

Cliffs of Peril

Composer: Mariko Egawa

Game: Skyblazer

pianogame.org

♩ = 124

Brass, Brass Section

Violoncellos (section), String Ensemble

5-str. Electric Bass, Electric Bass

Measures 1-4 of the score. The Brass and Violoncellos are silent. The Electric Bass part begins in measure 4 with a rhythmic pattern of eighth and sixteenth notes.

5

Br.

Vcs.

El. B.

Measures 5-8. The Violoncellos enter in measure 5 with a melodic line. The Electric Bass continues its rhythmic pattern. A triplet of eighth notes is marked in measure 6.

9

Br.

Vcs.

El. B.

Measures 9-12. The Violoncellos play a sustained chord. The Electric Bass continues its rhythmic pattern.

13

Br.

Vcs.

El. B.

Measures 13-16. The Violoncellos play a sustained chord. The Electric Bass continues its rhythmic pattern.

┌ 3 ┐ ┌ 3 ┐

17

Br.

Vcs.

El. B.

Measures 17-20. The Br. part has rests. The Vcs. part features a melodic line with slurs and ties. The El. B. part has a rhythmic pattern of eighth notes and sixteenth notes.

21

Br.

Vcs.

El. B.

Measures 21-23. The Br. part has a triplet of eighth notes. The Vcs. part has a melodic line. The El. B. part has a rhythmic pattern with a triplet.

24

Br.

Vcs.

El. B.

Measures 24-27. The Br. part has a melodic line. The Vcs. part has a melodic line. The El. B. part has a rhythmic pattern with a triplet.

28

Br.

Vcs.

El. B.

Measures 28-31. The Br. part has rests. The Vcs. part has a melodic line with slurs and ties. The El. B. part has a rhythmic pattern.

32

Br.

Vcs.

El. B.

36

Br.

Vcs.

El. B.

3 3

40

Br.

Vcs.

El. B.

44

Br.

Vcs.

El. B.

47

Br.

Vcs.

El. B.

3

3

51

Br.

Vcs.

El. B.

3

55

Br.

Vcs.

El. B.

3

59

Br.

Vcs.

El. B.

3

3

63

Br.

Vcs.

El. B.

67

Br.

Vcs.

El. B.

70

Br.

Vcs.

El. B.

73

Br.

Vcs.

El. B.

77

Br.

Vcs.

El. B.

3

81

Br.

Vcs.

El. B.

3

85

Br.

Vcs.

El. B.

3

89

Br.

Vcs.

El. B.

3

93

Br.

Vcs.

El. B.

Measures 93-95. The Br. part has a melodic line with some grace notes. The Vcs. part has a bass line with some grace notes and a triplet. The El. B. part has a bass line with some grace notes and a triplet.

96

Br.

Vcs.

El. B.

Measures 96-98. The Br. part has a melodic line with some grace notes and a triplet. The Vcs. part has a bass line with some grace notes and a triplet. The El. B. part has a bass line with some grace notes and a triplet.

100

Br.

Vcs.

El. B.

Measures 100-101. The Br. part has a melodic line with some grace notes. The Vcs. part has a bass line with some grace notes. The El. B. part has a bass line with some grace notes.