

Vision 5-1

Composer: Eriko Imura

Game: Klonoa: Door To Phantomile

pianogame.org

$\text{♩} = 126$

Piano

Vibraphone, Vibraphone

Vibraphone, klonoa

Pno.

Vib.

Vib.

5

Pno.

Vib.

Vib.

7

Pno.

Vib.

Vib.

3 3 3 3 3 3

9

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3 3 3 3 3

12

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3 3 3 3 3

15

Pno.

Vib.

Vib.

Measures 15-17. The piano part features a complex triplet-based melody in the right hand and a simpler accompaniment in the left hand. The vibraphone parts are mostly rests, with some eighth-note patterns in the lower vibraphone.

18

Pno.

Vib.

Vib.

Measures 18-20. The piano part continues with the triplet-based melody. The upper vibraphone part has eighth-note patterns, while the lower vibraphone part has rests with triplet markings above.

21

Pno.

Vib.

Vib.

Measures 21-23. The piano part continues with the triplet-based melody. The upper vibraphone part has eighth-note patterns, while the lower vibraphone part has rests with triplet markings above.

24

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

27

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

29

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

31

Pno.

Vib.

Vib.

Measures 31-32. The piano part features a continuous triplet eighth-note pattern in both hands. The vibraphone parts have sparse, melodic lines with some triplet markings.

33

Pno.

Vib.

Vib.

Measures 33-34. The piano part continues with the triplet eighth-note pattern. The vibraphone parts have more active melodic lines, including triplet markings.

35

Pno.

Vib.

Vib.

37

Pno.

Vib.

Vib.

39

Pno.

Vib.

Vib.

This musical score page contains measures 35 through 39. It is written for a Piano (Pno.) and two Vibraphones (Vib.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 35 and 37 are marked with a '3' above the first staff, indicating a triplet. Measures 36, 38, and 39 are marked with a '3' above the first staff, indicating a triplet. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vib. parts feature a melodic line in the right hand and a bass line in the left hand. The score is written in a standard musical notation style with a grand staff for the Pno. and two staves for the Vib. parts.

41

Pno.

Vib.

Vib.

43

Pno.

Vib.

Vib.

45

Pno.

Vib.

Vib.

47

Pno.

Vib.

Vib.

50

Pno.

Vib.

Vib.

53

Pno.

Vib.

Vib.

This musical score page contains measures 47 through 53. It is written for three instruments: Piano (Pno.), two Vibraphones (Vib.), and a third Vibraphone (Vib.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a complex melodic line with many triplets and slurs. The first two Vibraphone parts have a steady eighth-note accompaniment, while the third Vibraphone part has a more complex pattern with slurs and triplets. The score is divided into three systems, each containing three staves. Measure numbers 47, 50, and 53 are placed at the beginning of their respective systems.

55

Pno.

Vib.

Vib.

Measures 55-56. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The vibraphone parts provide harmonic support with sustained notes and rhythmic patterns.

57

Pno.

Vib.

Vib.

Measures 57-58. The piano part continues with intricate rhythmic figures and triplets. The vibraphone parts add melodic lines and harmonic textures.

59

Pno.

Vib.

Vib.

Measures 59-60. The piano part maintains its complex rhythmic structure. The vibraphone parts provide a steady harmonic foundation with some melodic movement.

61

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

63

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

65

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

67

Pno.

Vib.

Vib.

3 3 3 3 3 3

69

Pno.

Vib.

Vib.

3 3 3 3 3 3

71

Pno.

Vib.

Vib.

3 3 3 3 3 3

73

Pno.

Vib.

Vib.

75

Pno.

Vib.

Vib.

77

Pno.

Vib.

Vib.

[illegible][illegible]

83

Pno.

Vib.

Vib.

3 3 3 3 3 3 3

3 3 3 3

3 3 3 3 3 3 3 3

86

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

89

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

92

Pno.

Vib.

Vib.

Detailed description: This is a musical score for three instruments: Piano (Pno.), Vibraphone (Vib.), and another Vibraphone (Vib.). The score is divided into three systems, each containing three measures. The first system starts at measure 86, the second at 89, and the third at 92. The Pno. part is written for both treble and bass staves. The Vib. parts are written for single staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The Pno. part features complex rhythmic patterns with triplets and sixteenth notes. The Vib. parts have simpler rhythmic patterns, often using triplets. The score is marked with measure numbers 86, 89, and 92. Above the first system, there are markings '3 3 3 3 3 3 3 3' with brackets indicating triplet groups. Similar markings are present above the other systems.

95

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

98

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

100

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

102

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

104

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

106

Pno.

Vib.

Vib.

3 3 3 3 3 3 3 3

108

Pno.

Vib.

Vib.

110

Pno.

Vib.

Vib.

112

Pno.

Vib.

Vib.

This musical score page, numbered 17, contains measures 108 through 112. It is written for a Piano (Pno.) and two Vibraphones (Vib.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Pno. part features a complex melodic line with frequent triplets and sixteenth-note patterns. The upper Vib. part provides harmonic support with sustained chords and moving lines, also incorporating triplets. The lower Vib. part plays a steady eighth-note accompaniment. Measure numbers 108, 110, and 112 are placed at the beginning of their respective systems. Instrument labels 'Pno.' and 'Vib.' are placed to the left of their respective staves. Above the staves, numerous triplet markings (a '3' over a bracket) indicate the rhythmic groupings throughout the piece.

114

Pno.

Vib.

Vib.

116

Pno.

Vib.

Vib.

118

Pno.

Vib.

Vib.

128

Pno.

Vib.

Vib.

130

Pno.

Vib.

Vib.

132

Pno.

Vib.

Vib.

134

Pno.

Vib.

Vib.

136

Pno.

Vib.

Vib.

138

Pno.

Vib.

Vib.

140

Pno.

Vib.

Vib.

3 3 3 3 3 3

142

Pno.

Vib.

Vib.

3 3 3 3 3 3

144

Pno.

Vib.

Vib.

3 3 3 3 3 3

[illegible]

150

The image shows a musical score for three staves: Pno. (Piano), Vib. (Vibraphone), and Vib. (Vibraphone). The score is for measures 150 through 159. The key signature is B-flat major (two flats). The Pno. staff has a treble clef and a bass clef. The Vib. staves have a treble clef. The Pno. staff has a whole rest in the treble clef and a whole rest in the bass clef for all measures. The Vib. staves have a whole rest in the treble clef for all measures.

Pno.

Vib.

Vib.

160

Pno.

Vib.

Vib.

The image shows a musical score for three instruments: Piano (Pno.), Vibraphone (Vib.), and another Vibraphone (Vib.). The score is for measures 160 through 169. The key signature is B-flat major (two flats). The Piano part is in the upper staff, and the two Vibraphone parts are in the lower staves. All three parts have a whole rest in every measure, indicating they are silent throughout this section.

170

Pno.

Vib.

Vib.

180

Pno.

Vib.

Vib.

190

Pno.

Vib.

Vib.

200

Pno.

Vib.

Vib.

210

Pno.

Vib.

Vib.

220

Pno.

Vib.

Vib.

230

Pno.

Vib.

Vib.

240

Pno.

Vib.

Vib.

250

Pno.

Vib.

Vib.

260

Pno.

Vib.

Vib.

270

Pno.

Vib.

Vib.

280

Pno.

Vib.

Vib.

290

Pno.

Vib.

Vib.

300

Pno.

Vib.

Vib.

310

Pno.

Vib.

Vib.

320

Pno.

Vib.

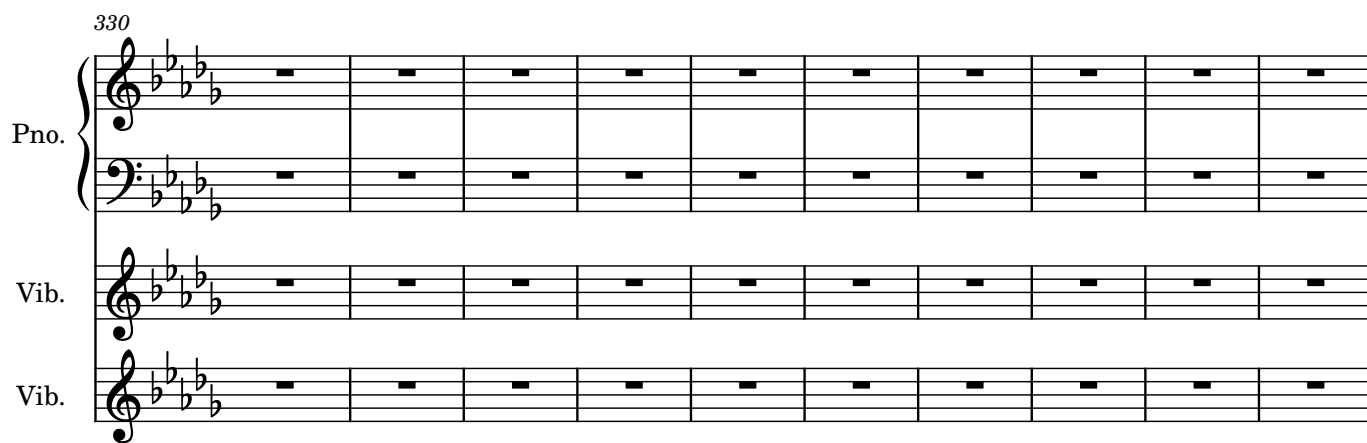
Vib.

330

Pno.

Vib.

Vib.

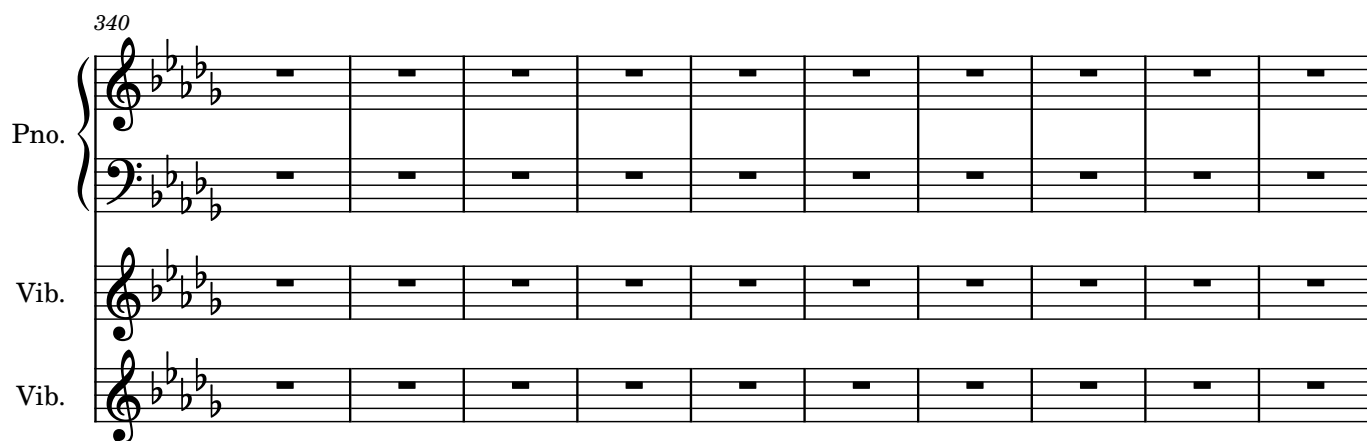


340

Pno.

Vib.

Vib.

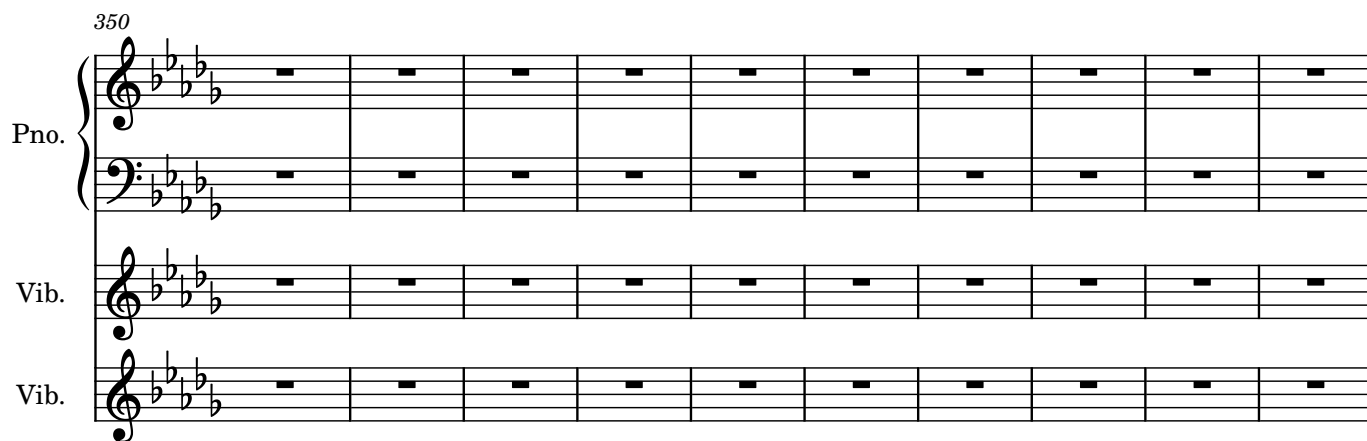


350

Pno.

Vib.

Vib.

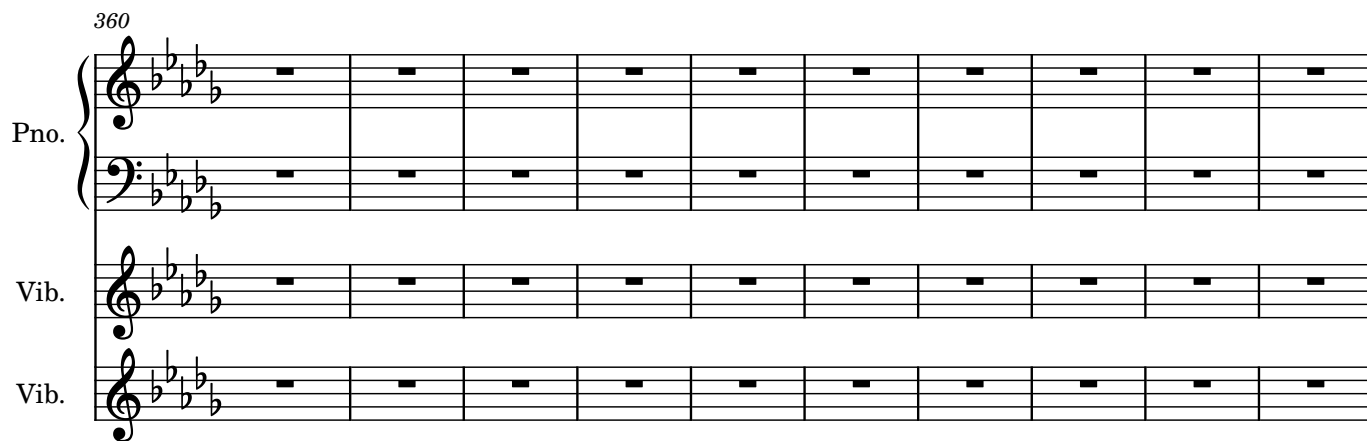


360

Pno.

Vib.

Vib.

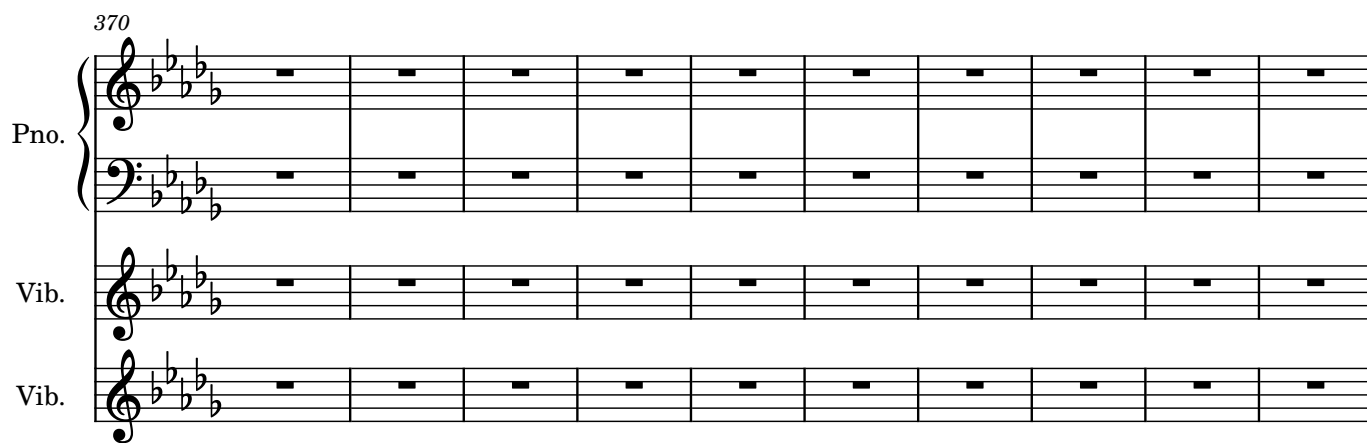


370

Pno.

Vib.

Vib.

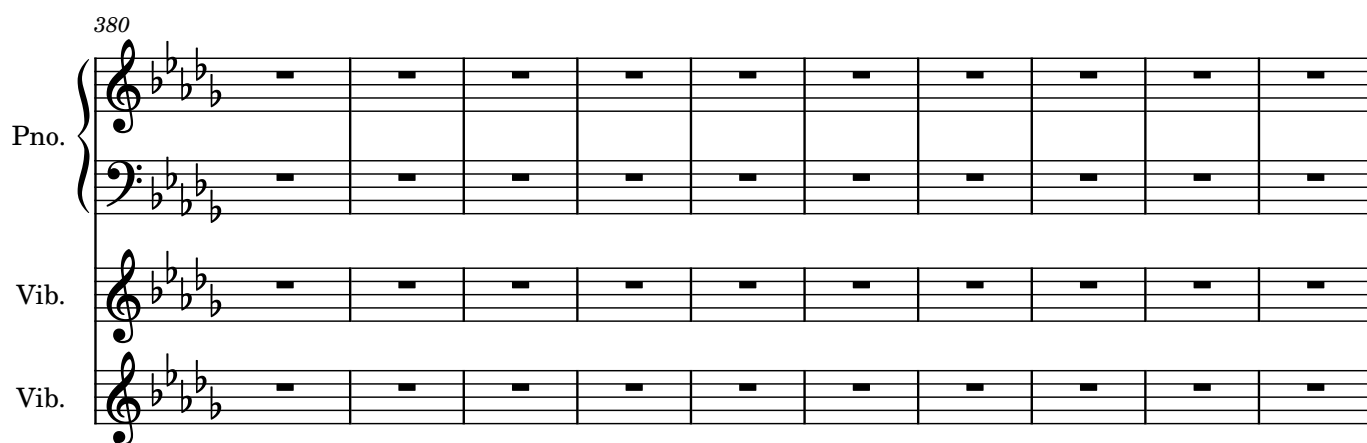


380

Pno.

Vib.

Vib.

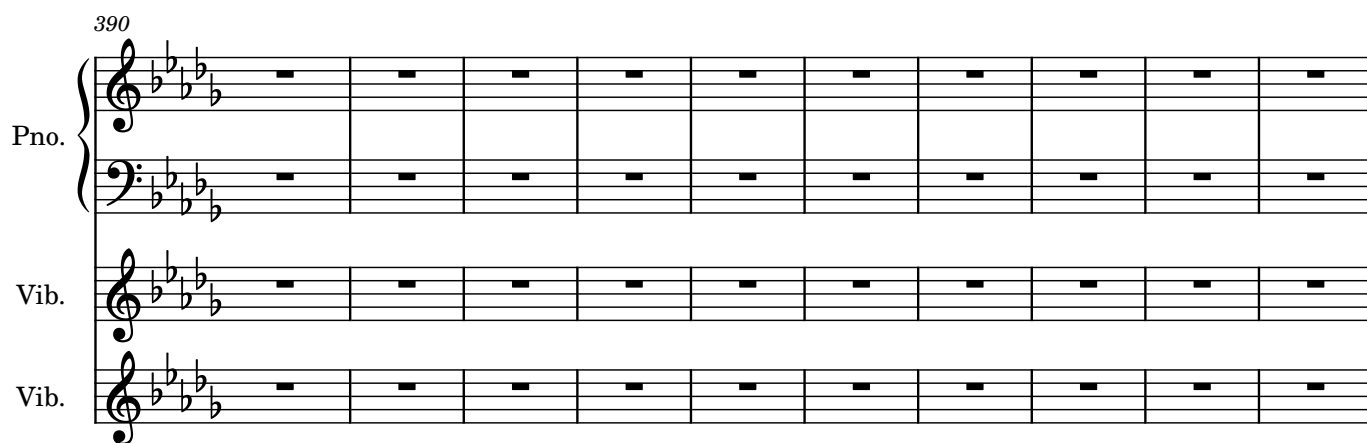


390

Pno.

Vib.

Vib.

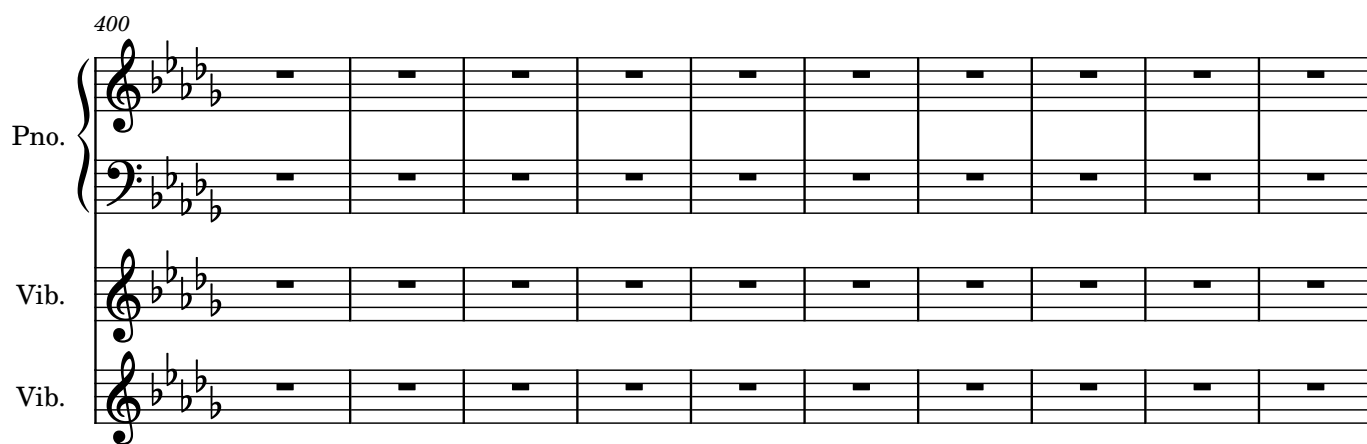


400

Pno.

Vib.

Vib.

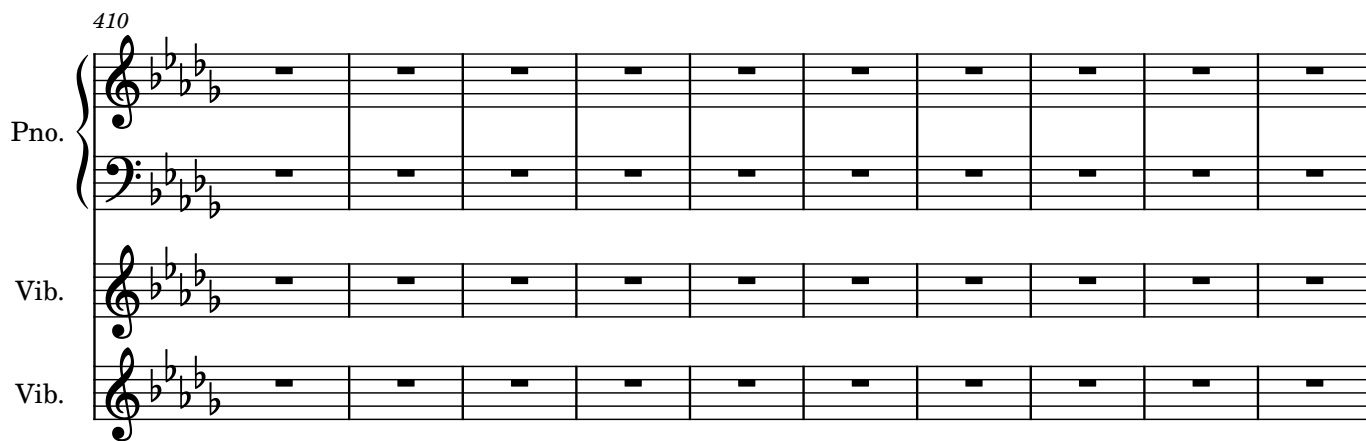


410

Pno.

Vib.

Vib.

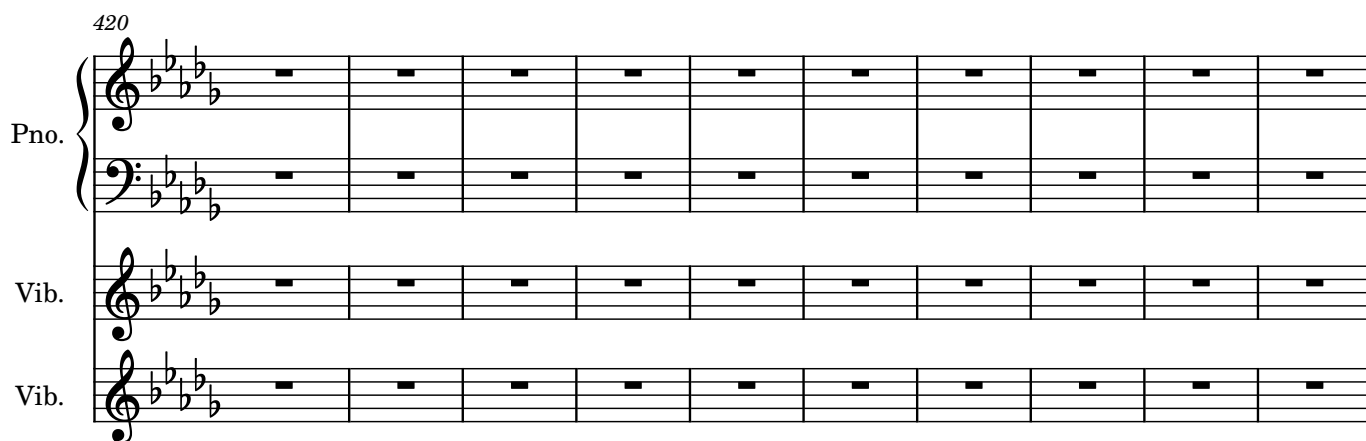


420

Pno.

Vib.

Vib.

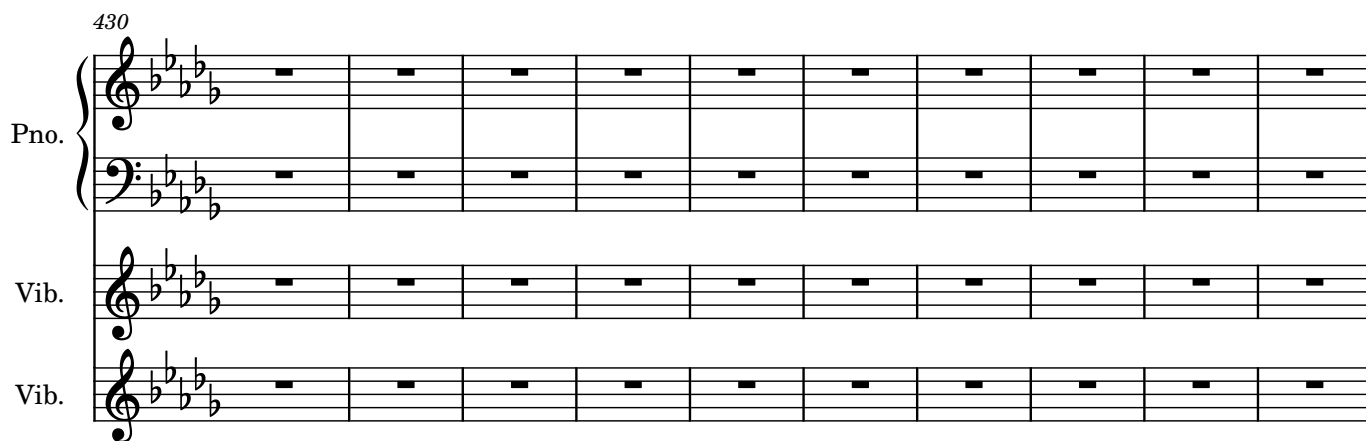


430

Pno.

Vib.

Vib.

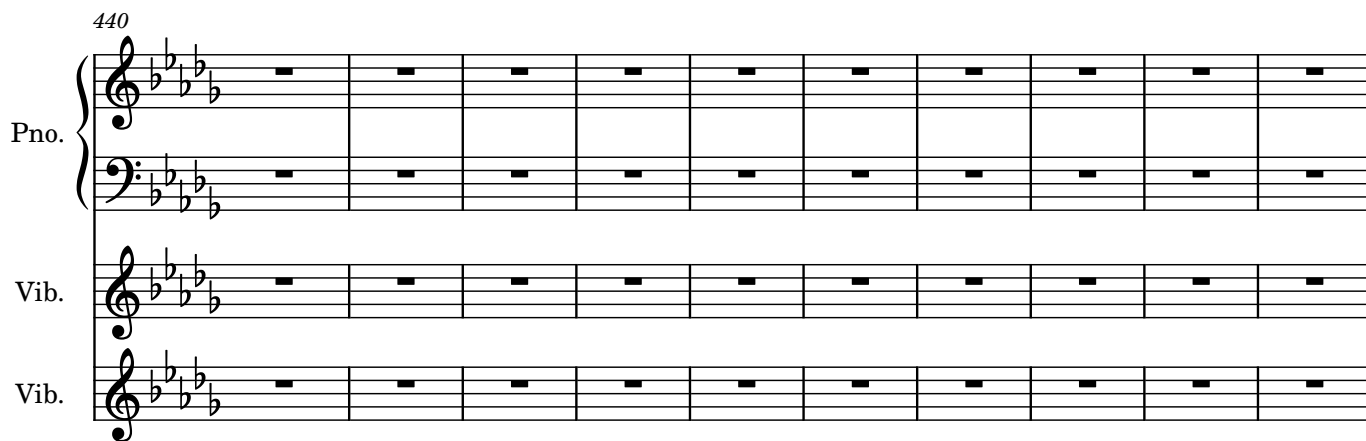


440

Pno.

Vib.

Vib.

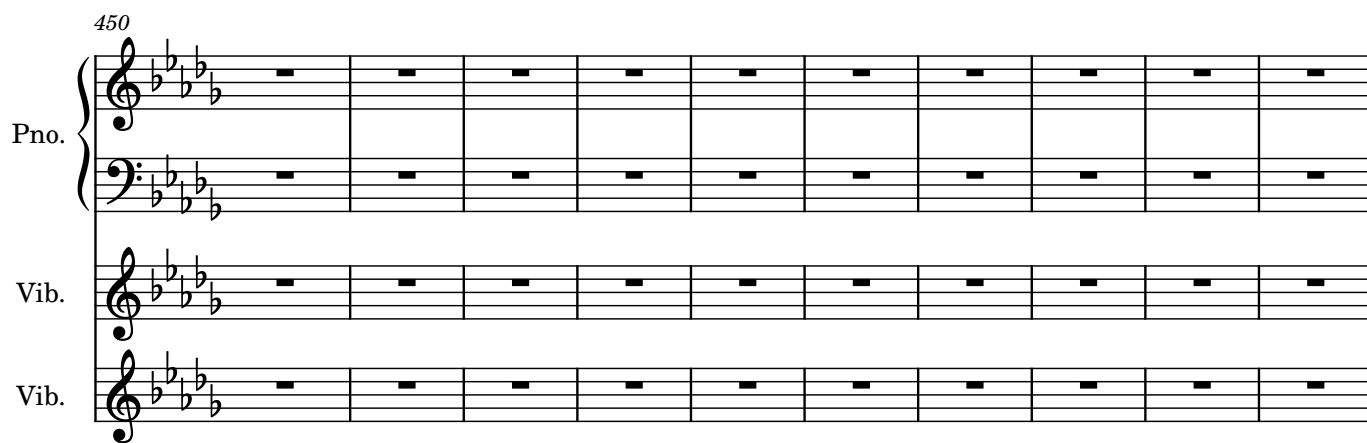


450

Pno.

Vib.

Vib.

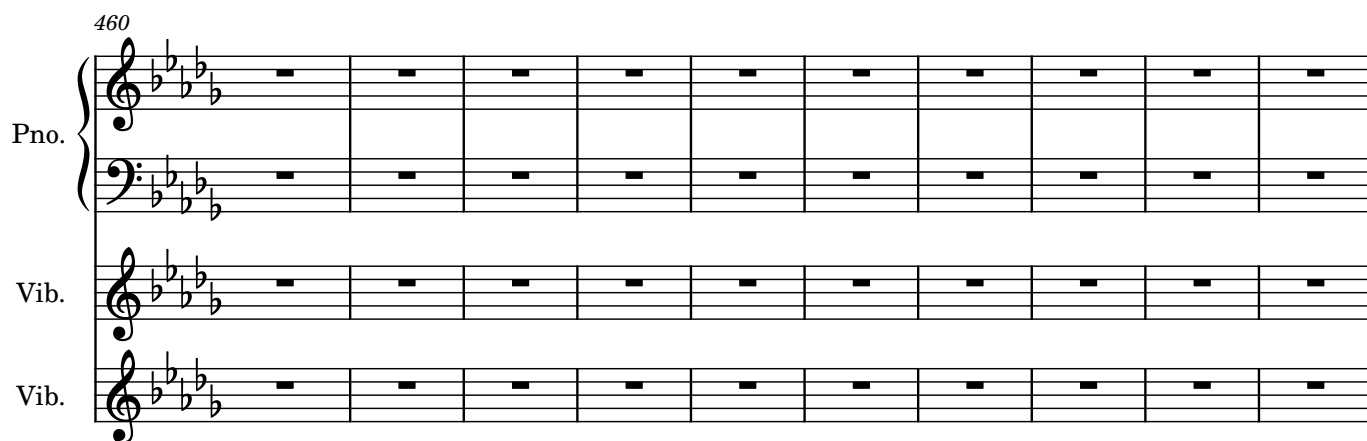


460

Pno.

Vib.

Vib.

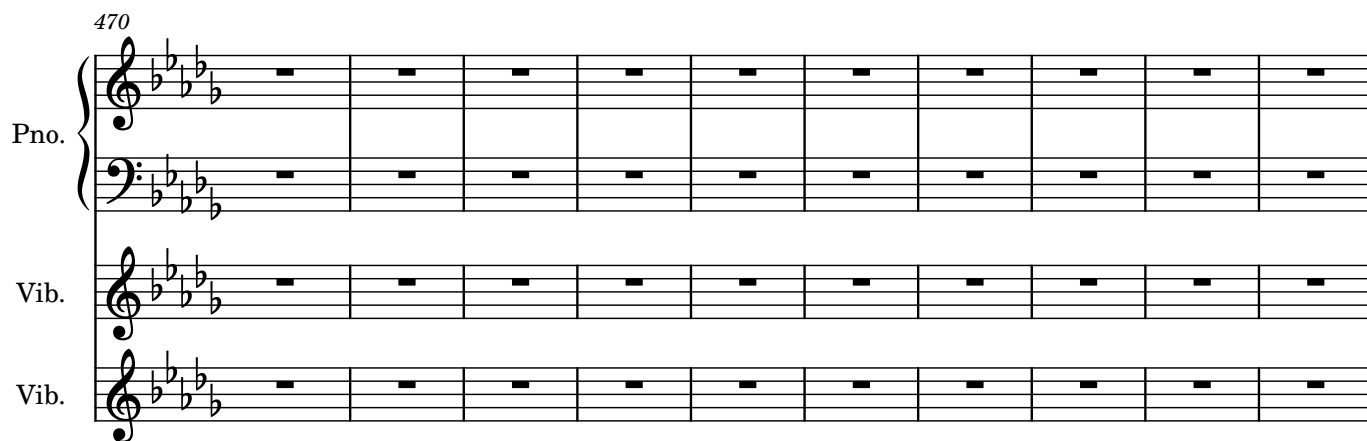


470

Pno.

Vib.

Vib.

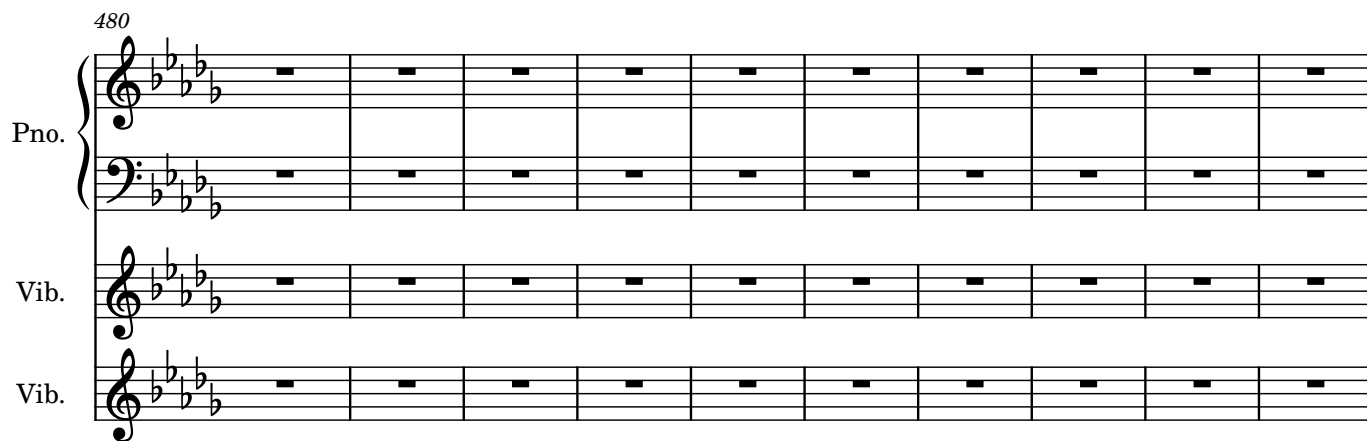


480

Pno.

Vib.

Vib.



490

Pno.

Vib.

Vib.

500

Pno.

Vib.

Vib.

510

Pno.

Vib.

Vib.

520

Pno.

Vib.

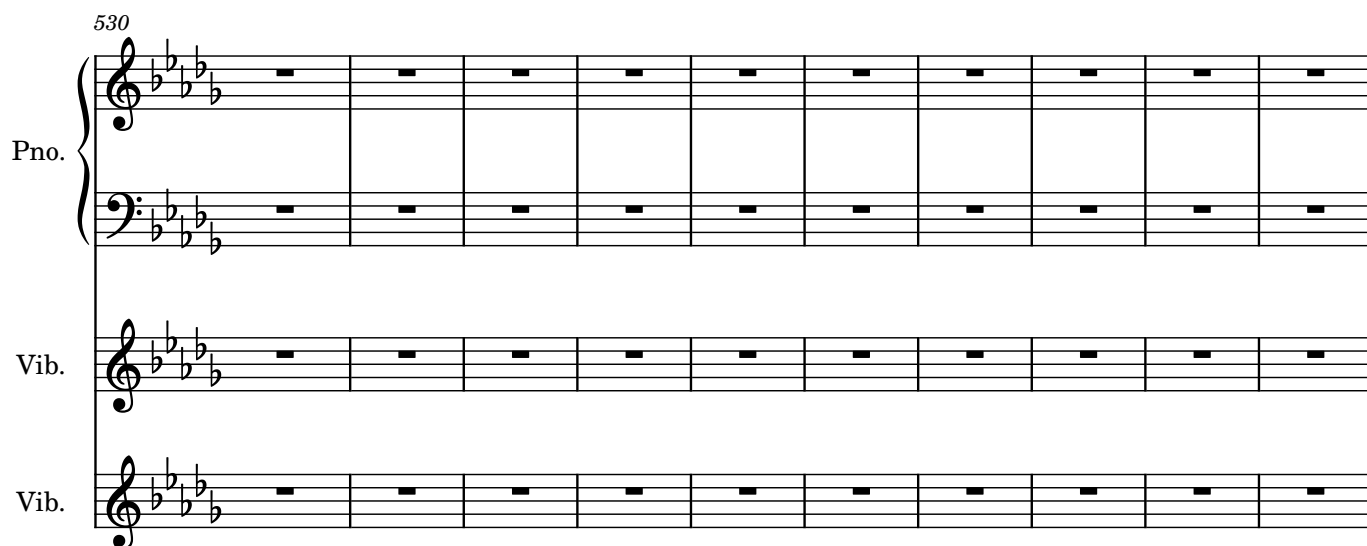
Vib.

530

Pno.

Vib.

Vib.

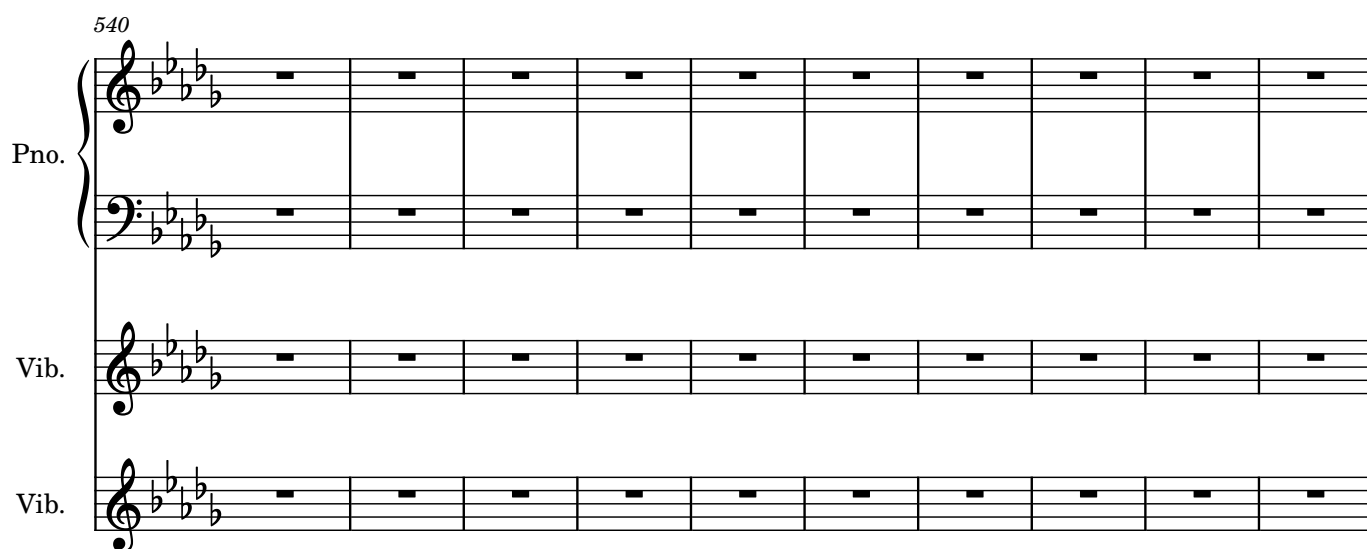


540

Pno.

Vib.

Vib.



550

Pno.

Vib.

Vib.

