

# Title Screen

Composer: Jeremy Sweet

Game: Power Rangers Wild Force

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♩ = 172

Oboe, TabIt MIDI - Track 1

Oboe, TabIt MIDI - Track 2

Bass Guitar, TabIt MIDI - Track 3

First system of musical notation (measures 1-4). The Oboe parts (Tracks 1 and 2) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. They contain whole rests. The Bass Guitar (Track 3) is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by two measures of eighth notes (B-flat, E-flat) and a final measure of a descending eighth-note scale (F, E-flat, D, C, B-flat, A-flat).

5

Second system of musical notation (measures 5-8). The Oboe parts (Tracks 1 and 2) are in treble clef. Track 1 has whole rests. Track 2 has whole rests in measures 5 and 6, then plays a descending eighth-note scale (F, E-flat, D, C, B-flat, A-flat) in measure 7, and a quarter note (B-flat) in measure 8. The Bass Guitar (Track 3) is in bass clef and plays a continuous eighth-note pattern (B-flat, E-flat, A-flat, D, G, C) throughout measures 5-8.

9

Third system of musical notation (measures 9-12). The Oboe parts (Tracks 1 and 2) are in treble clef. Track 1 plays a descending eighth-note scale (F, E-flat, D, C, B-flat, A-flat) in measure 9, followed by whole rests. Track 2 has whole rests in measures 9 and 10, then plays a descending eighth-note scale (F, E-flat, D, C, B-flat, A-flat) in measure 11, and a quarter note (B-flat) in measure 12. The Bass Guitar (Track 3) is in bass clef and continues the eighth-note pattern.

13

Fourth system of musical notation (measures 13-16). The Oboe parts (Tracks 1 and 2) are in treble clef. Track 1 continues the descending eighth-note scale (F, E-flat, D, C, B-flat, A-flat) in measure 13, followed by whole rests. Track 2 has whole rests in measures 13 and 14, then plays a descending eighth-note scale (F, E-flat, D, C, B-flat, A-flat) in measure 15, and a quarter note (B-flat) in measure 16. The Bass Guitar (Track 3) is in bass clef and continues the eighth-note pattern.

17

Fifth system of musical notation (measures 17-20). The Oboe parts (Tracks 1 and 2) are in treble clef. Track 1 has whole rests. Track 2 plays a descending eighth-note scale (F, E-flat, D, C, B-flat, A-flat) in measure 17, followed by whole rests. The Bass Guitar (Track 3) is in bass clef and continues the eighth-note pattern.

21

Ob.

Ob.

B. Guit.

Ob. 1: Measure 21: whole rest; Measure 22: half note G4; Measure 23: half note G4, half note F4; Measure 24: half note G4, half note F4.

Ob. 2: Measure 21: half note G4; Measure 22: whole rest; Measure 23: whole rest; Measure 24: whole rest.

B. Guit.: Continuous eighth-note pattern in bass clef, starting from measure 21.

25

Ob.

Ob.

B. Guit.

Ob. 1: Measure 25: half note G4; Measure 26: whole rest; Measure 27: whole rest; Measure 28: half note G4, half note F4.

Ob. 2: Measure 25: whole rest; Measure 26: half note G4; Measure 27: half note G4, half note F4; Measure 28: half note G4, half note F4.

B. Guit.: Continuous eighth-note pattern in bass clef, starting from measure 21.

29

Ob.

Ob.

B. Guit.

Ob. 1: Measure 29: half note G4; Measure 30: whole rest; Measure 31: whole rest; Measure 32: half note G4, half note F4.

Ob. 2: Measure 29: whole rest; Measure 30: half note G4; Measure 31: half note G4, half note F4; Measure 32: half note G4, half note F4.

B. Guit.: Continuous eighth-note pattern in bass clef, starting from measure 21.

33

Ob.

Ob.

B. Guit.

Ob. 1: Measure 33: half note G4; Measure 34: whole rest; Measure 35: whole rest; Measure 36: whole rest.

Ob. 2: Measure 33: whole rest; Measure 34: whole rest; Measure 35: whole rest; Measure 36: whole rest.

B. Guit.: Continuous eighth-note pattern in bass clef, starting from measure 21.

37

Ob.

Ob.

B. Guit.

Ob. 1: Measure 37: whole rest; Measure 38: half note G4; Measure 39: half note G4, half note F4; Measure 40: half note G4, half note F4.

Ob. 2: Measure 37: whole rest; Measure 38: half note G4; Measure 39: half note G4, half note F4; Measure 40: half note G4, half note F4.

B. Guit.: Continuous eighth-note pattern in bass clef, starting from measure 21.

41

Ob.

Ob.

B. Guit.

41