St. Dr.

Rot. Org.

El. B.

42

St. Dr.

Rot. Org.

El. B.

47

St. Dr.

Rot. Org.

El. B.

52

St. Dr.

Rot. Org.

El. B.

3

3

56

St. Dr.

Rot. Org.

El. B.

3

3

60

St. Dr.

Rot. Org.

El. B.

3

3

63

St. Dr.

Rot. Org.

El. B.

3

3

66

St. Dr.

Rot. Org.

El. B.

Measures 66-68. St. Dr. has a whole rest in measure 66, then eighth notes in 67 and 68. Rot. Org. has a continuous eighth-note accompaniment. El. B. has a half-note accompaniment.

69

St. Dr.

Rot. Org.

El. B.

Measures 69-71. St. Dr. has eighth notes in 69, then eighth notes and a whole note in 70, and eighth notes in 71. Rot. Org. has a continuous eighth-note accompaniment with triplets in measures 69 and 70. El. B. has a half-note accompaniment.

72

St. Dr.

Rot. Org.

El. B.

Measures 72-76. St. Dr. has eighth notes in 72, then eighth notes and a whole note in 73, then rests in 74, 75, and 76. Rot. Org. has a continuous eighth-note accompaniment with triplets in measures 72 and 73, then rests in 74, 75, and 76. El. B. has a half-note accompaniment.

77

St. Dr.

Rot. Org.

El. B.

Measures 77-80. St. Dr. has rests in 77 and 78, then eighth notes in 79 and 80. Rot. Org. has rests in 77 and 78, then eighth notes in 79 and 80. El. B. has a half-note accompaniment. Triplets are marked in measures 79 and 80 for both St. Dr. and Rot. Org.

82

St. Dr.

Rot. Org.

El. B.

87

St. Dr.

Rot. Org.

El. B.

91

St. Dr.

Rot. Org.

El. B.

97

St. Dr.

Rot. Org.

El. B.

101

St. Dr.

Rot. Org.

El. B.

105

St. Dr.

Rot. Org.

El. B.

109

St. Dr.

Rot. Org.

El. B.

113

St. Dr.

Rot. Org.

El. B.

118

St. Dr.

Rot. Org.

El. B.



123

St. Dr.

Rot. Org.

El. B.

3

3

127

St. Dr.

Rot. Org.

El. B.

3

3

131

St. Dr.

Rot. Org.

El. B.

3

3

3

134

St. Dr.

Rot. Org.

El. B.

137

St. Dr.

Rot. Org.

El. B.

Measures 137-139. St. Dr. (Snare Drum) has a melody of eighth notes and rests. Rot. Org. (Rotary Organ) has a continuous eighth-note accompaniment with two triplet markings. El. B. (Electric Bass) has a simple bass line with eighth and quarter notes.

140

St. Dr.

Rot. Org.

El. B.

Measures 140-142. St. Dr. (Snare Drum) continues its melody. Rot. Org. (Rotary Organ) continues its eighth-note accompaniment with two triplet markings. El. B. (Electric Bass) continues its bass line.

143

St. Dr.

Rot. Org.

El. B.

Measures 143-145. St. Dr. (Snare Drum) continues its melody. Rot. Org. (Rotary Organ) continues its eighth-note accompaniment with two triplet markings. El. B. (Electric Bass) continues its bass line.

146

St. Dr.

Rot. Org.

El. B.

Measures 146-148. St. Dr. (Snare Drum) has a final melody. Rot. Org. (Rotary Organ) has a final eighth-note accompaniment. El. B. (Electric Bass) has a final bass line. The piece ends with a double bar line.