

Flower Bud Village

Composer: Tsuyoshi Tanaka

Game: Harvest Moon 64

pianogame.org

♩ = 120

Contrabass, Acoustic Bass

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

First system of musical notation, measures 1-2. The Contrabass part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The two Acoustic Guitar parts (treble clef) are silent, indicated by whole rests.

3

Cb.

Guit.

Guit.

Second system of musical notation, measures 3-6. The Contrabass part continues its rhythmic pattern. The first Acoustic Guitar part (labeled 'Guit.') plays a melodic line with eighth and sixteenth notes. The second Acoustic Guitar part (labeled 'Guit.') remains silent with whole rests.

7

Cb.

Guit.

Guit.

Third system of musical notation, measures 7-10. The Contrabass part continues its rhythmic pattern. The first Acoustic Guitar part (labeled 'Guit.') remains silent with whole rests. The second Acoustic Guitar part (labeled 'Guit.') also remains silent with whole rests.

11

Cb.

Guit.

Guit.

Fourth system of musical notation, measures 11-14. The Contrabass part continues its rhythmic pattern. The first Acoustic Guitar part (labeled 'Guit.') remains silent with whole rests. The second Acoustic Guitar part (labeled 'Guit.') plays a melodic line with eighth and sixteenth notes.

15

Cb.

Guit.

Guit.

Fifth system of musical notation, measures 15-18. The Contrabass part continues its rhythmic pattern. The first Acoustic Guitar part (labeled 'Guit.') remains silent with whole rests. The second Acoustic Guitar part (labeled 'Guit.') plays a continuous eighth-note accompaniment.

18

Cb.

Guit.

Guit.

8

21

Cb.

Guit.

Guit.

8

26

Cb.

Guit.

Guit.

8

29

Cb.

Guit.

Guit.

8

33

Cb.

Guit.

Guit.

8

37

Cb. 

Guit. 

Guit. 

41

Cb. 

Guit. 

Guit. 

45

Cb. 

Guit. 

Guit. 

49

Cb. 

Guit. 

Guit. 

52

Cb. 

Guit. 

Guit. 

55

Cb.

Guit.

Guit.

60

Cb.

Guit.

Guit.

63

Cb.

Guit.

Guit.

67

Cb.

Guit.

Guit.