

## Ending 2: Credits (2)

Composer: Jun Ishikawa

Game: Kirby's Dream Land 3

[pianogame.org](http://pianogame.org)

♩ = 150

Pan Flute, Kirby Dreamland 3

Bass Recorder, Credits

Alto Saxophone, Sequenced By Jace

First system of musical notation (measures 1-3). The Pan Flute part (treble clef, B-flat key signature, 4/4 time) starts with a whole rest in measure 1, followed by a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The Bass Recorder part (bass clef, B-flat key signature, 4/4 time) starts with a whole rest in measure 1, followed by a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. The Alto Saxophone part (treble clef, A key signature, 4/4 time) starts with a whole rest in measure 1, followed by a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4.

4

Pn. Fl.

B. Rec.

A. Sax.

Second system of musical notation (measures 4-7). The Pan Flute part (treble clef, B-flat key signature, 4/4 time) plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The Bass Recorder part (bass clef, B-flat key signature, 4/4 time) plays a continuous eighth-note pattern: G2, A2, Bb2, A2, G2, F2, E2, D2. The Alto Saxophone part (treble clef, A key signature, 4/4 time) is silent, indicated by whole rests.

8

Pn. Fl.

B. Rec.

A. Sax.

Third system of musical notation (measures 8-11). The Pan Flute part (treble clef, B-flat key signature, 4/4 time) continues the eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The Bass Recorder part (bass clef, B-flat key signature, 4/4 time) continues the eighth-note pattern: G2, A2, Bb2, A2, G2, F2, E2, D2. The Alto Saxophone part (treble clef, A key signature, 4/4 time) is silent, indicated by whole rests.

12

Pn. Fl.

B. Rec.

A. Sax.

Fourth system of musical notation (measures 12-15). The Pan Flute part (treble clef, B-flat key signature, 4/4 time) continues the eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The Bass Recorder part (bass clef, B-flat key signature, 4/4 time) continues the eighth-note pattern: G2, A2, Bb2, A2, G2, F2, E2, D2. The Alto Saxophone part (treble clef, A key signature, 4/4 time) plays a sequence of notes: G4 (half note), F4 (half note), E4 (quarter note), D4 (quarter note), C4 (half note), B3 (half note), A3 (half note), G3 (half note).

16

Pn. Fl.

B. Rec.

A. Sax.

Measures 16-19: Pn. Fl. and B. Rec. play a continuous eighth-note pattern in B-flat major. A. Sax. plays a melodic line in A major.

20

Pn. Fl.

B. Rec.

A. Sax.

Measures 20-23: Pn. Fl. and B. Rec. continue the eighth-note pattern. A. Sax. is silent.

24

Pn. Fl.

B. Rec.

A. Sax.

Measures 24-27: Pn. Fl. and B. Rec. continue the eighth-note pattern. A. Sax. is silent.

28

Pn. Fl.

B. Rec.

A. Sax.

Measures 28-31: Pn. Fl. and B. Rec. continue the eighth-note pattern. A. Sax. plays a melodic line in A major.

32

Pn. Fl.

B. Rec.

A. Sax.

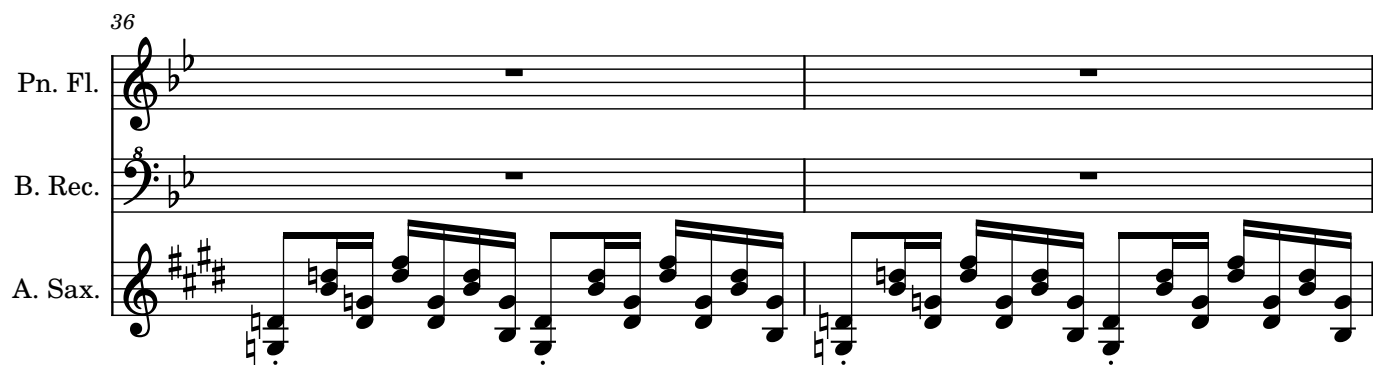


36

Pn. Fl.

B. Rec.

A. Sax.

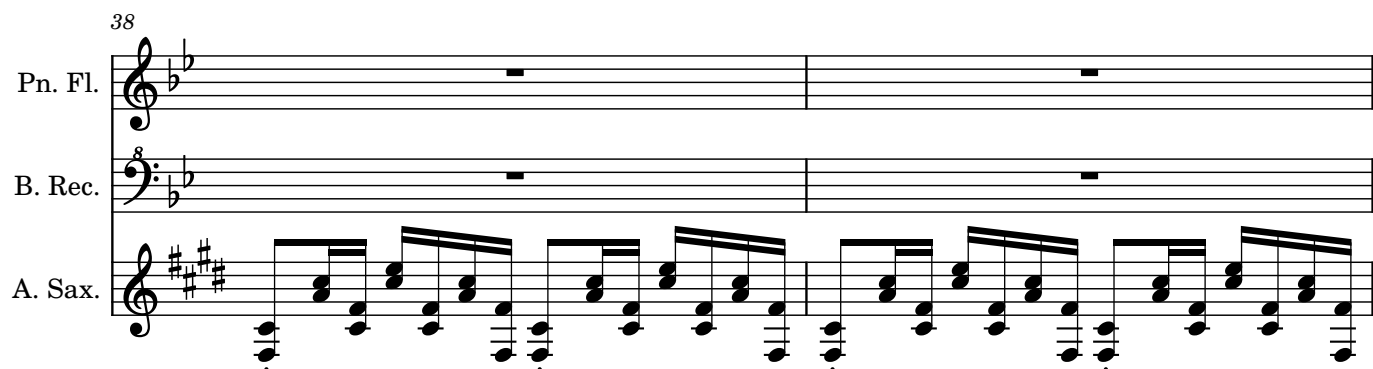


38

Pn. Fl.

B. Rec.

A. Sax.

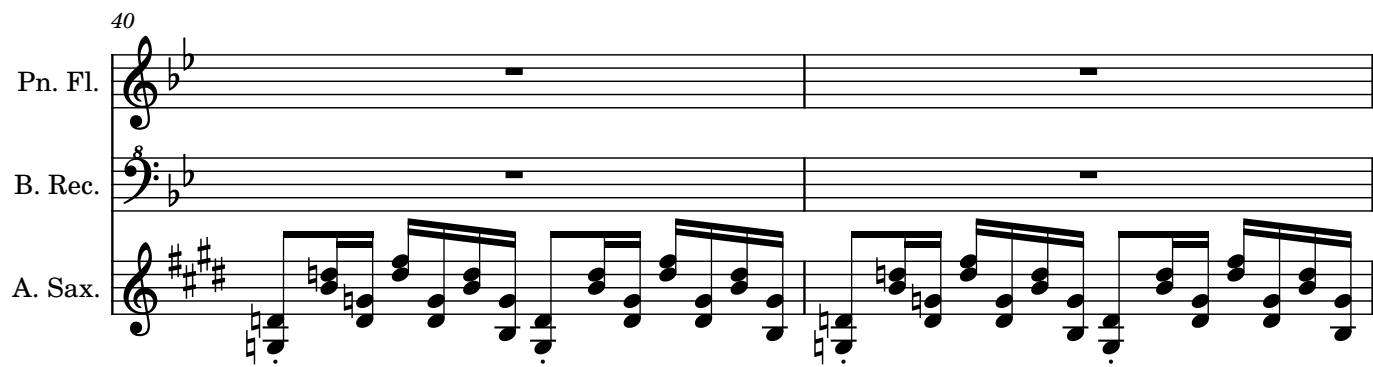


40

Pn. Fl.

B. Rec.

A. Sax.

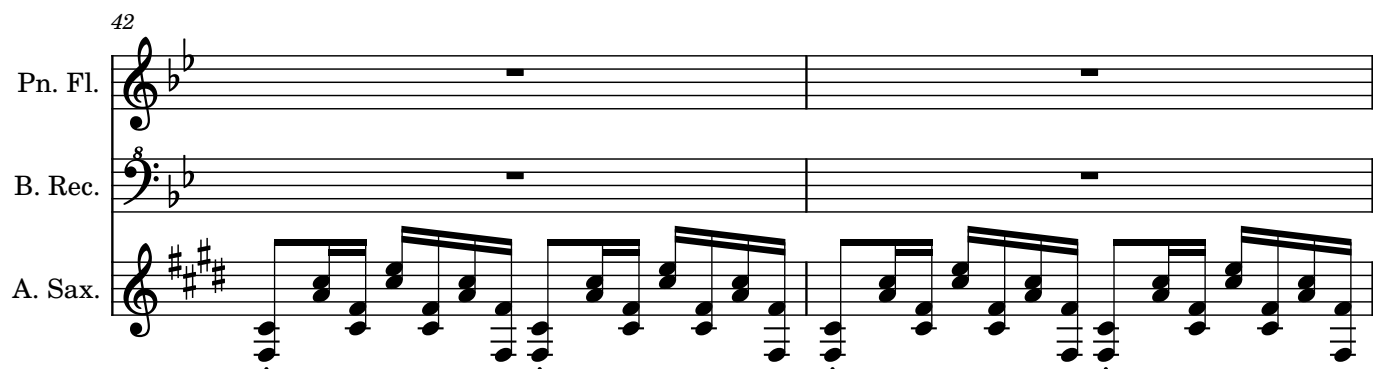


42

Pn. Fl.

B. Rec.

A. Sax.




44

Pn. Fl.

B. Rec.

A. Sax.



46

Pn. Fl.

B. Rec.

A. Sax.

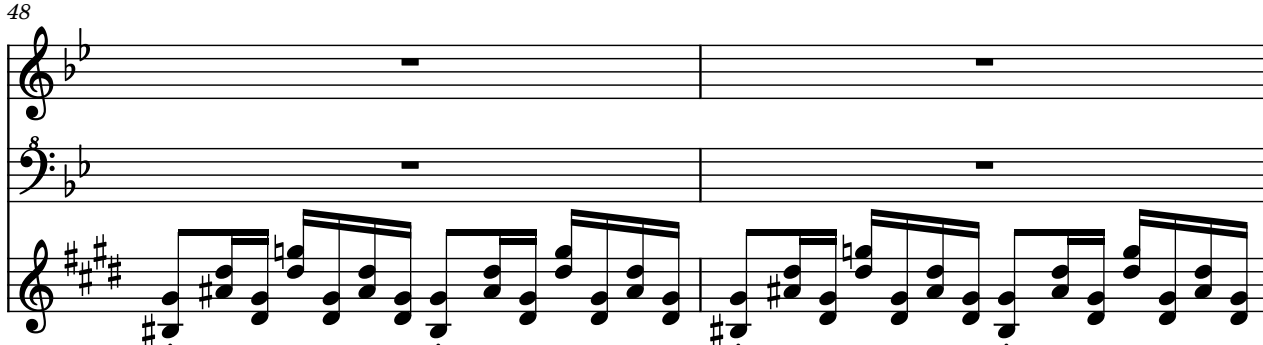


48

Pn. Fl.

B. Rec.

A. Sax.

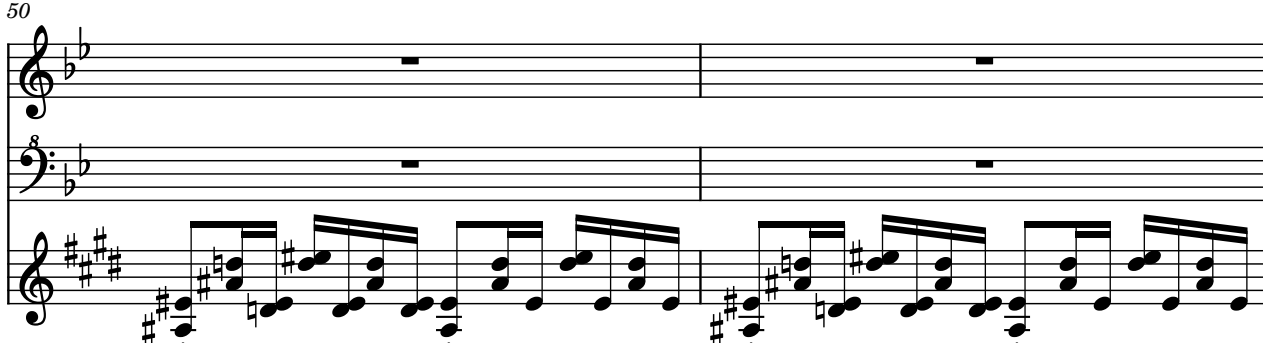


50

Pn. Fl.

B. Rec.

A. Sax.



52

Pn. Fl.

B. Rec.

A. Sax.



56

Pn. Fl.

B. Rec.

A. Sax.

Measures 56-59: Pn. Fl. and B. Rec. play a complex rhythmic pattern of eighth notes in B-flat major. A. Sax. is silent.

60

Pn. Fl.

B. Rec.

A. Sax.

Measures 60-63: Pn. Fl. and B. Rec. play a complex rhythmic pattern of eighth notes in B-flat major. A. Sax. is silent.

64

Pn. Fl.

B. Rec.

A. Sax.

Measures 64-67: Pn. Fl. and B. Rec. play a complex rhythmic pattern of eighth notes in B-flat major. A. Sax. is silent.

68

Pn. Fl.

B. Rec.

A. Sax.

Measures 68-71: Pn. Fl. and B. Rec. play a complex rhythmic pattern of eighth notes in B-flat major. A. Sax. is silent.

72

Pn. Fl.

B. Rec.

A. Sax.

Measures 72-75: Pn. Fl. and B. Rec. play a complex rhythmic pattern of eighth notes in B-flat major. A. Sax. is silent.

76

Pn. Fl.

B. Rec.

A. Sax.

Measures 76-79: Pn. Fl. and B. Rec. play a rhythmic pattern of eighth notes in a B-flat major key. A. Sax. is silent.

80

Pn. Fl.

B. Rec.

A. Sax.

Measures 80-83: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. is silent.

84

Pn. Fl.

B. Rec.

A. Sax.

Measures 84-87: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. is silent.

88

Pn. Fl.

B. Rec.

A. Sax.

Measures 88-91: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. plays a melodic line.

92

Pn. Fl.

B. Rec.

A. Sax.

Measures 92-95: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. plays a melodic line.

95

Pn. Fl.

B. Rec.

A. Sax.

Measures 95-98: Pn. Fl. and B. Rec. play a rhythmic pattern of eighth notes. A. Sax. plays a melodic line with a slur over measures 95-98.

99

Pn. Fl.

B. Rec.

A. Sax.

Measures 99-102: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. plays a melodic line with a slur over measures 99-102.

103

Pn. Fl.

B. Rec.

A. Sax.

Measures 103-106: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. plays a melodic line with a slur over measures 103-106.

107

Pn. Fl.

B. Rec.

A. Sax.

Measures 107-110: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. plays a melodic line with a slur over measures 107-110.

111

Pn. Fl.

B. Rec.

A. Sax.

Measures 111-114: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. plays a melodic line with a slur over measures 111-114.



115

Pn. Fl.

B. Rec.

A. Sax.

Measures 115-118: Pn. Fl. and B. Rec. play a rhythmic pattern of eighth notes in a B-flat major key signature. A. Sax. is silent.

119

Pn. Fl.

B. Rec.

A. Sax.

Measures 119-122: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. is silent.

123

Pn. Fl.

B. Rec.

A. Sax.

Measures 123-126: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. is silent.

127

Pn. Fl.

B. Rec.

A. Sax.

Measures 127-130: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. is silent.

131

Pn. Fl.

B. Rec.

A. Sax.

Measures 131-134: Pn. Fl. and B. Rec. continue the rhythmic pattern. A. Sax. is silent.

135

Pn. Fl.

B. Rec.

A. Sax.

Measures 135-138: Pn. Fl. and B. Rec. play a continuous eighth-note pattern. A. Sax. is silent.

139

Pn. Fl.

B. Rec.

A. Sax.

Measures 139-142: Pn. Fl. and B. Rec. play a continuous eighth-note pattern. A. Sax. is silent.

143

Pn. Fl.

B. Rec.

A. Sax.

Measures 143-146: Pn. Fl. and B. Rec. play a continuous eighth-note pattern. A. Sax. is silent.

147

Pn. Fl.

B. Rec.

A. Sax.

Measures 147-150: Pn. Fl. and B. Rec. play a continuous eighth-note pattern. A. Sax. is silent.