

Forest - "Into the Thick of It" (GS)

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

Acoustic Guitar, Steel Guitar

Fretless Electric Bass, Fretless Bass.

Soprano Saxophone, Soprano Sax.

$\text{♩} = 24$ $\text{♩} = 142$

6

Guit.

Frtl. El. B.

S. Sax.

9

Guit.

Frtl. El. B.

S. Sax.

12

Guit.

Frtl. El. B.

S. Sax.

15

Guit. 

Frtrl. El. B. 

S. Sax. 

18

Guit. 

Frtrl. El. B. 

S. Sax. 

21

Guit. 

Frtrl. El. B. 

S. Sax. 

24

Guit. 

Frtrl. El. B. 

S. Sax. 

26

Guit.

Frtrl. El. B.

S. Sax.

28

Guit.

Frtrl. El. B.

S. Sax.

30

Guit.

Frtrl. El. B.

S. Sax.

32

Guit.

Frtrl. El. B.

S. Sax.

34

Guit. 8

Frtl. El. B.

S. Sax.

Measures 34-36: The guitar part continues with a complex, syncopated melody. The fretless electric bass part provides a steady accompaniment. The saxophone part is silent.

37

Guit. 8

Frtl. El. B.

S. Sax.

Measures 37-39: The guitar part continues with a complex, syncopated melody. The fretless electric bass part provides a steady accompaniment. The saxophone part is silent.

40

Guit. 8

Frtl. El. B.

S. Sax.

Measures 40-42: The guitar part continues with a complex, syncopated melody. The fretless electric bass part provides a steady accompaniment. The saxophone part is silent.

43

Guit. 8

Frtl. El. B.

S. Sax.

Measures 43-45: The guitar part continues with a complex, syncopated melody. The fretless electric bass part provides a steady accompaniment. The saxophone part is silent.

46

Guit. 8

Frtl. El. B.

S. Sax.



49

Guit. 8

Frtl. El. B.

S. Sax.



51

Guit. 8

Frtl. El. B.

S. Sax.



53


Guit. 8

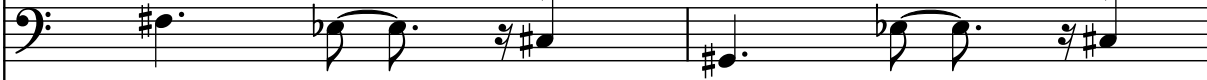
Frtl. El. B.


S. Sax.



55

Guit. 

Frtl. El. B. 

S. Sax. 

57

Guit. 

Frtl. El. B. 

S. Sax. 

59

Guit. 

Frtl. El. B. 

S. Sax. 

62

Guit. 

Frtl. El. B. 

S. Sax. 

65

Guit. 

Frtl. El. B. 

S. Sax. 

70

Guit. 

Frtl. El. B. 

S. Sax. 

73

Guit. 

Frtl. El. B. 

S. Sax. 

76

Guit. 

Frtl. El. B. 

S. Sax. 

79

Guit. 8

Frtl. El. B.

S. Sax.

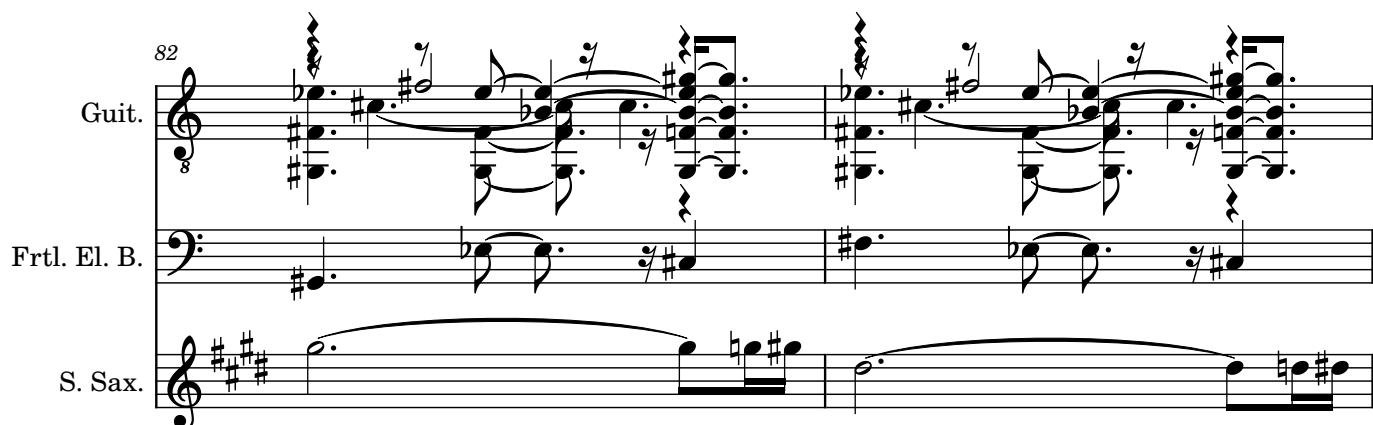


82

Guit. 8

Frtl. El. B.

S. Sax.



84

Guit. 8

Frtl. El. B.

S. Sax.

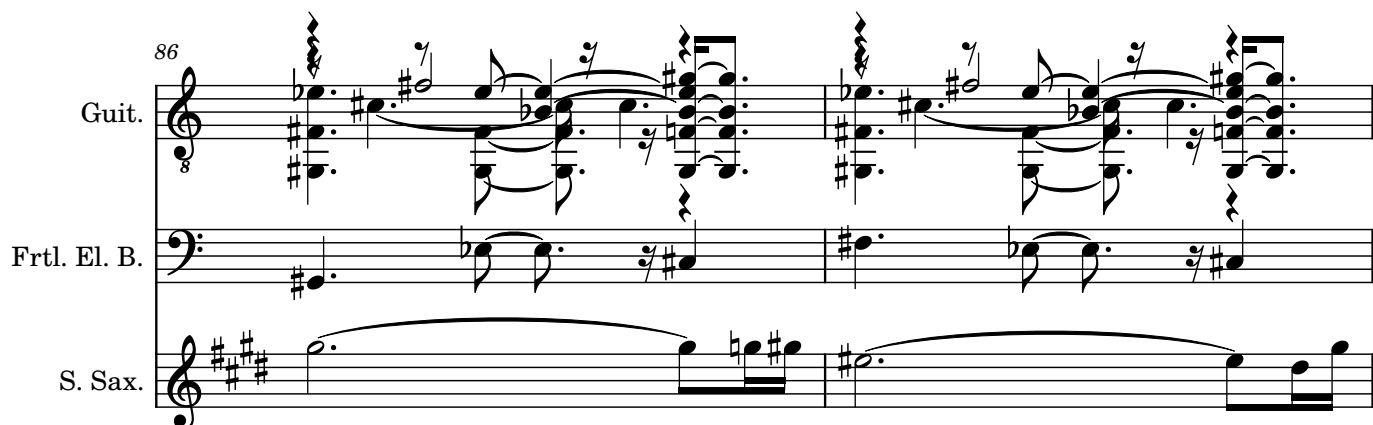


86

Guit. 8

Frtl. El. B.

S. Sax.



88

Guit.

Frtrl. El. B.

S. Sax.

90

Guit.

Frtrl. El. B.

S. Sax.

93

Guit.

Frtrl. El. B.

S. Sax.

96

Guit.

Frtrl. El. B.

S. Sax.

99

Guit. 8

Frtl. El. B.

S. Sax.

Measures 99-101: The guitar part continues with its intricate, fast-moving melody. The fretless electric bass part maintains its rhythmic accompaniment. The saxophone part remains silent.

102

Guit. 8

Frtl. El. B.

S. Sax.

Measures 102-104: The guitar part continues with its intricate, fast-moving melody. The fretless electric bass part maintains its rhythmic accompaniment. The saxophone part remains silent.

105

Guit. 8

Frtl. El. B.

S. Sax.

Measures 105-106: The guitar part continues with its intricate, fast-moving melody. The fretless electric bass part maintains its rhythmic accompaniment. The saxophone part remains silent.

107

Guit. 8

Frtl. El. B.

S. Sax.

Measures 107-109: The guitar part continues with its intricate, fast-moving melody. The fretless electric bass part maintains its rhythmic accompaniment. The saxophone part remains silent.

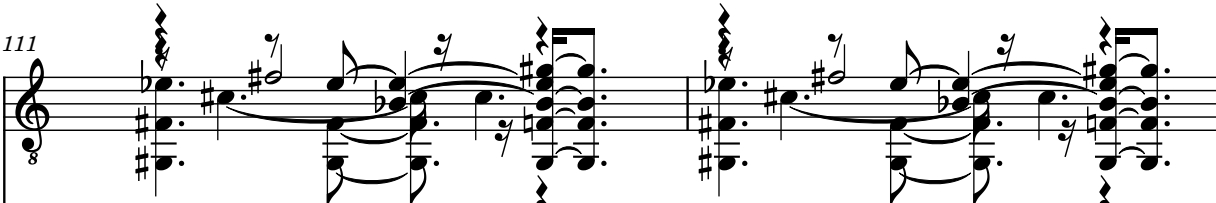
109

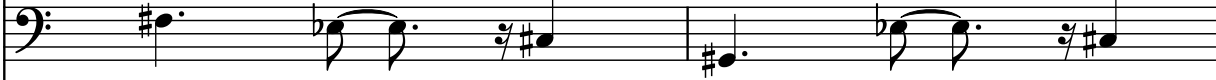
Guit. 


Frtrl. El. B. 

S. Sax. 

111

Guit. 


Frtrl. El. B. 

S. Sax. 

113

Guit. 

Frtrl. El. B. 

S. Sax. 

115

Guit. 

Frtrl. El. B. 

S. Sax. 

118

Guit. 

Frtrl. El. B. 

S. Sax. 

121

Guit. 

Frtrl. El. B. 

S. Sax. 

126

Guit. 

Frtrl. El. B. 

S. Sax. 

129

Guit. 

Frtrl. El. B. 

S. Sax. 

132

Guit.

Frtrl. El. B.

S. Sax.

8

135

Guit.

Frtrl. El. B.

S. Sax.

8