

# **The Four Warriors of Dawn (4)**

Composer: Nobuo Uematsu

Game: Final Fantasy V (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 135$

Violins (section), Strings

Timpani, Timpani

Bass Guitar, Bass

5

Vlns.

Timp.

B. Guit.

11

Vlns.

Timp.

B. Guit.

16

Vlns.

Timp.

B. Guit.

22

Vlns.

Timp.

B. Guit.

28

Vlns.

Timp.

B. Guit.

34

Vlns.

Timp.

B. Guit.

39

Vlns.

Timp.

B. Guit.

45

Vlns.

Timp.

B. Guit.

51

Vlns.

Timp.

B. Guit.

This musical score is for measures 28 through 51 of a piece. It is written for three instruments: Violins (Vlns.), Timpani (Timp.), and Bass Guitar (B. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems, each containing three staves. Measures 28-33: The Violins play a series of chords, with a measure rest in measure 30. The Timpani and Bass Guitar play a steady eighth-note pattern. Measures 34-38: The Violins play a more complex, arpeggiated figure. The Timpani and Bass Guitar continue their eighth-note pattern. Measures 39-44: The Violins play a series of chords, with a measure rest in measure 42. The Timpani and Bass Guitar continue their eighth-note pattern. Measures 45-50: The Violins play a series of chords, with a measure rest in measure 48. The Timpani and Bass Guitar continue their eighth-note pattern. Measures 51-56: The Violins play a series of chords, with a measure rest in measure 54. The Timpani and Bass Guitar continue their eighth-note pattern.

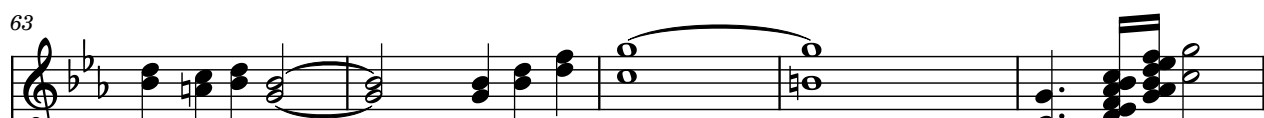
57


Vlns. 


Timp. 

B. Guit. 

63

Vlns. 

Timp. 

B. Guit. 

68

Vlns. 

Timp. 

B. Guit. 

73


Vlns. 

Timp. 

B. Guit. 

78

Vlns. 

Timp. 

B. Guit. 

84

Vlns.

Timp.

B. Guit.

3

3

90

Vlns.

Timp.

B. Guit.

3

96

Vlns.

Timp.

B. Guit.

3