

Skerries (v1.1)

Composer: Graeme Norgate

Game: Blast Corps

pianogame.org

$\text{♩} = 130$

Banjo, Blast Corps

Banjo, Skerries

Brass Synthesizer, --

8

3

3

3

3

2

Bj.

Bj.

Synth.

8

3

3

3

3

3

3

3

4

Bj.

Bj.

Synth.

8

3

3

3

3

3

3

6

Bj.

Bj.

Synth.

8

3

3

3

3

3

3

8

Bj.

Bj.

Synth.

14

Bj.

Bj.

Synth.

18

Bj.

Bj.

Synth.

20

Bj.

Bj.

Synth.

22

Bj.

Bj.

Synth.

3

24

Bj.

Bj.

Synth.

3

26

Bj.

Bj.

Synth.

3

28

Bj.

Bj.

Synth.

3

30

Bj.

Bj.

Synth.

8

8

8

32

Bj.

Bj.

Synth.

8

8

8

37

Bj.

Bj.

Synth.

8

8

8

42

Bj.

Bj.

Synth.

8

8

8

44

Bj.

Bj.

Synth.

46

Bj.

Bj.

Synth.

48

Bj.

Bj.

Synth.

50

Bj.

Bj.

Synth.

52

Bj.

Bj.

Synth.

This system contains measures 52 and 53. The top staff (Bj.) features a melodic line with eighth and sixteenth notes, including triplets. The middle staff (Bj.) provides a rhythmic accompaniment with eighth notes and rests. The bottom staff (Synth.) plays a steady eighth-note pattern with triplets. The key signature has one sharp (F#).

54

Bj.

Bj.

Synth.

This system contains measures 54 and 55. The top staff (Bj.) continues the melodic line with some chromatic movement. The middle staff (Bj.) has a more complex rhythmic pattern with sixteenth notes. The bottom staff (Synth.) maintains the eighth-note pattern with triplets. The key signature has one sharp (F#).

56

Bj.

Bj.

Synth.

This system contains measures 56 and 57. The top staff (Bj.) concludes the melodic phrase. The middle staff (Bj.) ends with a final rhythmic figure. The bottom staff (Synth.) ends with a final eighth-note triplet. The key signature has one sharp (F#).