

Route 27 (2)

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Acoustic Guitar, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, Sampler

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 135$

The musical score is written for three instruments: Acoustic Guitar (Guit.), Mallet Synthesizer (Mal. Syn.), and Saw Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 135$. The score is divided into three systems, each containing three staves. The first system starts with a treble clef and a key signature of three sharps. The second system starts with a bass clef and a key signature of three sharps. The third system starts with a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '8' and '3' that might indicate specific techniques or fingerings.

2

Guit.

Mal. Syn.

Synth.

3

5

Guit.

Mal. Syn.

Synth.

7

Guit.

Mal. Syn.

Synth.

The image displays a musical score for three instruments: Guit., Mal. Syn., and Synth. The score is organized into four systems, each containing three staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8.

System 1 (Measures 10-12):

- Guit.:** Measures 10-12. Treble clef. Starts with a whole note chord (F#, C#, G#) and continues with a melodic line.
- Mal. Syn.:** Measures 10-12. Bass clef. Features a steady eighth-note accompaniment.
- Synth.:** Measures 10-12. Treble clef. Includes triplet chords and a melodic line.

System 2 (Measures 13-15):

- Guit.:** Measures 13-15. Treble clef. Continues the melodic line with some bends.
- Mal. Syn.:** Measures 13-15. Treble clef. Features a melodic line with a triplet in measure 15.
- Synth.:** Measures 13-15. Bass clef. Continues the eighth-note accompaniment.

System 3 (Measures 16-18):

- Guit.:** Measures 16-18. Treble clef. Includes a double bar line in measure 16, followed by a melodic line.
- Mal. Syn.:** Measures 16-18. Treble clef. Features a melodic line with a triplet in measure 16 and a long note in measure 18.
- Synth.:** Measures 16-18. Bass clef. Includes a double bar line in measure 16, followed by a melodic line.

System 4 (Measures 19-21):

- Guit.:** Measures 19-21. Treble clef. Continues the melodic line.
- Mal. Syn.:** Measures 19-21. Treble clef. Features a melodic line with a triplet in measure 19.
- Synth.:** Measures 19-21. Bass clef. Continues the eighth-note accompaniment.

22

Guit.

Mal. Syn.

Synth.

25

Guit.

Mal. Syn.

Synth.

28

Guit.

Mal. Syn.

Synth.

31

Guit.

Mal. Syn.

Synth.

34

Guit.

Mal. Syn.

Synth.

The musical score consists of three staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of sixteenth-note chords, followed by a measure of eighth-note chords, and then a measure with a half note and a quarter rest. The middle staff, labeled 'Mal. Syn.', is in treble clef with the same key signature. It starts with a half note, followed by a measure with a half note and a quarter rest, and then a measure with a half note and a quarter rest. The bottom staff, labeled 'Synth.', is in bass clef with the same key signature. It begins with a half note, followed by a measure with a half note and a quarter rest, and then a measure with a half note and a quarter rest. The score ends with a double bar line.