

# Cheerfulness

Composer: Tatsuyuki Maeda

Game: Dragon Force

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$        $\text{♩} = 120$

Violin

Strings

Alto

This block contains the first three measures of a musical score. The Violin part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Strings part plays a rhythmic pattern of eighth notes in measure 2. The Alto part has a whole rest in measure 1 and a melodic line starting in measure 2. The tempo markings  $\text{♩} = 100$  and  $\text{♩} = 120$  are shown above the first two measures.

4

Vln.

St.

A.

This block contains measures 4 through 6. The Violin part continues its melodic line. The Strings part continues its rhythmic pattern. The Alto part continues its melodic line. Measure 6 shows a key signature change to one flat.

6

Vln.

St.

A.

This block contains measures 7 through 9. The Violin part continues its melodic line. The Strings part continues its rhythmic pattern. The Alto part continues its melodic line. Measure 9 shows a key signature change to two flats.

8

Vln.

St.

A.

This block contains measures 10 through 12. The Violin part continues its melodic line. The Strings part continues its rhythmic pattern. The Alto part continues its melodic line. Measure 12 shows a key signature change to three flats.

10

Vln.

St.

A.

Violin (Vln.) part: Treble clef, starting with a quarter rest, then a series of eighth and sixteenth notes, ending with a quarter rest. Strings (St.) part: Treble clef, playing a rhythmic pattern of eighth notes in pairs. Alto (A.) part: Treble clef, playing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

12

Vln.

St.

A.

Violin (Vln.) part: Treble clef, starting with a quarter rest, then a series of eighth and sixteenth notes, ending with a quarter rest. Strings (St.) part: Treble clef, playing a rhythmic pattern of eighth notes in pairs, then a melodic line with eighth and sixteenth notes. Alto (A.) part: Treble clef, playing a melodic line with eighth and sixteenth notes, ending with a quarter rest.

15

Vln.

St.

A.

Violin (Vln.) part: Treble clef, playing a whole note. Strings (St.) part: Bass clef, playing a whole note. Alto (A.) part: Treble clef, playing a whole note.