

In-game music

Composer: Katsuhiro Hayashi

Game: G-Loc

pianogame.org

♩ = 124

Large Drum Kit, Percussion

Bass Guitar, G-Loc

Tuned Klaxon Horns, For Sega Arcade

2

D. Kit

B. Guit.

Tn. Klx. Hns.

4

D. Kit

B. Guit.

Tn. Klx. Hns.

6

D. Kit

B. Guit.

Tn. Klx. Hns.

8

D. Kit

B. Guit.

Tn. Klx. Hns.

10

D. Kit

B. Guit.

Tn. Klx. Hns.



12

D. Kit

B. Guit.

Tn. Klx. Hns.



14

D. Kit

B. Guit.

Tn. Klx. Hns.

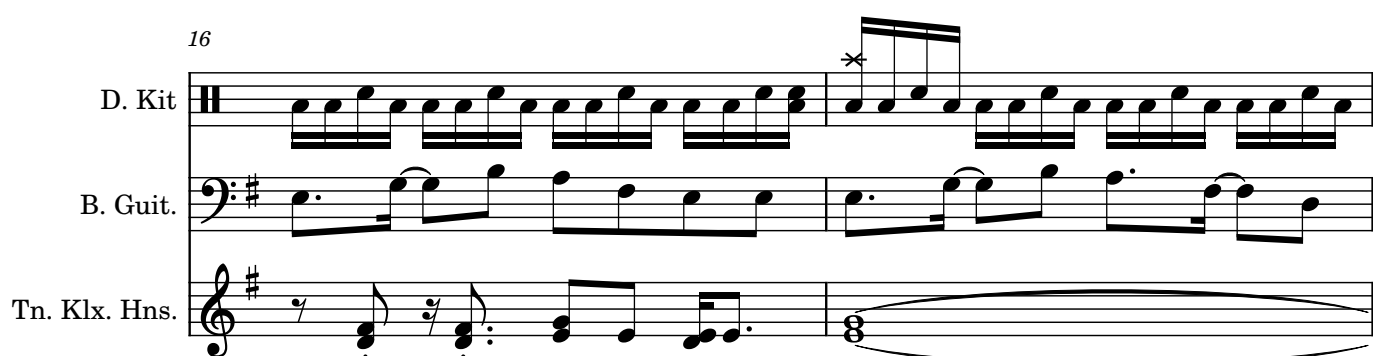


16

D. Kit

B. Guit.

Tn. Klx. Hns.



18

D. Kit

B. Guit.

Tn. Klx. Hns.



20

D. Kit 

B. Guit. 

Tn. Klx. Hns. 

22

D. Kit 

B. Guit. 

Tn. Klx. Hns. 

24

D. Kit 

B. Guit. 

Tn. Klx. Hns. 

26

D. Kit 

B. Guit. 

Tn. Klx. Hns. 

28

D. Kit 

B. Guit. 

Tn. Klx. Hns. 

30

D. Kit

B. Guit.

Tn. Klx. Hns.

31

32

D. Kit

B. Guit.

Tn. Klx. Hns.

33

34

D. Kit

B. Guit.

Tn. Klx. Hns.

35

36

D. Kit

B. Guit.

Tn. Klx. Hns.

37

38

D. Kit

B. Guit.

Tn. Klx. Hns.

39

40

D. Kit

B. Guit.

Tn. Klx. Hns.

Measure 40: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes). Measure 41: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes, double bar line and repeat sign).

42

D. Kit

B. Guit.

Tn. Klx. Hns.

Measure 42: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes). Measure 43: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes, double bar line and repeat sign).

44

D. Kit

B. Guit.

Tn. Klx. Hns.

Measure 44: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes). Measure 45: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes, double bar line and repeat sign).

46

D. Kit

B. Guit.

Tn. Klx. Hns.

Measure 46: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes). Measure 47: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes, double bar line and repeat sign).

48

D. Kit

B. Guit.

Tn. Klx. Hns.

Measure 48: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes). Measure 49: D. Kit (continuous eighth notes), B. Guit. (eighth notes), Tn. Klx. Hns. (eighth notes, double bar line and repeat sign).

50

D. Kit

B. Guit.

Tn. Klx. Hns.

52

D. Kit

B. Guit.

Tn. Klx. Hns.

54

D. Kit

B. Guit.

Tn. Klx. Hns.

56

D. Kit

B. Guit.

Tn. Klx. Hns.

58

D. Kit

B. Guit.

Tn. Klx. Hns.

60

D. Kit

B. Guit.

Tn. Klx. Hns.

Measure 60: Drum kit plays a continuous eighth-note pattern. Bass guitar plays a melodic line starting on G2, moving up to B2, then down to G2, F2, E2, D2, C2, B1, A1, G1. Tenor, keyboard, and horn part has a rhythmic accompaniment with eighth and quarter notes.

Measure 61: Drum kit plays a continuous eighth-note pattern with a cymbal crash. Bass guitar plays a melodic line starting on G2, moving up to B2, then down to G2, F2, E2, D2, C2, B1, A1, G1. Tenor, keyboard, and horn part has a rhythmic accompaniment with eighth and quarter notes.

62

D. Kit

B. Guit.

Tn. Klx. Hns.

Measure 62: Drum kit plays a continuous eighth-note pattern. Bass guitar plays a melodic line starting on G2, moving up to B2, then down to G2, F2, E2, D2, C2, B1, A1, G1. Tenor, keyboard, and horn part has a rhythmic accompaniment with eighth and quarter notes.

Measure 63: Drum kit plays a continuous eighth-note pattern with a cymbal crash. Bass guitar plays a melodic line starting on G2, moving up to B2, then down to G2, F2, E2, D2, C2, B1, A1, G1. Tenor, keyboard, and horn part has a rhythmic accompaniment with eighth and quarter notes.

64

D. Kit

B. Guit.

Tn. Klx. Hns.

Measure 64: Drum kit plays a continuous eighth-note pattern. Bass guitar plays a melodic line starting on G2, moving up to B2, then down to G2, F2, E2, D2, C2, B1, A1, G1. Tenor, keyboard, and horn part has a rhythmic accompaniment with eighth and quarter notes.

Measure 65: Drum kit plays a continuous eighth-note pattern. Bass guitar plays a melodic line starting on G2, moving up to B2, then down to G2, F2, E2, D2, C2, B1, A1, G1. Tenor, keyboard, and horn part has a rhythmic accompaniment with eighth and quarter notes.