

The Basement

Composer: David Wise

Game: A Nightmare on Elm Street

pianogame.org

♩ = 120

Piano, Piano

Saw Synthesizer, Sawtooth

Mallet Synthesizer, Square Wave Bass

Three staves of music in 4/4 time, key of B-flat major. The first staff (Piano, Piano) features a melodic line with eighth and sixteenth notes. The second staff (Saw Synthesizer, Sawtooth) and third staff (Mallet Synthesizer, Square Wave Bass) provide harmonic support with similar rhythmic patterns.

2

Pno.

Synth.

Mal. Syn.

Continuation of the musical piece, measures 5-8. The three staves maintain their respective parts, with the piano part showing more complex rhythmic figures.

4

Pno.

Synth.

Mal. Syn.

Continuation of the musical piece, measures 9-12. The piano part continues with its melodic and rhythmic development.

6

Pno.

Synth.

Mal. Syn.

Continuation of the musical piece, measures 13-16. The piano part shows a transition in its melodic line.

8

Pno.

Synth.

Mal. Syn.

Continuation of the musical piece, measures 17-20. The piano part concludes with a final melodic phrase, while the synthesizer parts continue their rhythmic accompaniment.