

# **Desperate Dreams**

Composer: Noriyuki Iwadare

Game: Lagoon

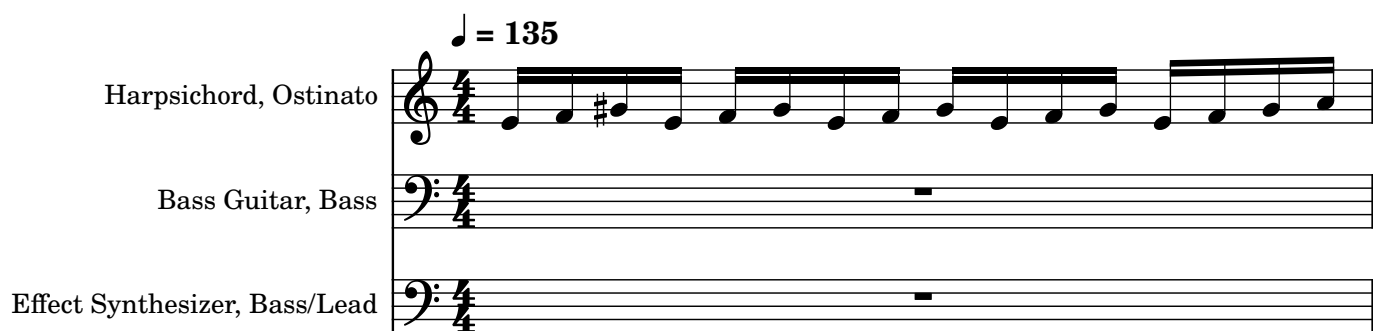
[pianogame.org](http://pianogame.org)

$\text{♩} = 135$

Harpsichord, Ostinato

Bass Guitar, Bass

Effect Synthesizer, Bass/Lead

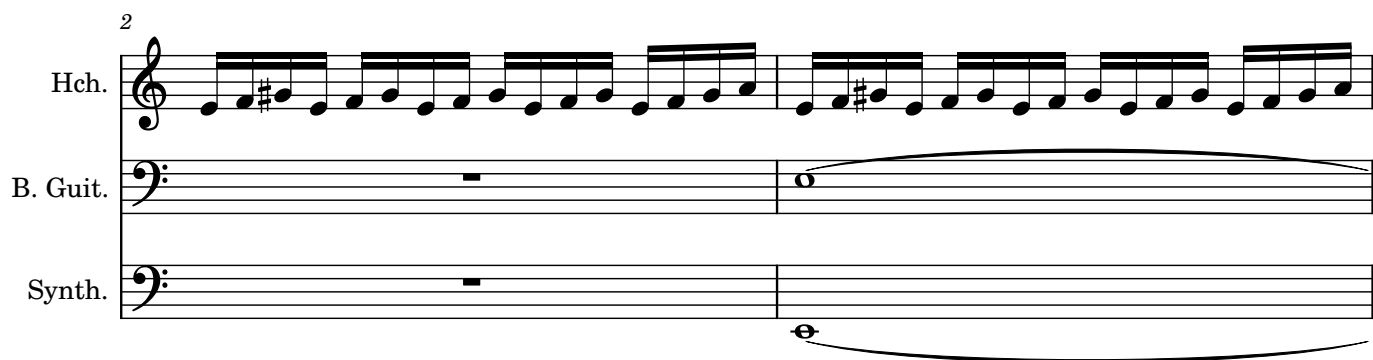


2

Hch.

B. Guit.

Synth.

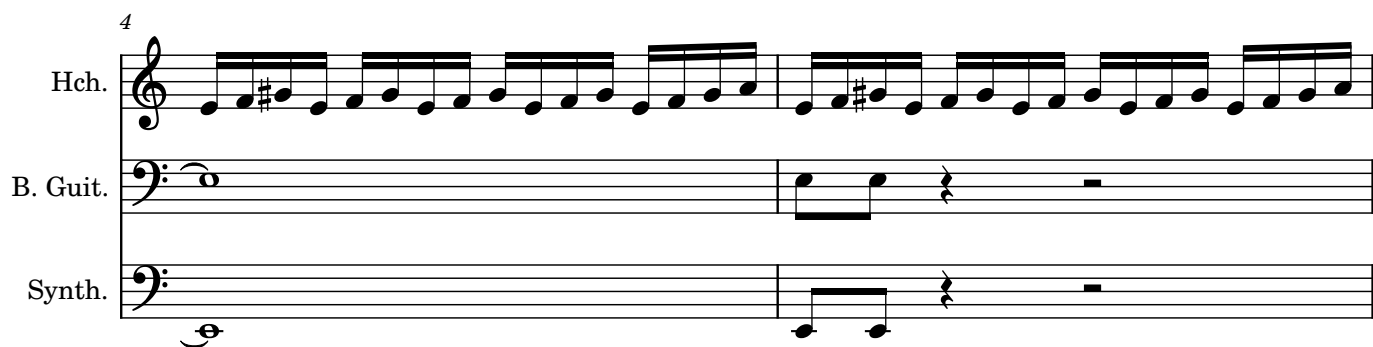


4

Hch.

B. Guit.

Synth.

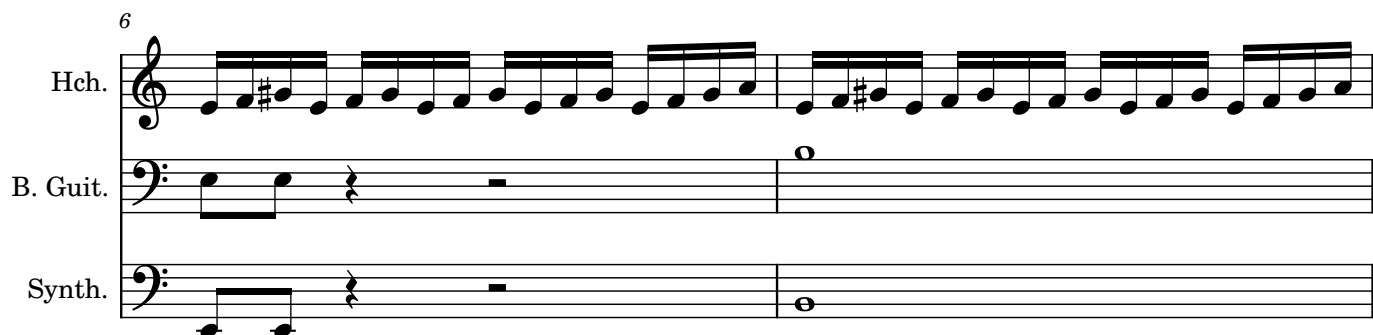


6

Hch.

B. Guit.

Synth.



8

Hch.

B. Guit.

Synth.



10

Hch.

B. Guit.

Synth.

12

Hch.

B. Guit.

Synth.

14

Hch.

B. Guit.

Synth.

16

Hch.

B. Guit.

Synth.

18

Hch.

B. Guit.

Synth.

20

Hch.

B. Guit.

Synth.



22

Hch.

B. Guit.

Synth.



24

Hch.

B. Guit.

Synth.



26

Hch.

B. Guit.

Synth.



28

Hch.

B. Guit.

Synth.



30

Hch.

B. Guit.

Synth.



32

Hch.

B. Guit.

Synth.



35

Hch.

B. Guit.

Synth.



38

Hch.

B. Guit.

Synth.



40

Hch.

B. Guit.

Synth.



42

Hch.

B. Guit.

Synth.

44

Hch.

B. Guit.

Synth.

46

Hch.

B. Guit.

Synth.

48

Hch.

B. Guit.

Synth.

50

Hch.

B. Guit.

Synth.

52

Hch.

B. Guit.

Synth.

Measures 52-54. Hch. and Synth. have rests in measures 53 and 54. B. Guit. has a continuous eighth-note pattern.

55

Hch.

B. Guit.

Synth.

Measures 55-56. Hch. and Synth. have rests in measures 55 and 56. B. Guit. has a continuous eighth-note pattern.