

Dam

Composer: Grant Kirkhope

Game: GoldenEye 007

pianogame.org

♩ = 142

Fretless Electric Bass, Fretless Bass

Clarinet, Clarinet

Electric Guitar, Brass Synthensis #2

First system of music, measures 1-2. The Fretless Electric Bass (bass clef, key of D major) plays a rhythmic pattern of eighth and quarter notes. The Clarinet (treble clef, key of D major) plays a complex, fast-paced melody with many beamed sixteenth notes. The Electric Guitar (treble clef, key of D major) has a whole rest in both measures.

3

Frtl. El. B.

Cl.

El. Guit.

Second system of music, measures 3-5. The Fretless Electric Bass continues its rhythmic pattern. The Clarinet plays a sustained chord in measures 3 and 4, then resumes its fast melody in measure 5. The Electric Guitar has whole rests in measures 3 and 4, and a half rest in measure 5.

6

Frtl. El. B.

Cl.

El. Guit.

Third system of music, measures 6-8. The Fretless Electric Bass continues its rhythmic pattern. The Clarinet plays a complex melody in measure 6, then a series of sustained chords in measures 7 and 8. The Electric Guitar has whole rests in measures 6 and 7, and a half note in measure 8.

10

Frtl. El. B.

Cl.

El. Guit.

Fourth system of music, measures 9-10. The Fretless Electric Bass continues its rhythmic pattern. The Clarinet has whole rests in measures 9 and 10. The Electric Guitar plays a sustained chord in measure 9 and a half note in measure 10.

15

Frtrl. El. B.

Cl.

El. Guit.

8

20

Frtrl. El. B.

Cl.

El. Guit.

8

24

Frtrl. El. B.

Cl.

El. Guit.

8

29

Frtrl. El. B.

Cl.

El. Guit.

8

34

Frtrl. El. B.

Cl.

El. Guit.

39

Frtrl. El. B.

Cl.

El. Guit.

44

Frtrl. El. B.

Cl.

El. Guit.

49

Frtrl. El. B.

Cl.

El. Guit.

54

Frtrl. El. B.

Cl.

El. Guit.

59

Frtrl. El. B.

Cl.

El. Guit.

8

63

Frtrl. El. B.

Cl.

El. Guit.

8

69

Frtrl. El. B.

Cl.

El. Guit.

8