

# Special Stage (2)

Composer: Jun Senoue

Game: Chaotix

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**♩ = 142**

Bass Synthesizer, "Tube Panic"

Pedal Steel Guitar, copyright

Saw Synthesizer, 1995 Sega.

The image displays a musical score for three instruments: Bass Synthesizer, Pedal Steel Guitar, and Saw Synthesizer. The score is written in 4/4 time with a key signature of one flat (B-flat). The Bass Synthesizer part (top staff) begins with a whole rest, followed by a half note G2, and then a series of eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132,

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: Synth (top), Ped. St. Guit. (middle), and Synth (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The Synth part plays a melodic line in the upper register, while the Ped. St. Guit. part plays a rhythmic accompaniment in the lower register. The Synth part at the bottom provides a bass line, including a prominent bass drum in the first measure of the second system.

6

Synth.  
 Ped. St. Guit.  
 Synth.

9

Synth.

Ped. St. Guit.

Synth.

Measures 9-11. The Synth. (Bass) and Ped. St. Guit. parts play a continuous eighth-note pattern. The Synth. (Treble) part has a few notes in measures 9 and 10, followed by a rest in measure 11.

12

Synth.

Ped. St. Guit.

Synth.

Measures 12-14. The Synth. (Bass) and Ped. St. Guit. parts play a continuous eighth-note pattern. The Synth. (Treble) part has a few notes in measures 12 and 13, followed by a rest in measure 14.

15

Synth.

Ped. St. Guit.

Synth.

Measures 15-17. The Synth. (Bass) and Ped. St. Guit. parts play a continuous eighth-note pattern. The Synth. (Treble) part has a few notes in measures 15 and 16, followed by a rest in measure 17.

17

Synth.

Ped. St. Guit.

Synth.

Measures 17-19. The Synth. (Bass) and Ped. St. Guit. staves play a continuous eighth-note pattern. The Synth. (Treble) staff has rests in measures 17 and 18, and a short eighth-note phrase in measure 19.

20

Synth.

Ped. St. Guit.

Synth.

Measures 20-22. The Synth. (Bass) and Ped. St. Guit. staves play a continuous eighth-note pattern. The Synth. (Treble) staff has rests in measures 20 and 21, and a short eighth-note phrase in measure 22.

23

Synth.

Ped. St. Guit.

Synth.

Measures 23-25. The Synth. (Bass) and Ped. St. Guit. staves play a continuous eighth-note pattern. The Synth. (Treble) staff has a short eighth-note phrase in measure 23, rests in measures 24 and 25, and a short eighth-note phrase in measure 26.

26

Synth.

Ped. St. Guit.

Synth.

Measures 26-28. The Synth. (Bass) and Ped. St. Guit. staves play a continuous eighth-note pattern. The Synth. (Treble) staff has a short eighth-note phrase in measure 26, rests in measures 27 and 28, and a short eighth-note phrase in measure 29.

29

Synth.

Ped. St. Guit.

Synth.

Measures 29-31. The Synth. (Bass) staff plays a continuous eighth-note pattern. The Ped. St. Guit. staff plays a continuous eighth-note pattern. The Synth. (Treble) staff has rests in measures 29 and 30, and a short eighth-note pattern in measure 31.

32

Synth.

Ped. St. Guit.

Synth.

Measures 32-33. The Synth. (Bass) staff plays a continuous eighth-note pattern. The Ped. St. Guit. staff plays a continuous eighth-note pattern. The Synth. (Treble) staff has rests in measures 32 and 33, and a short eighth-note pattern in measure 33.

34

Synth.

Ped. St. Guit.

Synth.

Measures 34-35. The Synth. (Bass) staff plays a continuous eighth-note pattern. The Ped. St. Guit. staff plays a continuous eighth-note pattern. The Synth. (Treble) staff has rests in measures 34 and 35, and a short eighth-note pattern in measure 35.

37

Synth.

Ped. St. Guit.

Synth.

39

Synth.

Ped. St. Guit.

Synth.

41

Synth.

Ped. St. Guit.

Synth.

44

Synth.

Ped. St. Guit.

Synth.

47

Synth.

Ped. St. Guit.

Synth.

50

Synth.

Ped. St. Guit.

Synth.

53

Synth.

Ped. St. Guit.

Synth.

56

Synth.

Ped. St. Guit.

Synth.

58

Synth.

Ped. St. Guit.

Synth.

61

Synth.

Ped. St. Guit.

Synth.



63

Synth.

Ped. St. Guit.

Synth.

This musical system contains measures 63 and 64. It features three staves: a top staff for Synth. in bass clef, a middle staff for Ped. St. Guit. in treble clef, and a bottom staff for Synth. in treble clef. The key signature has two flats (B-flat and E-flat). The Synth. and Ped. St. Guit. parts play a continuous eighth-note arpeggiated pattern. The bottom Synth. staff has a sparse accompaniment with notes and rests.

65

Synth.

Ped. St. Guit.

Synth.

This musical system contains measures 65 and 66. It features three staves: a top staff for Synth. in bass clef, a middle staff for Ped. St. Guit. in treble clef, and a bottom staff for Synth. in treble clef. The key signature has two flats (B-flat and E-flat). The Synth. and Ped. St. Guit. parts play a continuous eighth-note arpeggiated pattern. The bottom Synth. staff has a sparse accompaniment with notes and rests. The system concludes with a double bar line.