

Neon Tiger's Stage (4)

Composer: Kinuyo Yamashita

Game: Mega Man X3

pianogame.org

♩ = 100

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Bass Guitar, Electric Bass

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/8 in measure 2, and back to 4/4 in measure 3. The notation includes chords and single notes for Electric Guitar and Bass Guitar.

Second system of musical notation, measures 4-5. The notation continues with Electric Guitar and Bass Guitar parts, featuring various chord voicings and melodic lines.

Third system of musical notation, measures 6-7. The notation continues with Electric Guitar and Bass Guitar parts, featuring various chord voicings and melodic lines.

Fourth system of musical notation, measures 8-9. The notation continues with Electric Guitar and Bass Guitar parts, featuring various chord voicings and melodic lines.

Fifth system of musical notation, measures 10-11. The notation continues with Electric Guitar and Bass Guitar parts, featuring various chord voicings and melodic lines.

12

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

B. Guit.

20

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

28

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

32

El. Guit.

El. Guit.

B. Guit.

34

El. Guit.

El. Guit.

B. Guit.

36

El. Guit.

El. Guit.

B. Guit.

38

El. Guit.

El. Guit.

B. Guit.

40

El. Guit.

El. Guit.

B. Guit.

42

El. Guit.

El. Guit.

B. Guit.

44

El. Guit.

El. Guit.

B. Guit.

46

El. Guit.

El. Guit.

B. Guit.

48

El. Guit.

El. Guit.

B. Guit.

50

El. Guit.

El. Guit.

B. Guit.

52

El. Guit.

El. Guit.

B. Guit.

54

El. Guit.

El. Guit.

B. Guit.

56

El. Guit.

El. Guit.

B. Guit.

58

El. Guit.

El. Guit.

B. Guit.

60

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.

64

El. Guit.

El. Guit.

B. Guit.

66

El. Guit.

El. Guit.

B. Guit.

68

El. Guit.

El. Guit.

B. Guit.

70

El. Guit.

El. Guit.

B. Guit.

This system contains measures 70 and 71. The top staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a sequence of chords and eighth notes. The middle staff (El. Guit.) is also in treble clef with the same key signature and time signature, featuring a sequence of chords and eighth notes. The bottom staff (B. Guit.) is in bass clef with the same key signature and time signature, featuring a sequence of eighth notes and chords. A small '8' is written below the first measure of each staff.

72

El. Guit.

El. Guit.

B. Guit.

This system contains measures 72 and 73. The top staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a sequence of chords and eighth notes. The middle staff (El. Guit.) is also in treble clef with the same key signature and time signature, featuring a sequence of chords and eighth notes. The bottom staff (B. Guit.) is in bass clef with the same key signature and time signature, featuring a sequence of eighth notes and chords. A small '8' is written below the first measure of each staff.

74

El. Guit.

El. Guit.

B. Guit.

This system contains measures 74 and 75. The top staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a sequence of chords and eighth notes. The middle staff (El. Guit.) is also in treble clef with the same key signature and time signature, featuring a sequence of chords and eighth notes. The bottom staff (B. Guit.) is in bass clef with the same key signature and time signature, featuring a sequence of eighth notes and chords. A small '8' is written below the first measure of each staff.