

World 4-3 "Jungrock" (GM)

Composer: Robert A Allen.

Game: Jazz Jackrabbit

pianogame.org

♩ = 147

Electric Piano, Sequenced by MaliceX

5-str. Electric Bass, (C) 2004 MaliceX/Team ChaoS MIDI's

5-str. Electric Bass, Electric Bass

Three staves of musical notation. The top staff is for Electric Piano (treble clef, 3/4 time, key of B-flat) and contains four measures of whole rests. The middle and bottom staves are for 5-str. Electric Bass (bass clef, 3/4 time, key of B-flat) and also contain four measures of whole rests.

5

Three staves of musical notation for measures 5-7. The top staff (El. Pno.) has whole rests. The middle and bottom staves (El. B.) feature a rhythmic pattern of eighth notes and quarter notes in a B-flat major key.

8

Three staves of musical notation for measures 8-10. The top staff (El. Pno.) has whole rests. The middle and bottom staves (El. B.) continue the rhythmic pattern, with a sharp sign (#) appearing in the middle staff in measure 9.

11

Three staves of musical notation for measures 11-13. The top staff (El. Pno.) has whole rests in measures 11 and 12, followed by a triplet of eighth notes in measure 13. The middle and bottom staves (El. B.) continue the rhythmic pattern.

14

Three staves of musical notation for measures 14-16. The top staff (El. Pno.) features a triplet of eighth notes in measure 14, followed by a continuous eighth-note pattern in measures 15 and 16. The middle and bottom staves (El. B.) continue the rhythmic pattern.

17

El. Pno.

El. B.

El. B.

20

El. Pno.

El. B.

El. B.

23

El. Pno.

El. B.

El. B.

26

El. Pno.

El. B.

El. B.

29

El. Pno.

El. B.

El. B.

32

El. Pno.

El. B.

El. B.

35

El. Pno.

El. B.

El. B.

38

El. Pno.

El. B.

El. B.

41

El. Pno.

El. B.

El. B.

44

El. Pno.

El. B.

El. B.

47

El. Pno.

El. B.

El. B.

50

El. Pno.

El. B.

El. B.

54

El. Pno.

El. B.

El. B.

57

El. Pno.

El. B.

El. B.

60

El. Pno.

El. B.

El. B.

67

El. Pno.

El. B.

El. B.

72

El. Pno.

El. B.

El. B.

75

El. Pno.

El. B.

El. B.

78

El. Pno.

El. B.

El. B.

81

El. Pno.

El. B.

El. B.

84

El. Pno.

El. B.

El. B.

87

El. Pno.

El. B.

El. B.

90

El. Pno.

El. B.

El. B.

93

El. Pno.

El. B.

El. B.

96

El. Pno.

El. B.

El. B.

99

El. Pno.

El. B.

El. B.

102

El. Pno.

El. B.

El. B.

105

El. Pno.

El. B.

El. B.

108

El. Pno.

El. B.

El. B.

111

El. Pno.

El. B.

El. B.

114

El. Pno.

El. B.

El. B.

118

El. Pno.

El. B.

El. B.

121

El. Pno.

El. B.

El. B.

124

El. Pno.

El. B.

El. B.

131

El. Pno.

El. B.

El. B.

136

El. Pno.

El. B.

El. B.

139

El. Pno.

El. B.

El. B.

142

El. Pno.

El. B.

El. B.

145

El. Pno.

El. B.

El. B.

148

El. Pno.

El. B.

El. B.

151

El. Pno.

El. B.

El. B.

154

El. Pno.

El. B.

El. B.

157

El. Pno.

El. B.

El. B.

160

El. Pno.

El. B.

El. B.

163

El. Pno.

El. B.

El. B.

166

El. Pno.

El. B.

El. B.

169

El. Pno.

El. B.

El. B.

172

El. Pno.

El. B.

El. B.

175

El. Pno.

El. B.

El. B.

178

El. Pno.

El. B.

El. B.

182

El. Pno.

El. B.

El. B.

185

El. Pno.

El. B.

El. B.

188

El. Pno.

El. B.

El. B.

195

El. Pno.

El. B.

El. B.

200

El. Pno.

El. B.

El. B.

203

El. Pno.

El. B.

El. B.

206

El. Pno.

El. B.

El. B.

206 207 208 209

209

El. Pno.

El. B.

El. B.

This musical score segment contains measures 209 through 212. It is written for three instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), and another Electric Bass (El. B.). The key signature is one flat (B-flat), and the time signature is 4/4. The Electric Piano part (top staff) features a complex, syncopated melody with many beamed sixteenth and thirty-second notes, and some rests. The two Electric Bass parts (middle and bottom staves) provide a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes, with some ties and a few accidentals (sharps) in the lower register.

212

El. Pno.

El. B.

El. B.

215

El. Pno.

El. B.

El. B.

218

El. Pno.

El. B.

El. B.

221

El. Pno.

El. B.

El. B.

224

El. Pno.

El. B.

El. B.

227

El. Pno.

El. B.

El. B.

230

El. Pno.

El. B.

El. B.

233

El. Pno.

El. B.

El. B.

236

El. Pno.

El. B.

El. B.

239

El. Pno.

El. B.

El. B.

242

El. Pno.

El. B.

El. B.

246

El. Pno.

El. B.

El. B.

249

El. Pno.

El. B.

El. B.

252

El. Pno.

El. B.

El. B.

259

El. Pno.

El. B.

El. B.

264

El. Pno.

El. B.

El. B.

267

El. Pno.

El. B.

El. B.

270

El. Pno.

El. B.

El. B.

273

El. Pno.

El. B.

El. B.

276

El. Pno.

El. B.

El. B.

279

El. Pno.

El. B.

El. B.

282

El. Pno.

El. B.

El. B.

285

El. Pno.

El. B.

El. B.

288

El. Pno.

El. B.

El. B.

291

El. Pno.

El. B.

El. B.

294

El. Pno.

El. B.

El. B.

297

El. Pno.

El. B.

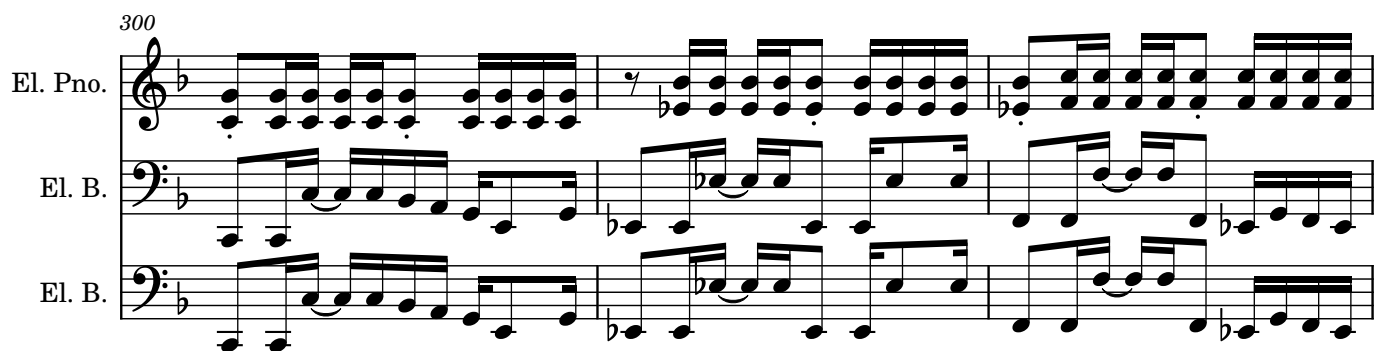
El. B.

300

El. Pno.

El. B.

El. B.



303

El. Pno.

El. B.

El. B.



306

El. Pno.

El. B.

El. B.



310

El. Pno.

El. B.

El. B.



313

El. Pno.

El. B.

El. B.



316

El. Pno.

El. B.

El. B.

The musical score consists of three staves. The top staff, labeled 'El. Pno.', is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0. The middle and bottom staves, both labeled 'El. B.', are in bass clef with the same key signature. They contain a bass line of eighth notes: B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0. The piece concludes with a double bar line.