

Base Walkthrough

Composer: Ryo Yamazaki

Game: Front Mission 3

pianogame.org

♩ = 120

Saw Synthesizer, lead sawtooth

Piano, piano

Fretless Electric Bass, bass

5

Synth.

Pno.

Frtl. El. B.

9

Synth.

Pno.

Frtl. El. B.

13

Synth.

Pno.

Frtl. El. B.

16

Synth.

Pno.

Frtl. El. B.

20

Synth.

Pno.

Frtl. El. B.

23

Synth.

Pno.

Frtl. El. B.

26

Synth.

Pno.

Frtl. El. B.

This musical score page contains measures 16 through 26. It is written for three instruments: Synth. (Synthesizer), Pno. (Piano), and Frtl. El. B. (Fretless Electric Bass). The key signature is D major (two sharps). The Synth. part features melodic lines with various articulations, including slurs and accents. The Pno. part provides harmonic support with chords and moving lines. The Frtl. El. B. part plays a rhythmic, walking bass line. The score is divided into four systems, each containing three staves. Measure numbers 16, 20, 23, and 26 are placed at the beginning of their respective systems.

29

Synth.

Pno.

Frtl. El. B.

33

Synth.

Pno.

Frtl. El. B.

36

Synth.

Pno.

Frtl. El. B.

38

Synth.

Pno.

Frtl. El. B.

Measures 38-39. The Synth. part is silent. The Pno. part features a complex accompaniment with eighth and sixteenth notes. The Frtl. El. B. part has a bass line with eighth notes and rests.

40

Synth.

Pno.

Frtl. El. B.

Measures 40-41. The Synth. part is silent. The Pno. part continues the complex accompaniment. The Frtl. El. B. part continues the bass line.

42

Synth.

Pno.

Frtl. El. B.

Measures 42-43. The Synth. part has a melodic line starting in measure 42. The Pno. part continues the complex accompaniment. The Frtl. El. B. part continues the bass line.

44

Synth.

Pno.

Frtl. El. B.

46

Synth.

Pno.

Frtl. El. B.

48

Synth.

Pno.

Frtl. El. B.

50

Synth.

Pno.

Frtrl. El. B.

59

Synth.

Pno.

Frtl. El. B.

Measures 59-62: Synth. and Pno. are silent. Frtl. El. B. plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata at the end of each measure.

63

Synth.

Pno.

Frtl. El. B.

Measures 63-66: Synth. and Pno. are silent. Frtl. El. B. continues the eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata at the end of each measure.

67

Synth.

Pno.

Frtl. El. B.

Measures 67-70: Synth. and Frtl. El. B. are silent. Pno. plays a descending eighth-note scale starting in measure 67: G4, F#4, E4, D4, C4, B3, A3, G3.

70

Synth.

Pno.

Frtl. El. B.

75

Synth.

Pno.

Frtl. El. B.

78

Synth.

Pno.

Frtl. El. B.

81

Synth.

Pno.

Frtl. El. B.

This musical score page contains measures 70 through 81. It is written for three instruments: Synth. (Synthesizer), Pno. (Piano), and Frtl. El. B. (Fretless Electric Bass). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. Measures 70-74 show the Synth. part mostly silent, while the Pno. and Frtl. El. B. parts have some initial activity. From measure 75, the Synth. part becomes more active with melodic lines, often featuring slurs and ties. The Pno. part provides harmonic support with chords and some melodic fragments. The Frtl. El. B. part plays a steady, rhythmic bass line. The score is divided into four systems, each containing three staves. Measure numbers 70, 75, 78, and 81 are placed at the beginning of their respective systems.

84

Synth.

Pno.

Frtl. El. B.

88

Synth.

Pno.

Frtl. El. B.

92

Synth.

Pno.

Frtl. El. B.

94

Synth.

Pno.

Frtl. El. B.

Measures 94-95. The Synth. staff has whole rests. The Pno. staff features a complex accompaniment with eighth and sixteenth notes. The Frtl. El. B. staff has a bass line with eighth notes and rests.

96

Synth.

Pno.

Frtl. El. B.

Measures 96-97. The Synth. staff has whole rests. The Pno. staff continues the accompaniment. The Frtl. El. B. staff continues the bass line.

98

Synth.

Pno.

Frtl. El. B.

Measures 98-100. The Synth. staff has a melodic line starting in measure 98. The Pno. staff continues the accompaniment. The Frtl. El. B. staff continues the bass line.

100

Synth.

Pno.

Frtl. El. B.

102

Synth.

Pno.

Frtl. El. B.

104

Synth.

Pno.

Frtl. El. B.

106

Synth.

Pno.

Frtl. El. B.

108

Synth.

Pno.

Frtl. El. B.

111

Synth.

Pno.

Frtl. El. B.