

# Lucky Stars

Composer: Koji Kondo

Game: Mario Bros. Series

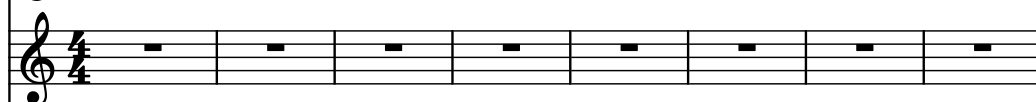
[pianogame.org](http://pianogame.org)

♩ = 152

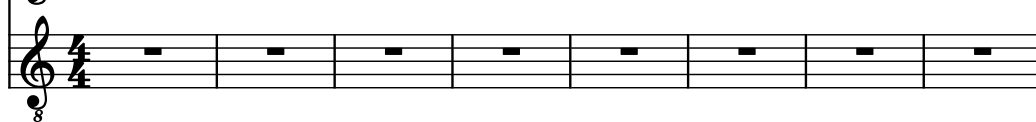
Mallet Synthesizer, Flute



Violins (section), Violin



Banjo, Banjo



9

Mal. Syn.



Vlns.

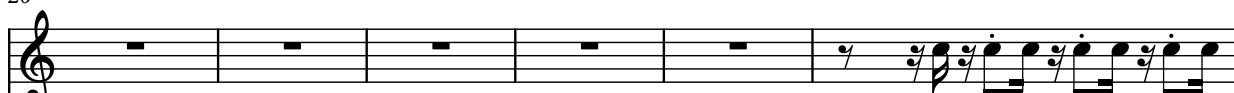


Bj.

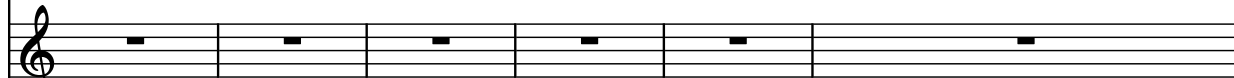


20

Mal. Syn.



Vlns.

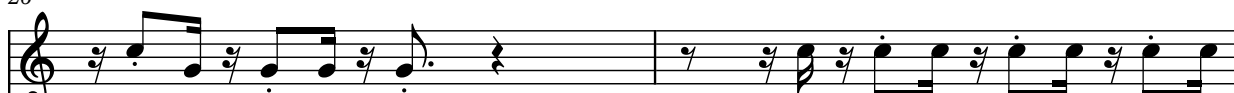


Bj.

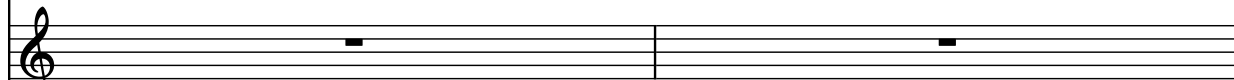


26

Mal. Syn.



Vlns.



Bj.

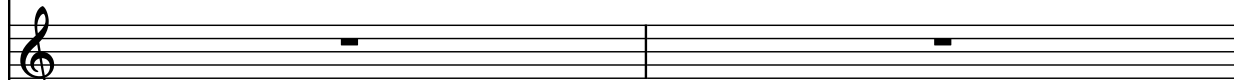


28

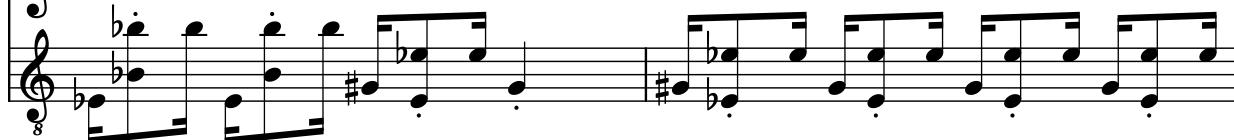
Mal. Syn.



Vlns.



Bj.



30

Mal. Syn.

Vlns.

Bj.

Measures 30-31. Mal. Syn. has a rhythmic pattern of eighth notes with slurs. Vlns. is silent. Bj. has a complex melodic line with many accidentals.

32

Mal. Syn.

Vlns.

Bj.

Measures 32-33. Mal. Syn. has a rhythmic pattern of eighth notes with slurs. Vlns. has a complex melodic line with many accidentals. Bj. has a complex melodic line with many accidentals.

34

Mal. Syn.

Vlns.

Bj.

Measures 34-35. Mal. Syn. has a rhythmic pattern of eighth notes with slurs. Vlns. has a complex melodic line with many accidentals. Bj. is silent.

36

Mal. Syn.

Vlns.

Bj.

Measures 36-37. Mal. Syn. has a rhythmic pattern of eighth notes with slurs. Vlns. has a complex melodic line with many accidentals. Bj. is silent.

38

Mal. Syn.

Vlns.

Bj.

Measures 38-42: Mal. Syn. and Vlns. are silent. Bj. plays a melodic line with eighth notes and rests. The key signature has one sharp (F#).

43

Mal. Syn.

Vlns.

Bj.

Measures 43-47: Mal. Syn. and Vlns. are silent. Bj. continues the melodic line with eighth notes and rests.

49

Mal. Syn.

Vlns.

Bj.

Measures 49-54: Mal. Syn. and Vlns. are silent. Bj. continues the melodic line with eighth notes and rests.

55

Mal. Syn.

Vlns.

Bj.

Measures 55-57: Mal. Syn. and Vlns. are silent. Bj. continues the melodic line with eighth notes and rests.

58

Mal. Syn.

Vlns.

Bj.

Measures 58-62: Mal. Syn. and Vlns. are silent. Bj. continues the melodic line with eighth notes and rests.

63

Mal. Syn.

Vlns.

Bj.

8

65

Mal. Syn.

Vlns.

Bj.

8

67

Mal. Syn.

Vlns.

Bj.

8

69

Mal. Syn.

Vlns.

Bj.

8

72

Mal. Syn.

Vlns.

Bj.

8

79

Mal. Syn.

Vlms.

Bj.

Measures 79-81: Mal. Syn. and Vlms. are silent. Bj. plays a continuous eighth-note pattern of chords.

82

Mal. Syn.

Vlms.

Bj.

Measures 82-84: Mal. Syn. and Vlms. enter with new notes. Bj. continues the eighth-note pattern.

85

Mal. Syn.

Vlms.

Bj.

Measures 85-87: Mal. Syn. and Vlms. continue their lines. Bj. continues the eighth-note pattern.

88

Mal. Syn.

Vlms.

Bj.

Measures 88-90: Mal. Syn. and Vlms. continue their lines. Bj. continues the eighth-note pattern.

91

Mal. Syn.

Vlms.

Bj.

Measures 91-93: Mal. Syn. and Vlms. continue their lines. Bj. continues the eighth-note pattern.

94

Mal. Syn.

Vlns.

Bj.

Measures 94-96. Mal. Syn. (Males' Synthesis) has a melodic line starting with a half note, followed by a quarter note, and then a half note. Vlns. (Violins) has a sustained low note. Bj. (Bass) has a complex rhythmic pattern of eighth notes.

97

Mal. Syn.

Vlns.

Bj.

Measures 97-99. Mal. Syn. has a melodic line with a slur. Vlns. has a melodic line with a slur. Bj. has a complex rhythmic pattern of eighth notes.

100

Mal. Syn.

Vlns.

Bj.

Measures 100-102. Mal. Syn. has a melodic line with a slur. Vlns. has a sustained low note. Bj. has a complex rhythmic pattern of eighth notes.