

# Past

Composer: Kouji Murata

Game: Magic of Scheherazade, The

[pianogame.org](http://pianogame.org)

**♩ = 216**

Piano

Harp, Harp

Contrabass, Acoustic Bass

5

Pno.

Hrp.

Cb.

11

Pno.

Hrp.

Cb.

17

Pno.

Hrp.

Cb.

23

Pno.

Hrp.

Cb.

29

Pno.

Hrp.

Cb.

35

Pno.

Hrp.

Cb.

39

Pno.

Hrp.

Cb.

44

Pno.

Hrp.

Cb.

50

Pno.

Hrp.

Cb.

56

Pno. Hrp. Cb.

Measures 56-61. The piano part features a long melodic line with a large slur. The harp and cello parts provide harmonic support with various rhythmic patterns and slurs.

62

Pno. Hrp. Cb.

Measures 62-67. The piano part continues with a melodic line, while the harp and cello parts maintain their harmonic roles with intricate fingerings and slurs.

68

Pno. Hrp. Cb.

Measures 68-73. The piano part shows a continuation of the melodic theme with some rests. The harp and cello parts are active with various rhythmic figures.

74

Pno. Hrp. Cb.

Measures 74-77. The piano part features a melodic line with a large slur. The harp and cello parts provide harmonic support with various rhythmic patterns and slurs.

78

Pno. Hrp. Cb.

Measures 78-83. The piano part features a melodic line with a large slur. The harp and cello parts provide harmonic support with various rhythmic patterns and slurs.