


Stage


Composer: Keiji Yamagishi


Game: China Warrior

pianogame.org

9

Sh. 

Sh. 

Eh. 

11

Sh. 

Sh. 

Eh. 

15

Sh. 

Sh. 

Eh. 

19

Sh. 

Sh. 

Eh. 

23

Sh. 

Sh. 

Eh. 

26

Sh. 

Sh. 

Eh. 

29

Sh. 

Sh. 

Eh. 

31

Sh. 

Sh. 

Eh. 

33

Sh. 

Sh. 

Eh. 

35

Sh. 

Sh. 

Eh. 

37

Sh. 

Sh. 

Eh. 

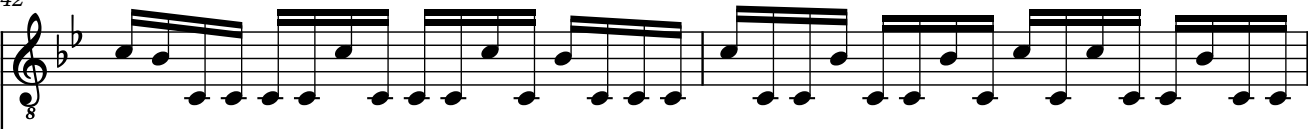
39

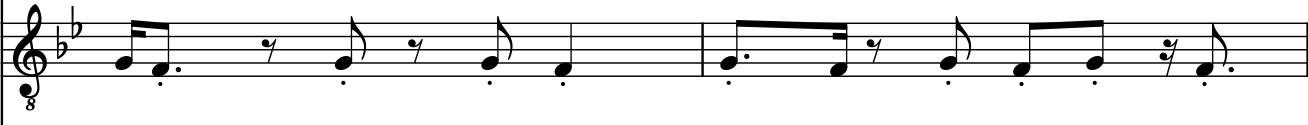
Sh. 

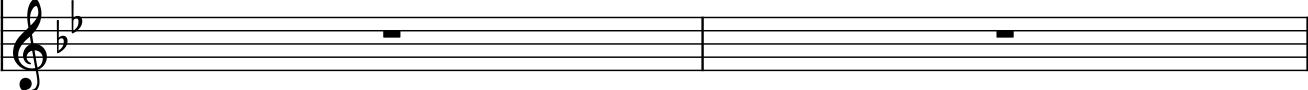
Sh. 

Eh. 


42

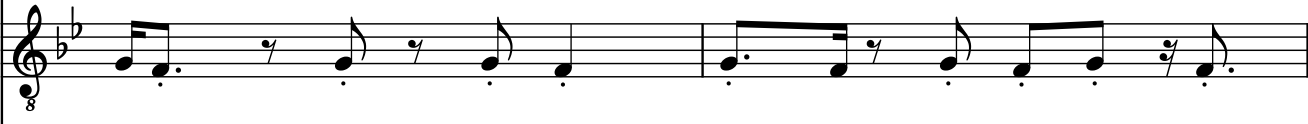
Sh. 

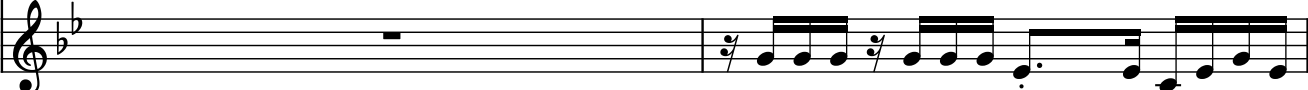
Sh. 

Eh. 

44

Sh. 

Sh. 

Eh. 

46

Sh. 

Sh. 

Eh. 

48

Sh. 

Sh. 

Eh. 

50

Sh. 

Sh. 

Eh. 

52

Sh. 

Sh. 

Eh. 

56

Sh. 

Sh. 

Eh. 

60

Sh. 

Sh. 

Eh. 

63

Sh. 

Sh. 

Eh. 

66

Sh. 

Sh. 

Eh. 

68

Sh. 

Sh. 

Eh. 

70

Sh. 

Sh. 

Eh. 

72

Sh. 

Sh. 

Eh. 

74

Sh. 

Sh. 

Eh. 


76


Sh. 


Sh. 

Eh. 

79

Sh. 

Sh. 

Eh. 

81

Sh. 

Sh. 

Eh. 

83

Sh. 

Sh. 

Eh. 

85

Sh. 

Sh. 

Eh. 

87

Sh. 

Sh. 

Eh. 

89

Sh.

Sh.

Eh.

The musical score consists of three staves, each labeled 'Sh.' or 'Eh.' on the left. The key signature is one flat (Bb), and the time signature is 4/4. The first staff (Sh.) begins with a treble clef and a '8' below the first measure. It contains a continuous eighth-note melody. The second staff (Sh.) also begins with a treble clef and a '8' below the first measure, featuring a melody with dotted notes and rests. The third staff (Eh.) begins with a treble clef and contains a melody with dotted notes and rests. The score concludes with a double bar line at the end of the third staff.