

Welcome to Yoshi's Island (2)

Composer: Koji Kondo

Game: Super Mario World 2: Yoshi's Island

pianogame.org

♩ = 96

Violins (section), By:

Contrabass, The King Samon

Violoncello, TheKingSamon@

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Violins (section) part: Treble clef, 4/4 time. Measures 1-4: Four measures of a continuous eighth-note pattern, each measure containing a beamed eighth-note pair and a dotted quarter note.

Contrabass part: Bass clef, 4/4 time. Measures 1-4: Measure 1 has a dotted half note. Measures 2 and 3 have a whole rest. Measure 4 has a dotted half note.

Violoncello part: Bass clef, 4/4 time. Measures 1-4: Measure 1 has a dotted half note. Measures 2 and 3 have a whole rest. Measure 4 has a dotted half note.

2

Vlns.

Cb.

Vc.

Vlns.

Cb.

Vc.

Violins (section) part: Treble clef, 4/4 time. Measures 5-8: Four measures of a continuous eighth-note pattern, each measure containing a beamed eighth-note pair and a dotted quarter note.

Contrabass part: Bass clef, 4/4 time. Measures 5-8: Measure 5 has a dotted half note. Measures 6 and 7 have a whole rest. Measure 8 has a dotted half note.

Violoncello part: Bass clef, 4/4 time. Measures 5-8: Measure 5 has a dotted half note. Measures 6 and 7 have a whole rest. Measure 8 has a dotted half note.

3

Vlns.

Cb.

Vc.

Vlns.

Cb.

Vc.

Violins (section) part: Treble clef, 4/4 time. Measures 9-12: Four measures of a continuous eighth-note pattern, each measure containing a beamed eighth-note pair and a dotted quarter note.

Contrabass part: Bass clef, 4/4 time. Measures 9-12: Measure 9 has a dotted half note. Measures 10 and 11 have a whole rest. Measure 12 has a dotted half note.

Violoncello part: Bass clef, 4/4 time. Measures 9-12: Measure 9 has a dotted half note. Measures 10 and 11 have a whole rest. Measure 12 has a dotted half note.

4

Vlns.

Cb.

Vc.

Measure 4: Violins play a continuous sixteenth-note pattern. Cello and Double Bass play a rhythmic pattern of eighth notes and rests.

Measure 5: Violins play a continuous sixteenth-note pattern. Cello and Double Bass play a rhythmic pattern of eighth notes and rests.

5

Vlns.

Cb.

Vc.

Measure 6: Violins play a continuous sixteenth-note pattern. Cello and Double Bass play a rhythmic pattern of eighth notes and rests.

Measure 7: Violins play a continuous sixteenth-note pattern. Cello and Double Bass play a rhythmic pattern of eighth notes and rests.

6

Vlns.

Cb.

Vc.

Measure 8: Violins play a continuous sixteenth-note pattern. Cello and Double Bass play a rhythmic pattern of eighth notes and rests.

Measure 9: Violins play a continuous sixteenth-note pattern. Cello and Double Bass play a rhythmic pattern of eighth notes and rests.

7

7

Vlns.

Cb.

Vc.

8

8

Vlns.

Cb.

Vc.

9

9

Vlns.

Cb.

Vc.

10

Vlns.

Cb.

Vc.

Measures 10-11. Violins (Vlns.) play a continuous eighth-note pattern. Cello (Cb.) and Double Bass (Vc.) play a pattern of dotted eighth notes and quarter notes, with rests in measures 10 and 11.

11

Vlns.

Cb.

Vc.

Measures 11-12. Violins (Vlns.) play a continuous eighth-note pattern. Cello (Cb.) and Double Bass (Vc.) play a pattern of dotted eighth notes and quarter notes, with rests in measures 11 and 12.

12

Vlns.

Cb.

Vc.

Measures 12-13. Violins (Vlns.) play a continuous eighth-note pattern. Cello (Cb.) and Double Bass (Vc.) play a pattern of dotted eighth notes and quarter notes, with rests in measures 12 and 13.

13

Vlns.

Cb.

Vc.

14

Vlns.

Cb.

Vc.

15

Vlns.

Cb.

Vc.

16

Vlns.

Cb.

Vc.

The musical score consists of three staves. The top staff, labeled 'Vlns.', is in treble clef and contains a continuous sequence of sixteenth notes, mostly beamed in pairs, with a key signature of one flat. The middle staff, labeled 'Cb.', is in bass clef and features a pattern of dotted half notes, some with grace notes, and rests. The bottom staff, labeled 'Vc.', is also in bass clef and follows a similar pattern to the contrabass staff, with dotted half notes and rests. The measures are numbered 16 and 17.