

# **Kakariko Village (Child Link) (3)**

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

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Contra Guitar, Zelda - Kakariko Village (Child Link)

Harmonica, Sequenced by:

Hand Bells, Tyler Prevost

$\text{♩} = 103$

First system of musical notation, measures 1-2. The top staff (Contra Guitar) is in 3/4 time with a key signature of one flat (Bb). It features a melody of eighth and quarter notes. The middle staff (Harmonica) and bottom staff (Hand Bells) are empty, indicated by whole rests.

C. Guit.

Second system of musical notation, measures 3-5. The top staff (C. Guit.) continues the melody. Measure 3 has a tempo change to  $\text{♩} = 83$ . Measure 4 has a tempo change to  $\text{♩} = 103$ . The middle staff (Ha. Be.) has whole rests in measures 3 and 4, and a half note in measure 5. The bottom staff (Ha. Be.) has whole rests in measures 3 and 4, and a half note in measure 5.

Ha. Be.

C. Guit.

Third system of musical notation, measures 6-8. The top staff (C. Guit.) continues the melody. Measure 6 has a tempo change to  $\text{♩} = 83$ . Measure 7 has a tempo change to  $\text{♩} = 103$ . Measure 8 has a tempo change to  $\text{♩} = 83$ . The middle staff (Ha. Be.) has whole rests in measures 6 and 7, and a half note in measure 8. The bottom staff (Ha. Be.) has whole rests in measures 6 and 7, and a half note in measure 8.

Ha. Be.

C. Guit.

Fourth system of musical notation, measures 9-12. The top staff (C. Guit.) continues the melody. Measure 9 has a tempo change to  $\text{♩} = 103$ . The middle staff (Ha. Be.) has whole rests in measures 9 and 10, and a half note in measure 11. The bottom staff (Ha. Be.) has whole rests in measures 9 and 10, and a half note in measure 11.

Ha. Be.

17  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

22  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

27  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

31

C. Guit.

Ha. Be.

36  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

40  $\text{♩} = 93$

C. Guit.

Ha. Be.

45  $\text{♩} = 103$   $\text{♩} = 93$

C. Guit.

Ha. Be.

49  $\text{♩} = 103$   $\text{♩} = 93$   $\text{♩} = 103$

C. Guit.

Ha. Be.

54  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

59  $\text{♩} = 83$   $\text{♩} = 103$   $\text{♩} = 83$

C. Guit.

Ha. Be.

64  $\text{♩} = 103$

C. Guit.

Ha. Be.

68  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

73  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

78  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

82

C. Guit.

Ha. Be.

87  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

91  $\text{♩} = 93$

C. Guit.

Ha. Be.

96  $\text{♩} = 103$   $\text{♩} = 93$

C. Guit.

Ha. Be.

100  $\text{♩} = 103$   $\text{♩} = 93$   $\text{♩} = 103$

C. Guit.

Ha. Be.

105  $\text{♩} = 83$   $\text{♩} = 103$

C. Guit.

Ha. Be.

110

C. Guit.

Ha. Be.

The musical score consists of three staves. The top staff, labeled 'C. Guit.', is in treble clef with a key signature of one flat (B-flat). It begins with a measure containing a whole note chord of F4, A4, and C5, with a finger number '8' written below the F. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff, labeled 'Ha. Be.', is in treble clef with a key signature of one flat. It contains a whole rest in the first measure, followed by a whole note B4 in the second measure, and a whole note A4 in the third measure. The score concludes with a double bar line.