

# Ending

Composer: Noriko Matsueda

Game: Grandia

[pianogame.org](http://pianogame.org)

♪ = 28  
♪ = 30  
♪ = 32  
♪ = 33  
♪ = 35  
♪ = 36  
♪ = 38  
♪ = 40  
♪ = 42  
♪ = 45  
♪ = 46  
♪ = 48  
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♪ = 97  
♪ = 98  
♪ = 101  
♪ = 102  
♪ = 103  
♪ = 104  
♪ = 105  
♪ = 106  
♪ = 107  
♪ = 108  
♪ = 110  
♪ = 112  
| = 112

7

C Di.

Fl.

Vlms.

Measures 7-11: C Di. and Vlms. play a rhythmic pattern of eighth notes with stems, while Fl. has whole rests.

12

C Di.

Fl.

Vlms.

Measures 12-15: C Di. and Vlms. play a complex melodic line with many accidentals, while Fl. has whole rests.

16

C Di.

Fl.

Vlms.

Measures 16-22: C Di. has whole rests, Fl. has a melodic line, and Vlms. has a complex melodic line with many accidentals.

23

C Di.

Fl.

Vlms.

Measures 23-26: C Di. has whole rests, Fl. and Vlms. play a melodic line. Tempo markings are present: 140, 141, 142, 143, 144, 145, 146, 147, 148, 149.

28

C Di.

Fl.

Vlns.

♪ = 65  
 ♪ = 70  
 ♪ = 72  
 ♪ = 76  
 ♪ = 78  
 ♪ = 82  
 ♪ = 88  
 ♪ = 91  
 ♪ = 94  
 ♪ = 98  
 ♪ = 101  
 ♪ = 104  
 ♪ = 109  
 ♪ = 113  
 ♪ = 116  
 ♪ = 120  
 ♪ = 122  
 ♪ = 126  
 ♪ = 132  
 ♪ = 136  
 ♪ = 138  
 ♪ = 142  
 ♪ = 145  
 ♪ = 148  
 ♪ = 150

36

C Di.

Fl.

Vlns.

44

C Di.

Fl.

Vlns.

48

C Di.

Fl.

Vlns.

54

C Di.

Fl.

Vlns.

61

C Di.

Fl.

Vlns.

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 150

♩ = 140

♩ = 149

Detailed description: The image shows a musical score for three instruments: C Di. (C Diapason), Fl. (Flute), and Vlns. (Violins). The score is divided into four systems, each starting with a measure number (44, 48, 54, 61). The key signature is one sharp (F#). The C Di. part consists of eighth notes with stems up, followed by a triplet of eighth notes. The Fl. part has rests in the first three measures, followed by a half note, a quarter note, and a half note. The Vlns. part has eighth notes with stems up, followed by a triplet of eighth notes. The tempo markings are indicated by a quarter note followed by a number: 148, 147, 146, 145, 144, 143, 142, 141, 150, 140, and 149. The score includes various musical notations such as rests, notes, and triplets.

67

C Di.

Fl.

Vlns.

56

60

63

67

70

74

80

85

87

91

94

98

104

108

111

116

118

122

128

132

135

140

142

146

150

80

74

C Di.

Fl.

Vlns.

3 3