

Level 3

Composer: Tamayo Kawamoto

Game: Legendary Wings

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♩ = 130

Oboe da caccia, Track 1

Baritone Saxophone, Track 2

Contrabass, Track 3

2

Ob. d. ca.

Bar. Sax.

Cb.

4

Ob. d. ca.

Bar. Sax.

Cb.

6

Ob. d. ca.

Bar. Sax.

Cb.

8

Ob. d. ca.

Bar. Sax.

Cb.

10

Ob. d. ca.

Bar. Sax.

Cb.

12

Ob. d. ca.

Bar. Sax.

Cb.

14

Ob. d. ca.

Bar. Sax.

Cb.

16

Ob. d. ca.

Bar. Sax.

Cb.

18

Ob. d. ca.

Bar. Sax.

Cb.

21

Ob. d. ca.

Bar. Sax.

Cb.

Ob. d. ca. plays a melodic line in G major, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Bar. Sax. is silent. Cb. plays a bass line in G major, starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and a half note G3.

25

Ob. d. ca.

Bar. Sax.

Cb.

Ob. d. ca. continues the melodic line. Bar. Sax. enters in measure 26 with a rapid sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Cb. continues the bass line.

27

Ob. d. ca.

Bar. Sax.

Cb.

Ob. d. ca. plays a half note G5. Bar. Sax. plays a half note G4. Cb. plays a continuous sixteenth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

29

Ob. d. ca.

Bar. Sax.

Cb.

Ob. d. ca. plays a continuous sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. Bar. Sax. plays a continuous sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. Cb. plays a continuous sixteenth-note scale: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

31

Ob. d. ca.

Bar. Sax.

Cb.

The musical score is for three instruments: Ob. d. ca., Bar. Sax., and Cb. The score is in 3/4 time and consists of two measures. The Ob. d. ca. part is in G major (one sharp) and features a melody of eighth notes. The Bar. Sax. part is in B-flat major (two flats) and features a melody of eighth notes. The Cb. part is in G major (one sharp) and features a melody of eighth notes. The score ends with a double bar line.