

Title Theme - "Overture"

Composer: Hitoshi Sakimoto

Game: Ogre Battle 64: Person of Lordly Caliber

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Violins (section), MelodyStrings

Strings, AccompStrings

Alto, Chorus

$\text{♩} = 100$ $\text{♩} = 112$

3

Vlms.

St.

A.

3

3

Vlms.

St.

A.

9

9

Vlms.

St.

A.

12

12

16

Vlns.

St.

A.

Violins (Vlns.) play a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a quarter note. Strings (St.) play a rhythmic pattern of eighth notes. Alto (A.) is silent.

19

Vlns.

St.

A.

Violins (Vlns.) are silent. Strings (St.) play a complex rhythmic pattern with triplets. Alto (A.) is silent.

20

Vlns.

St.

A.

3

Violins (Vlns.) play a melodic line. Strings (St.) play a complex rhythmic pattern with triplets. Alto (A.) is silent. A triplet of eighth notes is marked with a bracket and the number 3.

22

Vlns.

St.

A.

$\text{♩} = 108$

$\text{♩} = 96$

$\text{♩} = 90$

$\text{♩} = 86$

$\text{♩} = 80$

3

3

3

3

3

Detailed description: This block contains the musical notation for measures 22 through 24. The Vlns. staff (Violins) begins in measure 22 with a melodic line in 4/4 time, featuring several triplet markings. In measure 23, the tempo is marked as 108 bpm. In measure 24, the tempo changes to 96 bpm, then 90 bpm, 86 bpm, and finally 80 bpm. The St. (Soprano) staff provides harmonic support with chords and a triplet in measure 23. The A. (Alto) staff is a single line with rests throughout the measures.

25

Vlns.

St.

A.

$\text{♩} = 64$

$\text{♩} = 62$

$\text{♩} = 60$

$\text{♩} = 58$

$\text{♩} = 56$

$\text{♩} = 54$

$\text{♩} = 52$

Detailed description: This block contains the musical notation for measures 25 through 27. The Vlns. staff (Violins) is a single line with rests throughout the measures. The St. (Soprano) staff features a melodic line in 4/4 time, with a long note in measure 26. The A. (Alto) staff is a single line with rests throughout the measures. The tempo markings above the Vlns. staff indicate a gradual decrease in tempo from 64 bpm to 52 bpm across the measures.