

Ending

Composer: Brad Buxer

Game: Sonic & Knuckles

pianogame.org

♩ = 141 ┌ 3 ┐ ┌ 3 ┐

Saw Synthesizer

Saw Synthesizer

4

Synth.

Synth.

6

Synth.

Synth.

9

♩ = 132

Synth.

Synth.

12

11

Synth.

Synth.

3 3

13

Synth.

Synth.

3 3

15

Synth.

Synth.

3 3

17

Synth.

Synth.

3 3

[illegible]

21

Synth.

Synth.

23

Synth.

Synth.

The musical score for 'Synth.' on page 23 consists of two systems. The first system features a piano introduction with a 4-measure rest in the upper staff, while the lower staff plays a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano introduction with a 4-measure rest in the upper staff, while the lower staff plays a more complex rhythmic pattern involving eighth, sixteenth, and thirty-second notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

25

Synth.

Synth.

28

Synth.

Synth.

31

♩ = 145

Synth.

Synth.

34

Synth.

Synth.

36

Synth.

Synth.

39

Synth.

Synth.

42

Synth.

Synth.

44

Synth.

Synth.

47

Synth.

Synth.

50 $\text{♩} = 141$

Synth.

Synth.

53

Synth.

Synth.

56

Synth.

Synth.

$\text{♩} = 145$

58

Synth.

Synth.

60

Synth.

Synth.

62

Synth.

Synth.

64

Synth.

Synth.

$\text{♩} = 143$

68

Synth.

Synth.

71

Synth.

Synth.

73

Synth.

Synth.

75

Synth.

Synth.

77

Synth.

Synth.

79

Synth.

Synth.

81

Synth.

Synth.

83

Synth.

Synth.

85

Synth.

Synth.

87

Synth.

Synth.

89

Synth.

Synth.

95

Synth.

Synth.

3

Detailed description: This image shows measures 95 through 100 of a musical score. It features two staves, both labeled 'Synth.'. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key with one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together, with various rests and ties. Measure 95 starts with a treble staff note and a bass staff eighth-note triplet. Measure 96 continues the patterns. Measure 97 has a treble staff note and a bass staff eighth-note triplet. Measure 98 has a treble staff note and a bass staff eighth-note triplet. Measure 99 has a treble staff note and a bass staff eighth-note triplet. Measure 100 has a treble staff note and a bass staff eighth-note triplet. A '3' with a bracket is placed below the bass staff in measure 100, indicating a triplet.

97

Synth.

The image shows a musical score for two synth parts, measures 97-99. The top part is a grand staff with a treble and bass clef. The bottom part is a single staff with a treble clef. The key signature has two flats (Bb and Eb). Measure 97: The top staff has a half note Bb4, a quarter note D5, a quarter note Bb4, and a dotted half note Bb4. The bottom staff has a quarter note Bb3, a quarter note D4, a quarter note Bb3, a quarter note D4, a quarter note Bb3, a quarter note D4, a quarter note Bb3, and a quarter note D4. Measure 98: The top staff has a half note Bb4, a quarter note D5, a quarter note Bb4, and a dotted half note Bb4. The bottom staff has a quarter note Bb3, a quarter note D4, a quarter note Bb3, a quarter note D4, a quarter note Bb3, a quarter note D4, a quarter note Bb3, and a quarter note D4. Measure 99: The top staff has a whole rest. The bottom staff has a whole rest.