

Dr. Tongue's Castle of Terror

Composer: Joe McDermott

Game: Zombies Ate My Neighbors

pianogame.org

♩ = 117

Piano

Hammond Organ, Electric Organ

Tenor Saxophone, Tenor Saxophone

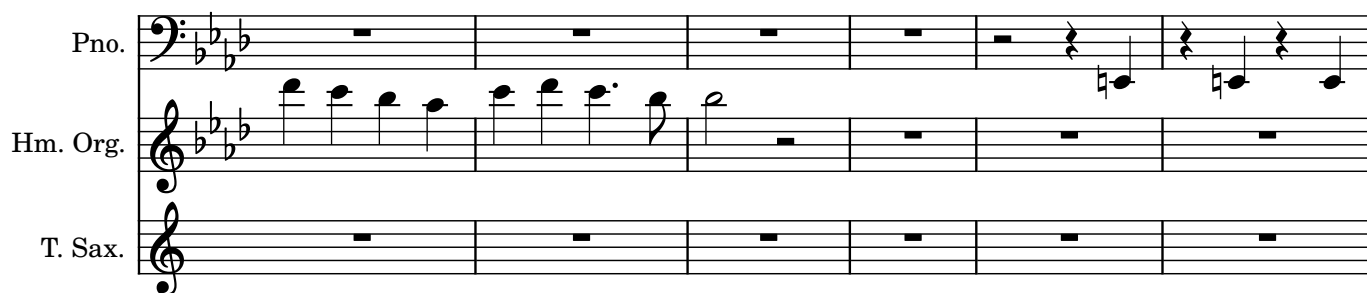


4

Pno.

Hm. Org.

T. Sax.



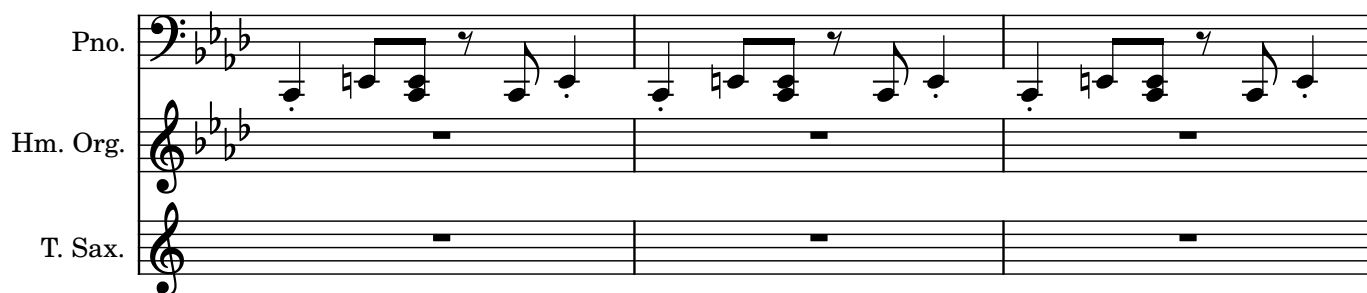
10

♩ = 160

Pno.

Hm. Org.

T. Sax.




13

Pno.

Hm. Org.

T. Sax.

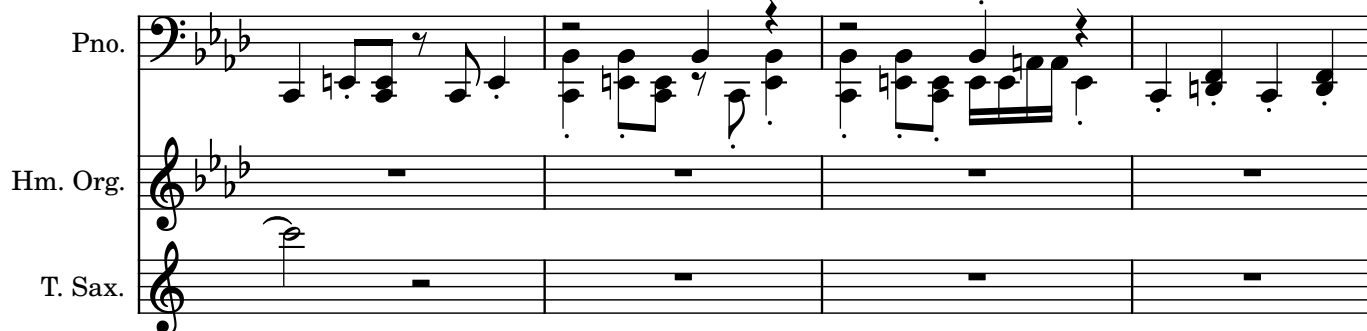


16

Pno.

Hm. Org.

T. Sax.



20

Pno.

Hm. Org.

T. Sax.

Measures 20-23. Pno. (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. Hm. Org. (treble clef) plays a melodic line with eighth notes. T. Sax. (treble clef) is silent until measure 23 where it plays a short phrase.

24

Pno.

Hm. Org.

T. Sax.

Measures 24-27. Pno. (bass clef) continues the rhythmic pattern. Hm. Org. (treble clef) continues the melodic line. T. Sax. (treble clef) plays a melodic line with eighth notes and a half note.

28

♩ = 96

Pno.

Hm. Org.

T. Sax.

Measures 28-32. Pno. (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. Hm. Org. (treble clef) is silent. T. Sax. (treble clef) plays a melodic line with eighth notes and a half note.

33

♩ = 117

Pno.

Hm. Org.

T. Sax.

Measures 33-38. Pno. (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. Hm. Org. (treble clef) plays a melodic line with eighth notes. T. Sax. (treble clef) is silent.

39

♩ = 160

Pno.

Hm. Org.

T. Sax.

Measures 39-42. Pno. (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. Hm. Org. (treble clef) plays a melodic line with eighth notes. T. Sax. (treble clef) is silent.

45

Pno.

Hm. Org.

T. Sax.

48

Pno.

Hm. Org.

T. Sax.

52

Pno.

Hm. Org.

T. Sax.

56

Pno.

Hm. Org.

T. Sax.

60

Pno.

Hm. Org.

T. Sax.

64

♩ = 96

♩ = 117

Pno.

Hm. Org.

T. Sax.

70

Pno.

Hm. Org.

T. Sax.

76

♩ = 160

Pno.

Hm. Org.

T. Sax.

81

Pno.

Hm. Org.

T. Sax.

84

Pno.

Hm. Org.

T. Sax.

88

Pno.

Hm. Org.

T. Sax.

92

Pno.

Hm. Org.

T. Sax.

96

♩ = 96

Pno.

Hm. Org.

T. Sax.

101

Pno.

Hm. Org.

T. Sax.