

Dogodaga-Dogodege (FM)

Composer: Yasuhiro Takagi

Game: Power Strike

pianogame.org

♩ = 225

Harpsichord, Original composer: Myarmo / Shant / Shin-kun

Brass, joaobuaes@gmail.com

Harpsichord and Brass parts, measures 1-5. The Harpsichord part is written in two staves (treble and bass clef) and the Brass part is written in one staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 225. The music consists of a simple melody in the right hand of the Harpsichord, with the left hand and the Brass part providing a harmonic accompaniment.

2

Harpsichord and Brass parts, measures 6-10. The Harpsichord part is written in two staves (treble and bass clef) and the Brass part is written in one staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same melody and accompaniment as the previous section.

6

Harpsichord and Brass parts, measures 11-15. The Harpsichord part is written in two staves (treble and bass clef) and the Brass part is written in one staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same melody and accompaniment as the previous section.

10

Harpsichord and Brass parts, measures 16-20. The Harpsichord part is written in two staves (treble and bass clef) and the Brass part is written in one staff (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same melody and accompaniment as the previous section.

14

Hch.

Br.

Measures 14-17. The Hch. part consists of two staves in bass clef with a key signature of one sharp (F#). The Br. part is in treble clef. Measures 14-15 show a dense texture with many sixteenth notes. Measures 16-17 show a more open texture with fewer notes.

18

Hch.

Br.

Measures 18-21. The Hch. part consists of two staves in bass clef with a key signature of one sharp (F#). The Br. part is in bass clef. Measures 18-21 show a dense texture with many sixteenth notes.

22

Hch.

Br.

Measures 22-25. The Hch. part consists of two staves in bass clef with a key signature of one sharp (F#). The Br. part is in bass clef. Measures 22-25 show a dense texture with many sixteenth notes.

26

Hch.

Br.

Measures 26-29. The Hch. part consists of two staves in bass clef with a key signature of one sharp (F#). The Br. part is in bass clef. Measures 26-28 show a dense texture with many sixteenth notes. Measure 29 shows a more open texture with fewer notes.

30

Hch.

Br.

This musical score is for Horns (Hch.) and Brass (Br.). The Horns part is written in two staves, both in bass clef with a key signature of one sharp (F#). The first two measures of the Horns part consist of a descending eighth-note scale from G2 to C3, with a sharp sign above the final note in the second measure. The third measure features a melodic line starting on G2, moving up to A2, B2, and C3, with a slur over the last three notes. The Brass part is written on a single staff in treble clef with a key signature of one sharp (F#). It contains two whole rests in the first two measures and a quarter rest followed by a descending eighth-note scale from G3 to C3 in the third measure. The score concludes with a double bar line.