

Battle 3

Composer: Noriyuki Iwadare

Game: Grandia

pianogame.org

♩ = 150

Strings, Grand Piano

Fretless Electric Bass, Acoustic Bass

Cornet, Trumpet

2

St.

Frtl. El. B.

Cnt.

5

St.

Frtl. El. B.

Cnt.

6

St.

Frtl. El. B.

Cnt.

7

St.

Frtl. El. B.

Cnt.

9

St.

Frtl. El. B.

Cnt.

Measures 9-11: Soprano (St.) has a melodic line with ties. First Violin/Second Bass (Frtl. El. B.) has a continuous eighth-note pattern. Cello/Double Bass (Cnt.) has a whole rest in each measure.

12

St.

Frtl. El. B.

Cnt.

Measures 12-15: Soprano (St.) has a melodic line with ties. First Violin/Second Bass (Frtl. El. B.) has a continuous eighth-note pattern. Cello/Double Bass (Cnt.) has a whole rest in each measure.

16

St.

Frtl. El. B.

Cnt.

Measures 16-18: Soprano (St.) has a melodic line with ties. First Violin/Second Bass (Frtl. El. B.) has a continuous eighth-note pattern. Cello/Double Bass (Cnt.) has a whole rest in measure 16, then a melodic line in measures 17-18.

19

St.

Frtl. El. B.

Cnt.

Measures 19-21: Soprano (St.) has a whole rest in each measure. First Violin/Second Bass (Frtl. El. B.) has a continuous eighth-note pattern. Cello/Double Bass (Cnt.) has a melodic line in measures 19-21.

22


St.


Frtl. El. B.

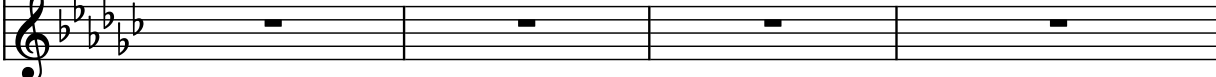
Cnt.

Measures 22-24: Soprano (St.) has a whole rest in each measure. First Violin/Second Bass (Frtl. El. B.) has a continuous eighth-note pattern. Cello/Double Bass (Cnt.) has a melodic line in measures 22-24.

26

St. 

Frtl. El. B. 

Cnt. 

30

St. 

Frtl. El. B. 

Cnt. 

34

St. 

Frtl. El. B. 

Cnt. 


37

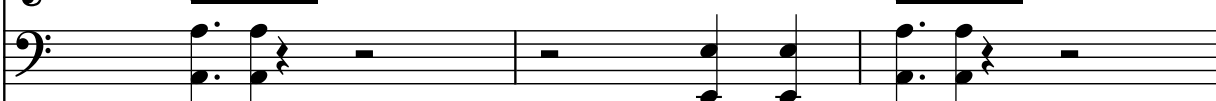
St. 


Frtl. El. B. 

Cnt. 

39

St. 

Frtl. El. B. 

Cnt. 

42

St. 

Frtl. El. B. 

Cnt. 

45

St. 

Frtl. El. B. 

Cnt. 

47

St. 

Frtl. El. B. 

Cnt. 

49

St. 

Frtl. El. B. 

Cnt. 

52

St. 

Frtl. El. B. 

Cnt. 

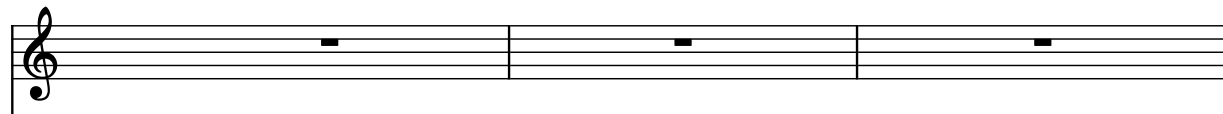
56


St. 

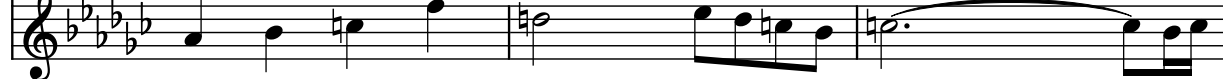
Frtl. El. B. 

Cnt. 

59

St. 

Frtl. El. B. 

Cnt. 

62


St. 

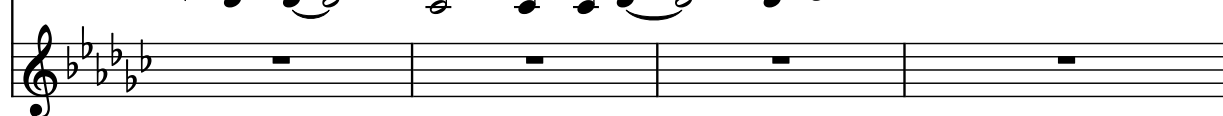
Frtl. El. B. 

Cnt. 

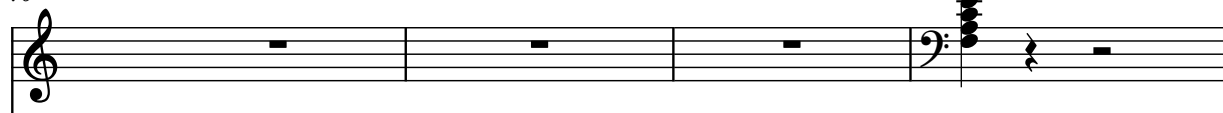
66


St. 

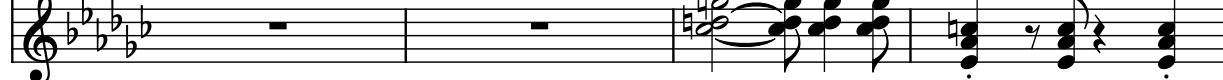
Frtl. El. B. 

Cnt. 

70

St. 

Frtl. El. B. 

Cnt. 

77

79

82

85

St. El. B.

St.

Frtl. El. B.

Cnt.

The image shows a musical score for three voices: Soprano (St.), Alto (Frtl. El. B.), and Contralto (Cnt.). The Soprano part is in treble clef, the Alto part is in bass clef, and the Contralto part is in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano part has a melodic line with some ties. The Alto part has a more static line with some rests. The Contralto part has a more active line with some ties and a final chord.

87

St.

Frtl. El. B.

Cnt.

89

St.

Frtl. El. B.

Cnt.

92

St.

Frtl. El. B.

Cnt.

95

St.

Frtl. El. B.

Cnt.

98

St.

Frtl. El. B.

Cnt.

101

St.

Frtl. El. B.

Cnt.

Measures 101-102. Soprano (St.) part features a melodic line with various accidentals (sharps, flats, naturals). First Violin (Frtl. El. B.) part features a continuous eighth-note accompaniment. Cello (Cnt.) part features a bass line with chords and rests.

103

St.

Frtl. El. B.

Cnt.

Measures 103-105. Soprano (St.) part features a melodic line with various accidentals (sharps, flats, naturals). First Violin (Frtl. El. B.) part features a continuous eighth-note accompaniment. Cello (Cnt.) part features a bass line with chords and rests.

106

St.

Frtl. El. B.

Cnt.

Measures 106-108. Soprano (St.) part features a melodic line with various accidentals (sharps, flats, naturals). First Violin (Frtl. El. B.) part features a continuous eighth-note accompaniment. Cello (Cnt.) part features a bass line with chords and rests.

109


St.


Frtl. El. B.

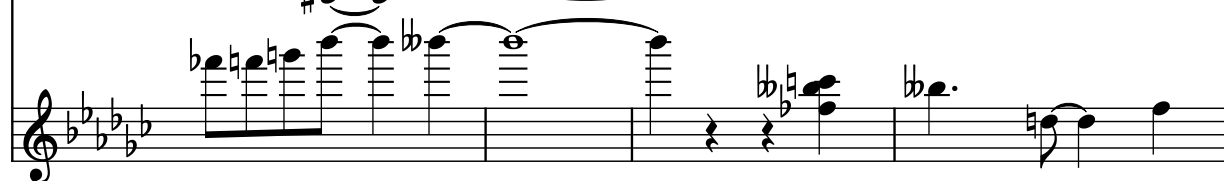
Cnt.

Measures 109-111. Soprano (St.) part features a melodic line with various accidentals (sharps, flats, naturals). First Violin (Frtl. El. B.) part features a continuous eighth-note accompaniment. Cello (Cnt.) part features a bass line with chords and rests.

112

St. 

Frtrl. El. B. 

Cnt. 

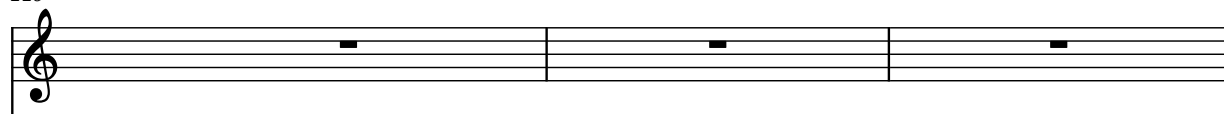
116


St. 


Frtrl. El. B. 

Cnt. 

119

St. 

Frtrl. El. B. 

Cnt. 

122

St. 

Frtrl. El. B. 

Cnt. 

127

St.

3

Frtrl. El. B.

Cnt.

131

St.

Frtrl. El. B.

Cnt.

134

St.

Frtrl. El. B.

Cnt.

137

St.

Frtrl. El. B.

Cnt.

139

St. 

Frtl. El. B. 

Cnt. 

141

St. 

Frtl. El. B. 

Cnt. 

143

St. 

Frtl. El. B. 

Cnt. 

145

St. 

Frtl. El. B. 

Cnt. 

146

St. 

Frtl. El. B. 

Cnt. 

148

St.

Frtl. El. B.

Cnt.

Measures 148-149. Soprano (St.) has a melodic line with a sharp sign. Alto (Frtl. El. B.) has a steady bass line. Contralto (Cnt.) has a complex chordal accompaniment with a sharp sign.

149

St.

Frtl. El. B.

Cnt.

Measures 149-150. Soprano (St.) has a melodic line. Alto (Frtl. El. B.) has a steady bass line. Contralto (Cnt.) has a complex chordal accompaniment.

150

St.

Frtl. El. B.

Cnt.

Measures 150-151. Soprano (St.) has a melodic line with a sharp sign. Alto (Frtl. El. B.) has a steady bass line. Contralto (Cnt.) has a complex chordal accompaniment with a sharp sign.

152

St.

Frtl. El. B.

Cnt.

Measures 152-153. Soprano (St.) has a complex melodic line with many sharps. Alto (Frtl. El. B.) has a steady bass line. Contralto (Cnt.) has a complex chordal accompaniment with a sharp sign.