

Credits Theme

Composer: Damjan Mravunac

Game: Serious Sam: The Second Encounter

pianogame.org

♩ = 95

Electric Guitar

Electric Guitar

Electric Guitar

10

El. Guit.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

14

El. Guit.

El. Guit.

El. Guit.

16

El. Guit.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

El. Guit.

34

El. Guit.

El. Guit.

El. Guit.

37

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

Three staves of music for electric guitar. The top two staves play a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The bottom staff is empty, showing only the treble clef and a key signature of one sharp (F#).

42

El. Guit.

Three staves of music for electric guitar. The top two staves continue the complex melodic line from the previous system, featuring various accidentals (sharps, flats, naturals) and slurs. The bottom staff remains empty.

45

El. Guit.

Three staves of music for electric guitar. The top two staves conclude the melodic phrase with a final note and a double bar line. The bottom staff remains empty.