

Fantasia

Composer: Nobuo Uematsu

Game: Chocobo Racing

pianogame.org

$\text{♩} = 159$

Mallet Synthesizer, Staff

Bass Synthesizer, Staff-1

Fretless Electric Bass, Staff-2

3

Mal. Syn.

Synth.

Frtl. El. B.

5

Mal. Syn.

Synth.

Frtl. El. B.

7

Mal. Syn.

Synth.

Frtl. El. B.

9

Mal. Syn.

Synth.

Frtl. El. B.

11

Mal. Syn.

Synth.

Frtl. El. B.

13

Mal. Syn.

Synth.

Frtl. El. B.

15

Mal. Syn.

Synth.

Frtl. El. B.

17

Mal. Syn.

Synth.

Frtl. El. B.

20

Mal. Syn.

Synth.

Frtl. El. B.

23

Mal. Syn.

Synth.

Frtl. El. B.

Measures 23-25. Mal. Syn. (Treble) has a melody with a key signature change to one sharp. Synth. (Bass) has a rhythmic accompaniment. Frtl. El. B. (Bass) has a steady eighth-note bass line.

26

Mal. Syn.

Synth.

Frtl. El. B.

Measures 26-27. Mal. Syn. (Treble) has a dense, fast-moving chordal texture. Synth. (Bass) has a steady eighth-note bass line. Frtl. El. B. (Bass) has a steady eighth-note bass line.

28

Mal. Syn.

Synth.

Frtl. El. B.

Measures 28-29. Mal. Syn. (Treble) has a dense, fast-moving chordal texture. Synth. (Bass) has a steady eighth-note bass line. Frtl. El. B. (Bass) has a steady eighth-note bass line.

30

Mal. Syn.

Synth.

Frtl. El. B.

Measures 30-31. Mal. Syn. (Treble) has a dense, fast-moving chordal texture. Synth. (Bass) has a steady eighth-note bass line. Frtl. El. B. (Bass) has a steady eighth-note bass line.

32

Mal. Syn.

Synth.

Frtl. El. B.

Measures 32-33. Mal. Syn. (Treble) has a dense, fast-moving chordal texture. Synth. (Bass) has a steady eighth-note bass line. Frtl. El. B. (Bass) has a steady eighth-note bass line.

34

Mal. Syn.

Synth.

Frtl. El. B.

36

Mal. Syn.

Synth.

Frtl. El. B.

38

Mal. Syn.

Synth.

Frtl. El. B.

40

Mal. Syn.

Synth.

Frtl. El. B.

42

Mal. Syn.

Synth.

Frtl. El. B.

Mal. Syn.

Synth.

Frtl. El. B.



48

Mal. Syn.

Synth.

Frtl. El. B.

This musical score segment contains measures 48 through 51. It features three staves: 'Mal. Syn.' (top, treble clef), 'Synth.' (middle, bass clef), and 'Frtl. El. B.' (bottom, bass clef). Measure 48 shows a melodic line in 'Mal. Syn.' and a complex, multi-note figure in 'Synth.'. Measure 49 continues the 'Mal. Syn.' melody and features a more active 'Synth.' part with eighth notes. Measure 50 shows a continuation of the 'Mal. Syn.' melody and a 'Synth.' part with a mix of eighth and sixteenth notes. Measure 51 concludes the segment with a final note in 'Mal. Syn.' and a sustained 'Synth.' figure.

52

Mal. Syn.

Synth.

Frtl. El. B.

55

Mal. Syn.

Synth.

Frtl. El. B.

57

Mal. Syn.

Synth.

Frtl. El. B.

59

Mal. Syn.

Synth.

Frtl. El. B.

Musical score system 59-60. The Mal. Syn. part (treble clef) features a continuous eighth-note pattern. The Synth. part (bass clef) plays a steady eighth-note accompaniment. The Frtl. El. B. part (bass clef) provides a bass line with some chromatic movement, including a sharp sign at the end of the system.

61

Mal. Syn.

Synth.

Frtl. El. B.

Musical score system 61-62. The Mal. Syn. part continues with its eighth-note pattern. The Synth. part maintains its accompaniment. The Frtl. El. B. part continues its bass line, with a sharp sign appearing in the second measure of the system.

63

Mal. Syn.

Synth.

Frtl. El. B.

Musical score system 63-65. The Mal. Syn. part shows a change in texture, with some notes beamed together and a final measure containing a double bar line and repeat signs. The Synth. part continues its accompaniment. The Frtl. El. B. part continues its bass line.

66

Mal. Syn.

Synth.

Frtl. El. B.

Musical score system 66-68. The Mal. Syn. part features a more complex melody with some notes beamed together and a final measure with a double bar line and repeat signs. The Synth. part continues its accompaniment. The Frtl. El. B. part continues its bass line.

69

Mal. Syn.

Synth.

Frtl. El. B.

Musical score system 69-71. The Mal. Syn. part continues with its melody. The Synth. part continues its accompaniment. The Frtl. El. B. part continues its bass line, with a sharp sign appearing in the second measure of the system.

72

Mal. Syn.

Synth.

Frtl. El. B.

Allegretto

74

Mal. Syn.

Synth.

Frtl. El. B.

Mal. Syn.

Synth.

Frtl. El. B.

76

Mal. Syn.

Synth.

Frtl. El. B.

78

Mal. Syn.

Synth.

Frtl. El. B.

80

Mal. Syn.

Synth.

Frtl. El. B.

Mal. Syn.

Synth.

Frtl. El. B.

82

Mal. Syn.

Synth.

Frtl. El. B.

84

Mal. Syn.

Synth.

Frtl. El. B.

86

Mal. Syn.

Synth.

Frtl. El. B.

88

Mal. Syn.

Synth.

Frtl. El. B.

91

Mal. Syn.

Synth.

Frtl. El. B.

94

Mal. Syn.

Synth.

Frtl. El. B.



98

Mal. Syn.

Synth.

Frtl. El. B.



101

Mal. Syn.

Synth.

Frtl. El. B.

