

# **Kids Run Through The City Corner (5)**

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

♩ = 110  
♩ = 74  
♩ = 86  
♩ = 94  
♩ = 110    ♩ = 105

Contrabass, Staff-1

Alto Recorder, Staff

Alto Recorder, Staff-2

6

Cb.

A. Rec.

A. Rec.

12

Cb.

A. Rec.

A. Rec.

19

Cb.

A. Rec.

A. Rec.

25

Cb.

A. Rec.

A. Rec.

31

Cb.

A. Rec.

A. Rec.

38

Cb.

A. Rec.

A. Rec.

44

Cb.

A. Rec.

A. Rec.

This musical score is for a three-part setting, likely for Cello Bassoon (Cb.), Alto Recorder (A. Rec.), and another Alto Recorder (A. Rec.). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number: 25, 31, 38, and 44. The Cb. part is written in the bass clef, while the two A. Rec. parts are in the treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks. Trills are indicated by a '3' with a bracket over a note. The first system (measures 25-30) shows the Cb. part with a melodic line, while the A. Rec. parts have more complex rhythmic patterns with many eighth and sixteenth notes. The second system (measures 31-37) continues the Cb. melody, and the A. Rec. parts have more sustained notes with some trills. The third system (measures 38-43) shows the Cb. part with a more active line, and the A. Rec. parts with sustained notes and trills. The fourth system (measures 44-49) shows the Cb. part with a melodic line, and the A. Rec. parts with sustained notes and trills.

51

Cb.

A. Rec.

A. Rec.

58

Cb.

A. Rec.

A. Rec.

64

Cb.

A. Rec.

A. Rec.

71

Cb.

A. Rec.

A. Rec.

Trill markings (trills) are present above several notes in the Cello and Accordion parts.

77

Cb.

A. Rec.

A. Rec.

83

Cb.

A. Rec.

A. Rec.

90

Cb.

A. Rec.

A. Rec.

96

Cb.

A. Rec.

A. Rec.

102

102

Cb.

A. Rec.

A. Rec.

5

109

Cb.

A. Rec.

A. Rec.

3

3

114

Cb.

A. Rec.

A. Rec.

3

3

120

Cb.

A. Rec.

A. Rec.

3

3