

# Theme of Sif (2)

Composer: Kenji Ito

Game: Romancing SaGa

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♩ = 102

Violins (section), Sif's Theme

Violas (section), Composed by:

Trumpet, Kenji Ito

Musical notation for the first system, measures 1-2. The Violins (section) part is in treble clef with a key signature of two flats (B-flat, E-flat) and a 12/16 time signature. The Violas (section) part is in alto clef with the same key signature and time signature. The Trumpet part is in treble clef with a key signature of one sharp (F-sharp) and a 12/16 time signature. The Violins and Violas parts start with a whole rest in measure 1 and enter in measure 2 with a continuous eighth-note melody. The Trumpet part enters in measure 1 with a quarter note and continues with a melody of eighth and quarter notes.

2

Musical notation for the second system, measures 3-5. The Violins (section) part continues with the eighth-note melody. The Violas (section) part continues with the eighth-note melody. The Trumpet part continues with the melody, featuring a half note in measure 4 and a quarter note in measure 5.

5

Musical notation for the third system, measures 6-8. The Violins (section) part features a half note in measure 6, a quarter note in measure 7, and a quarter rest in measure 8. The Violas (section) part features a half note in measure 6, a quarter note in measure 7, and a quarter rest in measure 8. The Trumpet part continues with the melody, featuring a half note in measure 6 and a quarter note in measure 8.

8

Musical notation for the fourth system, measures 9-11. The Violins (section) part continues with the eighth-note melody. The Violas (section) part continues with the eighth-note melody. The Trumpet part continues with the melody, featuring a half note in measure 9 and a quarter note in measure 11.

11

Musical notation for the fifth system, measures 12-14. The Violins (section) part continues with the eighth-note melody. The Violas (section) part continues with the eighth-note melody. The Trumpet part continues with the melody, featuring a half note in measure 12 and a quarter note in measure 14.

14

Vlns.

Vlas.

Tpt.

18

Vlns.

Vlas.

Tpt.

21

Vlns.

Vlas.

Tpt.


24


Vlns.


Vlas.

Tpt.

27

Vlns. 

Vlas. 

Tpt. 

30

Vlns. 

Vlas. 

Tpt. 


33


Vlns. 

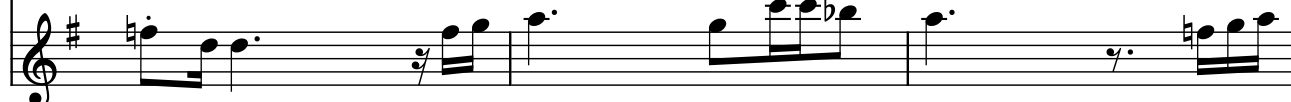
Vlas. 

Tpt. 


36

Vlns. 


Vlas. 

Tpt. 

39

Vlns. 

Vlas. 

Tpt. 

43

Vlns.

Vlas.

Tpt.

Violins (Vlns.) play a continuous eighth-note pattern in G major. Viola (Vlas.) plays a similar eighth-note pattern. Trumpet (Tpt.) has a melodic line with slurs and ties, starting on G4 and moving up to B4.

46

Vlns.

Vlas.

Tpt.

Violins (Vlns.) and Viola (Vlas.) continue their eighth-note patterns. Trumpet (Tpt.) has a melodic line with slurs and ties, continuing from the previous measure.

49

Vlns.

Vlas.

Tpt.

Violins (Vlns.) and Viola (Vlas.) continue their eighth-note patterns. Trumpet (Tpt.) has a melodic line with slurs and ties, continuing from the previous measure.

52

Vlns.

Vlas.

Tpt.

Violins (Vlns.) and Viola (Vlas.) play a final melodic phrase. Trumpet (Tpt.) is silent.