

Dr. Wily Stage 1 (9)

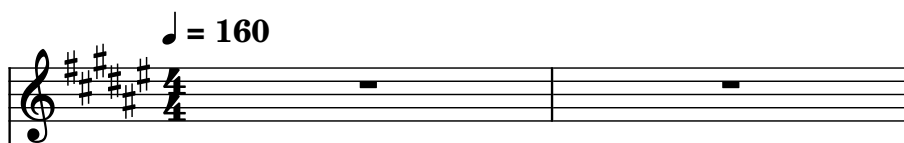
Composer: Takashi Tateishi

Game: Mega Man II

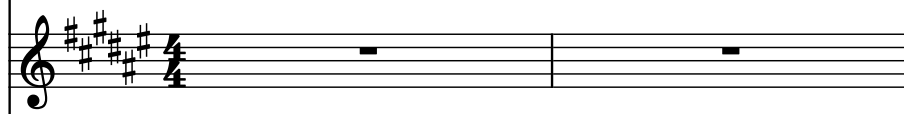
pianogame.org

♩ = 160

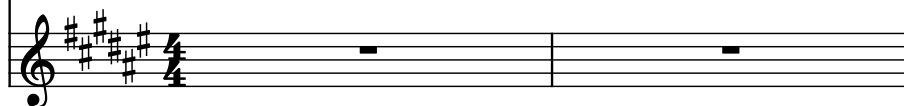
Alto Saxophone, Main theme



Alto Saxophone, Main theme Echo 1



Alto Saxophone, Main theme Echo 2



3

A. Sax.

A. Sax.

A. Sax.

Musical staff for Alto Saxophone, measures 3-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 3 contains eighth notes and a quarter note. Measure 4 contains a half note and a quarter note. There are 'x' marks above some notes in measure 3.

5

A. Sax.

A. Sax.

A. Sax.

Musical staff for Alto Saxophone, measures 5-6. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 5 contains eighth notes and a quarter note. Measure 6 contains a half note and a quarter note. There are 'x' marks above some notes in measure 5.

7

A. Sax.

A. Sax.

A. Sax.

Musical staff for Alto Saxophone, measures 7-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 7 contains eighth notes and a quarter note. Measure 8 contains a half note and a quarter note. There are 'x' marks above some notes in measure 7.

11

A. Sax.

A. Sax.

A. Sax.

13

A. Sax.

A. Sax.

A. Sax.

15

A. Sax.

A. Sax.

A. Sax.

The image shows a musical score for three Alto Saxophones (A. Sax.) in E major, measures 15-16. The score is written on three staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The notation includes eighth notes, quarter notes, and rests. Some notes are marked with an 'x'. The first staff (A. Sax.) starts with a quarter rest, followed by eighth notes, and ends with a quarter rest. The second staff (A. Sax.) starts with a quarter rest, followed by eighth notes, and ends with a quarter rest. The third staff (A. Sax.) starts with a quarter rest, followed by eighth notes, and ends with a quarter rest.

17

A. Sax.

A. Sax.

A. Sax.

24

A. Sax.

A. Sax.

A. Sax.

28

A. Sax.

A. Sax.

A. Sax.

30

A. Sax.

A. Sax.

A. Sax.

33

A. Sax.

A. Sax.

A. Sax.

35

A. Sax.

37

A. Sax.

39

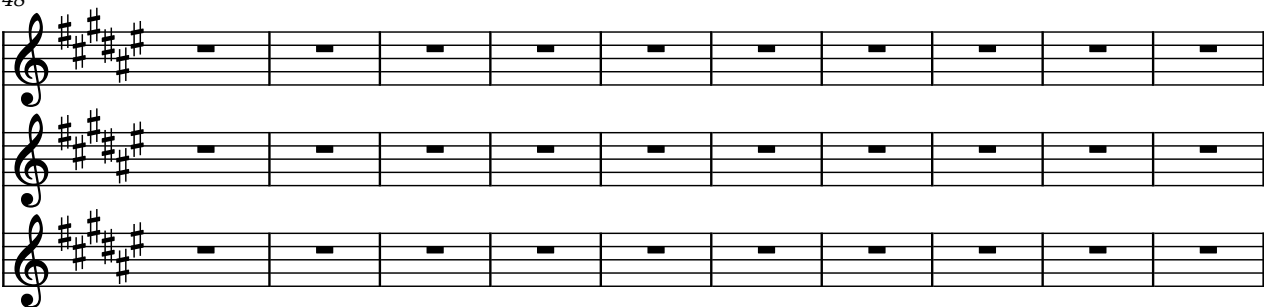
A. Sax.

41

A. Sax.

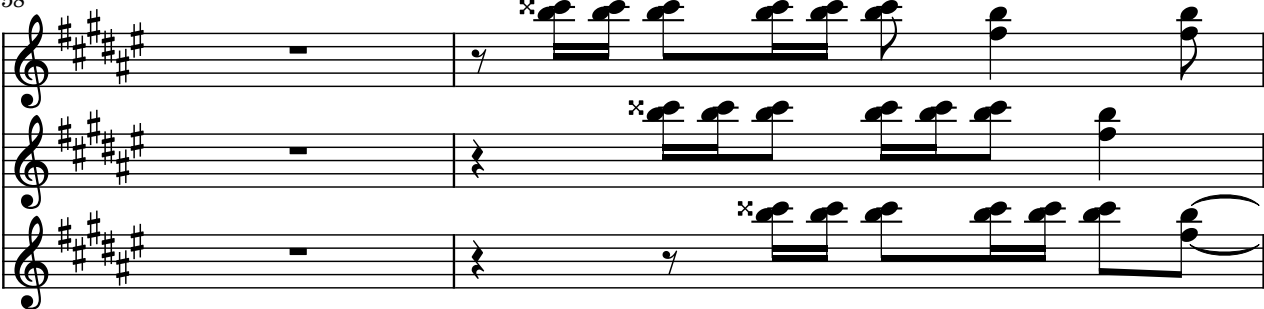
48

A. Sax.



58

A. Sax.



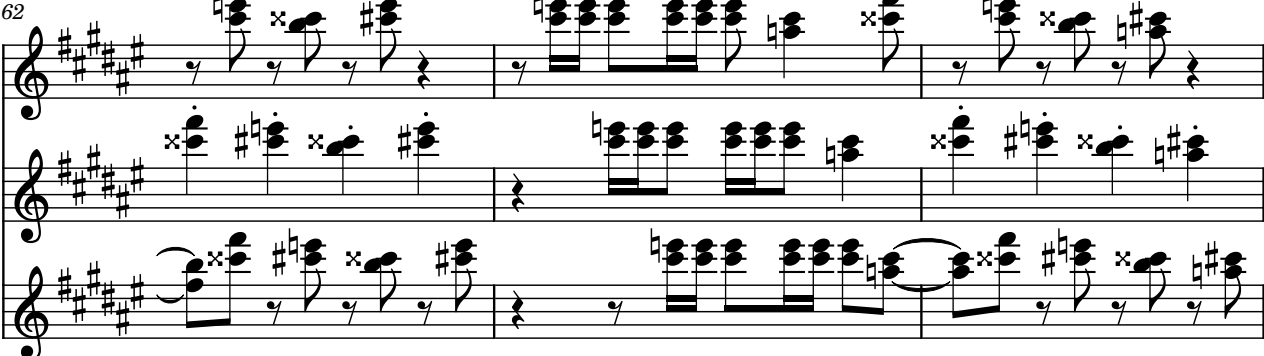
60

A. Sax.



62

A. Sax.



65

A. Sax.

