

Round 11-20 (FM)

Composer: Toshikazu Tanaka
Game: Megumi Rescue (Japan)
pianogame.org

$\text{♩} = 131$

Contrabass, Composer: ?

Pan Flute, Sequencer: Johnnyz

Vibraphone, joaobuaes@gmail.com

Cb. (Contrabass) starts at measure 1, playing eighth-note patterns.

Pn. Fl. (Pan Flute) starts at measure 2, playing sixteenth-note patterns.

Vib. (Vibraphone) starts at measure 3, playing sustained notes.

Cb. (Contrabass) starts at measure 4, playing eighth-note patterns.

Pn. Fl. (Pan Flute) starts at measure 5, playing sixteenth-note patterns.

Vib. (Vibraphone) starts at measure 6, playing sustained notes.

Cb. (Contrabass) starts at measure 7, playing eighth-note patterns.

Pn. Fl. (Pan Flute) starts at measure 8, playing sixteenth-note patterns.

Vib. (Vibraphone) starts at measure 9, playing sustained notes.

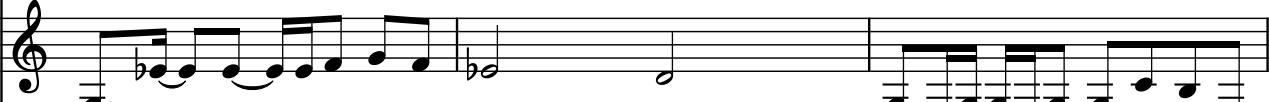
Cb. (Contrabass) starts at measure 10, playing eighth-note patterns.

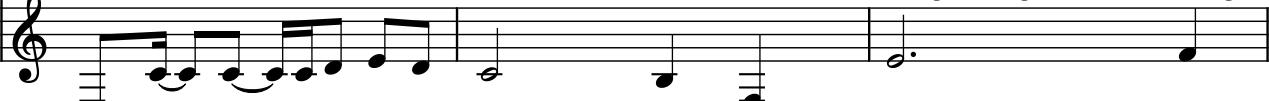
Pn. Fl. (Pan Flute) starts at measure 11, playing sixteenth-note patterns.

Vib. (Vibraphone) starts at measure 12, playing sustained notes.

2

15 Cb. 

Pn. Fl. 

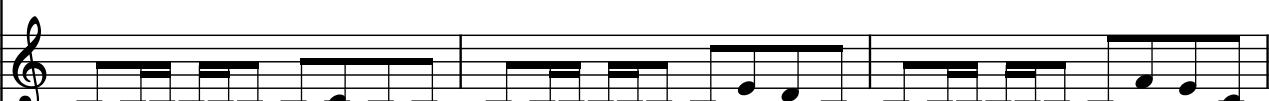
Vib. 

18 Cb. 

Pn. Fl. 

Vib. 

21 Cb. 

Pn. Fl. 

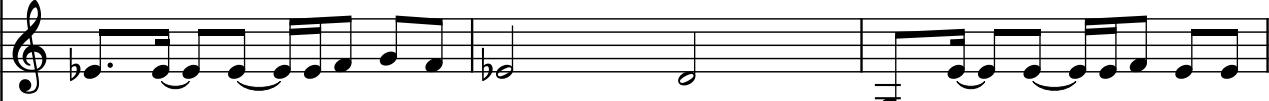
Vib. 

24 Cb. 

Pn. Fl. 

Vib. 

27 Cb. 

Pn. Fl. 

Vib. 

30

Cb.

Pn. Fl.

Vib.

This musical score consists of three staves: Cello Bass (Cb.), Piccolo Flute (Pn. Fl.), and Vibraphone (Vib.). The score begins at measure 30. The Cb. staff shows a continuous eighth-note pattern. The Pn. Fl. staff shows a continuous sixteenth-note pattern. The Vib. staff shows a continuous sixteenth-note pattern. The music continues in this manner until the end of the score.